**agnès b. July 2014 Programme Poster Wordings**

**agnès’ choice**

**My Night at Maud's**

Directed by Eric Rohmer

France /1969 / B&W /DCP /110 mins/ In French with English Subtitles

Cast: Jean-Louis Trintignant, Françoise Fabian, Antoine Vitez

Date & Time: 26/07(Sat) 8pm

Best Film Award for French Syndicate of Cinema Critics 1970

*My Night at Maud’s* is the third in Eric Rohmer’s cycle of “Six Moral Tales”, it depicts France in the 70-80s when the economy was yet to be retrieved at the post-war period and the society was still undergoing the restructure of moral concepts. Devout Catholic Jean-Louis is introduced to the bold and pretty Maud by his friend Vidal. The three people, with the seemingly conflictual ideas of Catholic, Atheist and the Marxist, discuss their thoughts in a late night gathering on Christmas day. Only when the divorcée has successfully lured the Devout Jean-Louis did he reveal the fragility of his belief from within.

Co-presented by

Venue: agnès b. CINEMA

Upper Basement, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong

Tickets: $60 /$45\*

\*Tickets for full-time students, senior citizens, aged 60 or above, and physically challenged individuals.

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Tickets are now available at *URBTIX* outlets

Credit Card Telephone Booking Hotline: 2111 5999

Ticketing Enquiries: 3761 6661

Internet Booking: <http://www.urbtix.hk>

Programme Enquiries: 2582 0273

Hong Kong Arts Centre gratefully acknowledges the generous contribution from Hong Kong Film Development Fund to upgrade the Hong Kong Arts Centre Cinema into a digital cinema with 3D services.

For details, please refer to *ArtsLink* July issue 2014.

Co-presented by: Hong Kong Arts Centre (logo)

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