**agnès’ choice —慕德之夜My Night at Maud's**

合辦：香港藝術中心、agnès b.

Co-Presenter: Hong Kong Arts Centre, agnès b.

籌辦：agnès b. 電影院 Organiser: agnès b. CINEMA

日期及時間 Date & Time: 26/07 8pm

地點：agnès b. 電影院 Venue: agnès b. CINEMA

票價Ticket: $60/45\*

法國France/1969/黑白B&W/DCP/110 mins

法語對白，英文字幕In French with English Subtitles

導演及編劇：伊力．盧馬Director & Scripter writer: Eric Rohmer

演員：尚路易．杜寧南、法蘭素娃．法比恩、安托萬．維泰

Cast: Jean-Louis Trintignant, Françoise Fabian, Antoine Vitez

1970 法國電影評論協會獎最佳電影

Best Film Award for French Syndicate of Cinema Critics 1970

作為伊力．盧馬《六個道德故事》系列的第三部，《慕德之夜》以七、八十年代的法國作背景。正當社會經濟在戰後復甦之時，倫理道德亦在民間作出調整，天主教徒尚路易在友人維多介紹下認識迷人敢言的慕德。聖誕節晚上，三人在慕德之家大談宗教哲學，然而面對無神論者慕德的引誘，尚路易受到前所未有的衝擊，他的信念頓時變得軟弱無力。

*My Night at Maud’s* is the third in Eric Rohmer’s cycle of “Six Moral Tales”, it depicts France in the 70-80s when the economy was yet to be retrieved at the post-war period and the society was still undergoing the restructure of moral concepts. Devout Catholic Jean-Louis is introduced to the bold and pretty Maud by his friend Vidal. The three people, with the seemingly conflictual ideas of Catholic, Atheist and the Marxist, discuss their thoughts in a late night gathering on Christmas day. Only when the divorcée has successfully lured the Devout Jean-Louis did he reveal the fragility of his belief from within.