**agnès’ choice——兩個秋天三個冬天2 Autumns 3 Winters**

合辦：香港藝術中心、agnès b.

Co-Presenter: Hong Kong Arts Centre, agnès b.

籌辦：agnès b. 電影院 Organiser: agnès b. CINEMA

日期及時間 Date & Time: 27/09 8pm

地點：agnès b. 電影院 Venue: agnès b. CINEMA

票價Ticket: $60/45\*（\*全日制學生、60歲或以上高齡人士及殘疾人士優惠 For Full-time Students, Senior Citizens Aged 60 or Above & People with Disabilities）

法國France/2013/彩色 Col/DCP/93 mins

法語對白，英文字幕In French with English Subtitles

導演及編劇：塞巴斯蒂安‧貝特倍德爾

Director & Scriptwriter: [Sébastien Betbeder](http://www.imdb.com/name/nm1715466/?ref_=tt_ov_dr)

演員：文森‧瑪凱涅、慕德‧惠勒、塞巴斯蒂安‧布永

Cast: Vincent Macaigne, Maud Wyler, Bastien Bouillon

香港首映 Hong Kong Premiere

電影由多個章節組成。終日無所事事的33歲男主角阿曼，在一次街頭劫案中遭歹徒用刀刺傷，卻因禍得福，重遇心儀已久的艾蜜莉。一對戀人，在相遇的兩個秋天和三個冬天裡，雖沒有離奇曲折的事情發生，但生活卻令他們對愛情和生命有了新的體會。導演拒絕嘩眾取寵的情節，為觀眾炮製一份窩心驚喜。

Divided into dozens of chapters, the story set out from an ordinary boy-meets-girl scenario whose protagonists are Arman, a 33-year-old sad-sack, and the beautiful Amélie. The first encounter is a shock; the second is a stab in the heart. Over the course of two autumns and three winters, the lives of the Parisian couple intermingle with meetings, accidents, love stories and memories that define who they are… Without car crash, monster or CGI, the beautifully written film interwoven with a succession of confessional monologues and idiosyncratic musings to camera is definitely a gift to the fans of the French New Wave.