**agnès b.March 2014 Programme Poster Wordings**

**Art @ Lunch: Past Winners if ifva Awards**

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Date & Time: 20/03 1pm

Venue: agnès b. CINEMA

Upper Basement, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong

Art@Lunch is a programme emphasising community engagement, cultural exchange and diversity. Come to the Hong Kong Arts Centre, which is just a step away from the busy Wanchai commercial offices, and enjoy the award winning titles from last year’s **ifva** (Col/ DVD/ 40mins) during lunch time!

6th March

Gold Award, 18th ifva Awards (Open Category), Hong Kong

Hong Kong/ Col/ 30'

In Cantonese with Chinese and English Subtitles

Director: Wong Chun

On 6th March 2011, 113 protesters were arrested for “Unlawful Assembly” after they stormed the traffic lanes of Central during a demonstration against the budget proposal. Protesters were placed in the canteen of the police station for questioning in groups due to inadequate rooms.

Three protesters and three police officers- six people with different political views are sitting around the table. The copy machine is out of order. it’s going to be a long night. So they started chatting.

Molding

Silver Award, 18th ifva Awards (Youth Category), Hong Kong

Hong Kong/ Col/ 4' 08"

No Dialogue and no Subtitles

Director: Ng Chak-hang

Throughout our lives, we learn by imitating other people. Children imitate the behavior of adults. Every saying, clothing, reading material, habit, all penetrates into our everyday lives, slowly and surely turn you and I into the same, mold-like assembly-line product.

Under the Lion Crotch

Gold Award, 18th ifva Awards (Animation Category), Hong Kong

Hong Kong/ Col/ 4' 39"

In Cantonese with Chinese & English Subtitles

Director: Wong Ping

I’m sorry we have two national anthems, but we can only hear the one about building a great wall with our flesh and blood. It is always on TV, and you have to listen to it all the time even if you don’t want to.

In this city, singing is far more popular than music.

We can never escape it, nor can we fight it.

We can only reach out our hand from below ground, and put a white chrysanthemum on our grave.

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Presenter: Hong Kong Arts Centre

Free admission. No reservation required

Programme Enquiries: 2582 0273

Hong Kong Arts Centre gratefully acknowledges the generous contribution from Hong Kong Film Development Fund to upgrade the Hong Kong Arts Centre Cinema into a digital cinema with 3D services.

For details, please refer to *ArtsLink* March issue 2014.