

「聲音下寨」：聲音的試驗場 / Sonic Anchor: A Base for Adventures in Sound

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香港作曲家及聲音藝術家。曾任香港小交響樂團駐團藝術家，於美國普林斯頓大學攻讀音樂博士，現為香港城市大學創意媒體學院助理教授。 /Hong Kong composer and sound artist, Young was Hong Kong Sinfonietta's artist associate and a Ph.D fellow at Princeton University. He is now an assistant professor at the School of Creative Media, City University of Hong Kong.

聲音藝術演出系列「聲音下寨」由現在音樂（CM）與香港藝術中心合辦，旨在全力推動聲音藝術與當代音樂的各種實驗。「聲音下寨」充份利用麥高利小劇場親密近距離的演出空間，連結心存好奇的觀眾和富冒險精神的聲音藝術家，一同展開相知相惜的聲音藝術交流。「聲音下寨」為每月或每兩個月一次的定期節目，為本土的廣大聲音藝術同好提供一個固定的試驗平台，讓不同背景的聲音藝術同路人共聚一堂。

演出模式的革新視野

「聲音下寨」與本地其他的音樂會模式截然不同。在香港藝術中心的支援下，「聲音下寨」有志成為：

- 聲音實驗的安身之所

「聲音下寨」作為一個音樂與聲音的實驗性演出系列，旨在讓藝術家敢於踏出自己熟悉的安全範圍，勇於挑戰新的表演模式。我們深信，一場成功的演出並非基於觀眾的出席人數，而是它的藝術高度。「聲音下寨」保障藝術家不受票房和觀眾壓力影響，一切演出和宣傳成本皆由我們承擔，而所有票房收益盡歸演出單位。

- 聲音藝術家與觀眾深入對話的討論場地

「聲音下寨」策劃的演出致力促成藝術家與觀眾之間的深層交流，讓觀眾的反饋刺激藝術家的自省與反思。每個「聲音下寨」演出後，都設一個由策展人主持、長達三十分鐘的演後座談會。演出後續的評論文章將會刊載於《藝訊》和現在音樂網頁內。

- 公眾參與的創新票價形式

藝術中心和現在音樂致力為藝術創作社群提供一個直接支援藝術家的全新形式。我們刻意將「聲音下寨」演出的基本門票低至五十元，然而我們並不視之為「入場費」，而是獻給演出者的全數資助——我們絕不從中獲利。每場演出之後，如果你被演出深深折倒，樂意向藝術家表達更多支持，歡迎在完場後給予更多資助。同樣地，在扣除演出的必要開支後，所有資助將直接歸於演出者。我們並非進行商業交易，而是促進藝術家與公眾之間的互相欣賞和尊重的一種交流方式。

現在音樂（CM）

成立於2007年，是一個以香港為基地的組織，致力推動和促進當代音樂和聲音實驗。詳情請瀏覽網頁：contemporarymusiking.com

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合辦 /Co-presenter:



HONG KONG ARTS CENTRE

香港藝術中心



CONTEMPORARY
MUSIKING
現在音樂



Sonic Anchor is an experimental music and sound art concert series jointly presented by Contemporary Musiking (CM) and the Hong Kong Arts Centre. Sonic Anchor advocates, encourages, and cultivates experiments in sound and music. Taking full advantage of the intimate setting of the McAulay Studio, Sonic Anchor brings curious audience and adventurous artists together, to enter into a conversation of mutual discovery and respect.

As a regular monthly or bi-monthly event, Sonic Anchor provides a platform and a home base for the wider sound-making community in Hong Kong, gathering under one roof academically-trained composers and musicians, musicians of the popular culture and subcultures, sound artists, conceptual artists, and other folks working with sound.

Visions for a New Paradigm in Concert Presentation

Sonic Anchor distinguishes itself from other concert presentation models in the city in a number of important ways. With the support of the Hong Kong Arts Centre, Sonic Anchor aspires to become:

- A Safe Haven for Experiments and Investigations

Sonic Anchor is, first and foremost, a playground for musical and sonic experiments. We encourage artists to challenge themselves, to venture out of their comfort zone, and to try new working methods. We facilitate artists' investigations by shielding artists from the pressure of box office and audience turnout. We bear all costs of presentation and publicity of Sonic Anchor events. All box office proceeds go back to the artists.

We measure the success of an event by its artistic impact, not by the number of audience attended.

- A Forum for Meaningful Artist-Audience Dialogue

The presentation formats of Sonic Anchor concerts are carefully designed to activate conversations and meaningful exchanges between artists and the audience, and to create opportunities for artists to reflect upon their own practices. Each Sonic Anchor concert is followed by up to thirty minutes of curator-moderated dialogue. To extend this dialogue outside of the theatre, a concert review will be published on *Artslink* and on CM's website.

- A New Model for Community Participation

Both the Hong Kong Arts Centre and CM would like to create a new model for the art making community to directly support artists. The basic pricing point for Sonic Anchor concerts is deliberately low: \$50 gets you into our events. We don't think of this as an "entrance fee", but rather, a subsidy that goes *entirely* to the artist – we make absolutely no profit out of your monetary contribution. At the end of each event, we will provide opportunities for you to contribute more if you feel so inclined, or, if you were impressed by the artists and therefore willing to show more support. Again, all funds are directly credited to the artists, after deducting all necessary expenses that incurred from the proceeds. In this sense, we are not facilitating a commercial transaction, but rather, an exchange of mutual appreciation and respect between the artists and the community.

Contemporary Musiking (CM)

Founded in 2007, a Hong Kong-based organisation that is solely devoted to the promotion and creation of contemporary music and experimental sound. Please visit contemporarymusiking.com for details.

Please refer to p.42-43 for programme details.