

RE:
TAI KOK TSUI



PUBLIC SPACE
ART INTERVENTION OPEN CALL 01

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1) INTRODUCTION

1.1 'RE: TAI KOK TSUI' PROJECT

With the 6th round of the Urban Renewal Heritage Preservation and District Revitalisation Funding Scheme granted from the Urban Renewal Fund (URF), the Public Art Team at the Hong Kong Arts Centre (HKAC) presents the 'RE: Tai Kok Tsui' public art and community art project, the project is supported by Yau Tsim Mong District Office as the Strategic Partner.

Tai Kok Tsui is the quintessential Hong Kong community that blends old traditions with new happenings. Over the decades, neighbours have come together to create a vibrant and decent living environment, fostering a sense of community and sharing collective experiences.

'RE: Tai Kok Tsui' encourages neighbours to make a slight turn and reimagine a new vision for an old district that embraces the curation of new living experiences. It provides an avenue for turning the past into a future that values sustainability, art, culture, and creativity.

Project Objective

Vision: A community filled with possibilities

Mission: Activate and empower people through imagination

Value: Care, Communicate, Co-create

Offering: Meaningful public art experiences

Reconnect the social capital and foster resilience.

Reposition Tai Kok Tsui, and explore the community from different angles.

Reimagine the public space, possibility, sustainability, and future.

1.2 TAI KOK TSUI PUBLIC SPACE ART INTERVENTION OPEN CALL 01

The HKAC selected three public space locations in Tai Kok Tsui to open call for creative proposals, each of the locations has its uniqueness. Through this open call, the HKAC aims to receive proposals that are suitable to the site context and Tai Kok Tsui community, promoting the overall 'RE: Tai Kok Tsui' project objective, vision, mission and value.

The HKAC invites eligible artists, designers, creative talents and the public to propose, design, develop, fabricate, install, deliver and display artworks and/or creative works for and in the selected locations for approximately nine to ten months (tentative artwork installation completion between November 2024 to January 2025, and display till September /October 2025).

Each individual or participating team can submit a maximum of one proposal for one location. Individuals can only register once as either an individual or as part of a team.

1.3 TAI KOK TSUI BACKGROUND

Tai Kok Tsui in Chinese refers to the promontory situated in the vicinity of Pok Man Street and Foo Kwai Street before it disappeared in reclamation.

It is a region comprising Sham Shui Po, Prince Edward, Mong Kok, Olympic and Nam Cheong districts. People often call it “the hidden place”, as it is a region in Hong Kong where people would not deliberately venture unless needed.

Geographically, TKT is situated in the centre between three MTR stations, Olympic, Prince Edward, and Mong Kok Station. Owing to its proximity to commercial areas and strategic proximity to three MTR lines, it presents a strong incentive for developers to redevelop the area. This consistently places new incoming residents of the middle-upper class with the existing blue-collar workers in the district. This is where residential and commercial uses begin to intertwine with existing industrial buildings. As a result, roadside safety and hazardous streetscape become urgent issues to address in the emergent transition of TKT. Prioritising vehicle-dominant transit systems and inherited land use conflict inherited from different eras, have segmented TKT. There are two flyovers Motorway No. 5 that bisect and encircle the neighbourhood. TKT also has two large parks on the fringes next to the motorways, Cherry Street Park from the South and Lok Kwan Street Park from the North with Ivy Street Garden sitting in the middle.




In general, TKT is a dense neighbourhood, with area 221 having the highest population density. The area mainly contains low and middle-income populations. There is a significant rise in one-person households and apartments with 1 or 2 rooms. There is also a slight increase in the number of self-employed persons from 2011 to 2021.

Located next to the urban area with a less developed transport network, Tai Kok Tsui attracted local industries at a cheap land cost in the early 20th century, gradually developing into an industrial cluster with the majority of the metal industry, which is still an underlying force for supporting the city’s growth.

2) DESIGN BRIEF

2.1 SITE CONTEXT

The HKAC selected three public space locations in Tai Kok Tsui to open call for creative proposals:

Location No.:	Designated Location:	Location Thumbnail:	Artwork Format / Medium:	Artwork Materials:
A1	Pok Man Street		No specific requirement.	No specific requirement.
A2	Ivy Street Rest Garden		Audio / sound work, and/or any other artwork and format / medium that shall bring minimal impact to the surrounding facilities during installation, dismantle, operation, execution, daily use and display.	No specific requirement.
A3	Ramp A and Staircase A of the Footbridge of Argyle Street / Tong Mi Road Junction (KF94), Section Located at the Junction of Cherry Street and Tong Mi Road.		Mural with an idea and concept of welcoming people to go into Tai Kok Tsui from Mong Kok direction.	Outdoor use sticker which is eco-friendly and durable, and/or any other materials that serve the same purpose.

Each individual or participating team can submit a maximum of one proposal for one location.

Please refer to “Annex 1 - Open Call Locations Descriptions” and “Annex 2 - Site Photos” for details.

Participants are encouraged to visit the site in person to familiarise himself/herself/themselves with the general conditions of the site.

2.2 BUDGET

The respective ceilings of commissioning budget for each commissioned Creative Work under each of locations are set out as follows: -

Location No.	Designated Location:	Max. Creative Work(s) to be Selected:	Budget Ceiling (HK\$):
A1	Pok Man Street	1	Up to HK\$570,000 (Up to Hong Kong Dollar Five Hundred And Seventy Thousand Only)
A2	Ivy Street Rest Garden	1	Up to HK\$570,000 (Up to Hong Kong Dollar Five Hundred And Seventy Thousand Only)
A3	Ramp A and Staircase A of the Footbridge of Argyle Street / Tong Mi Road Junction (KF94), Section Located at the Junction of Cherry Street and Tong Mi Road.	1	Up to HK\$570,000 (Up to Hong Kong Dollar Five Hundred And Seventy Thousand Only)

The final commissioning budget granted should not exceed the budget ceiling of each respective location and will be subject to the final amount as agreed as per the approved commissioned Creative Work.

The ceiling of commissioning budget for each commissioned Creative Work shall cover the following but not limited to –

- a. Material, supporting structures and fabrication fees;
- b. Delivery of community engagement initiative that contributes to the design process of the Creative Work and generate a cumulative and continual impact for the community;
- c. Drawings, feasibility study report, other relevant safety certificate, final as-built documentation of the commissioned Creative Work (if required);
- d. Attendance to meetings as required by HKAC;
- e. Participation of public relation events as necessary;
- f. Stand and finishing, electrical/lighting system devices
- g. employee compensation, public liability and contractors' all risks insurance with an indemnity limit of at least \$30,000,000 for designated locations per accident and unlimited during the period of insurance;
- h. Transportation and storage prior to delivery and installation;
- i. Inspection, clean up, maintenance and warranty during the Finale Festival and provide an option for one-year warranty period* for workmanship and materials in which the Participant is being commissioned;
- j. Dismantling, disposal and reinstatement;
- k. Written instructions for appropriate maintenance and preservation of the commission Creative Work (if required)
- l. Production of a sign with brief description of the commissioned Creative Work

- m. All other direct and indirect costs and expenses incurred by the Commissioned Participants in the course of delivery and implementing the commissioned Creative Work, including but not limited to supervision, labour, equipment, travel, documentation, charges and taxes etc.

** HKAC reserves the rights to extend the display and warranty period beyond the commissioned period subject to mutual agreement between HKAC and the commissioned Participant.*

2.3 GENERAL DESIGN REQUIREMENTS

The Project aims to empower diverse communities by giving them the chance to participate, stimulate a sense of vitality and identity in socio-urban places for interaction and community development, and contribute to the shaping for long-term collaborative governance and co-management of the public realm.

The design process of the Creative Work shall strongly show the community engagement and generate a cumulative and continuation impact towards the community. It is favourable to have support from a local institution / neighbourhood / entity expressing an interest in hosting or participating in the design process, but not a must.

- Enhances the character of the neighborhoods and communities in Tai Kok Tsui;
- Enhances experience like comfort, ergonomics, functionality;
- Offer multiple ways for users to interact with;
- Offer flexibility for users to change / customise;
- Stimulate greater social interaction and dialogues;
- Creates fun and interactive experiences;
- Promote the social inclusion of people of all ages, gender, nationality, socioeconomic status, disabilities, and other distinct factors;
- Consider the use of sustainable and/or locally sourced low-energy materials;
- Be easy to install, dismantle, relocate, clean and maintain, with consideration to the recyclability of components and lifecycle of dismantled structures;
- Durable and safe to withstand heavy use, street environment and adverse weather conditions that could be maintained in good condition over the month-long period of the project;
- Be cost-effective and be able to be designed and constructed within the stated budget.

To help further explore the design approaches and possibilities to be developed to address the urban situation, social fabrics, and contexts on daily usage and preferences for the community in TKT, participants are strongly encouraged to study the “Annex 4 - TKT Community Information Kit” including a general overview of demographic data, site information and potential site partnerships to form during the design process.

3) COMPETITION

3.1 ELIGIBILITY

All Hong Kong residents aged 18 or above who possess valid Hong Kong Identity Cards may submit proposals as individuals or as members of a group / a company (“Participant”).

Teams can have a maximum number of four members.

Each individual or participating team can submit a maximum of one proposal. Individuals can only register once as either an individual or as part of a team.

Employees of HKAC and the Judging Panel are ineligible for submission of proposals. The HKAC reserves the sole discretion to determine the eligibility of any Participants.

3.2 ASSESSMENT CRITERIA

25% Project & local context interpretation	<p>Reflects understanding of overall “RE: Tai Kok Tsui” project and local context</p> <ul style="list-style-type: none"> ● Consider the integrity of the site, echoing the local features, culture, and history with aesthetic pleasure. Create a harmonious environment with the surrounding context. ● Connect to the local neighborhoods and the surrounding environment, including the neighborhood both crossing Cherry Street at the North and adjacent to the site at the South. ● Enhance the physical connection and openness for all between the two physically separated neighbourhoods.
25% Creativity and Originality	<p>Originality of design concept and provision of a high-quality, aesthetic and functional resting and event space</p> <ul style="list-style-type: none"> ● Display creative use of form and material. ● Offer multiple ways for users to engage such as sitting, touching, and resting. ● Enhances designed experiences like comfort, ergonomics, and functionality. ● Be welcoming to all the potential stakeholders for entering and enjoying the space. Design-enhancing Interaction between persons inside and persons outside (for example, onlookers) in the space is highly appreciated.
20% Sustainable and flexible design	<p>Sustainable design consideration including innovative use of materials and accommodates different uses and functions with high flexibility</p> <ul style="list-style-type: none"> ● Integration of bio-friendly applied technology and material is strongly recommended. ● Include sustainability concepts such as circular economy, urban greening etc. ● Offer flexibility for users to change the configuration of space. ● Allow partial replacement or modification as far as applicable to avoid the need to dismantle the entire structure. ● The site shall be restored to its original condition after the dismantlement of the Artwork. Consideration of a planned scheme in the destination of dismantled structures is highly appreciated.
15% Social Impact	Contribute positively to society

	<ul style="list-style-type: none"> • Stimulate greater social interaction and dialogues such as lecture space, conversation space etc. • Promote the social inclusion of people of all ages, gender, nationality, socioeconomic status, disabilities, and other distinct factors by hosting activities that bring together persons with diverse backgrounds and talents.
15% Technical feasibility	<p>Feasible in terms of scale, budget, production and construction time, relevant local Ordinances, Regulations and Codes of Practice in Hong Kong</p> <ul style="list-style-type: none"> • Presents a design that is appropriately scaled and fits within the given budget. • Demonstrates a realistic production and construction timeline. • Adheres to relevant local ordinances, regulations, and codes of practice in Hong Kong. • Considers the feasibility of material sourcing, construction methods, and long-term maintenance.

3.3 JUDGING AND SELECTION PROCESS

All submitted proposals and materials will be reviewed by the ‘RE: Tai Kok Tsui’ Project Team from the Hong Kong Arts Centre as a preliminary shortlist process, a maximum of 5 proposals for each location (a total maximum 15 proposals) will be selected as Shortlisted Proposals from this stage to the Stage 2 Judging Process.

The maximum of 5 proposals for each location (a total maximum 15 proposals) Shortlisted Proposals shall be adjudicated anonymously by a diverse panel of artists, curator, social design specialist, architect, representatives from different government departments/authorities, and the Tai Kok Tsui community stakeholders groups.

The HKAC reserves the right to add, replace, or remove any judges without prior notice to the participants.

The shortlisted proposals and participants might be invited to present the proposal(s) anonymously through online meeting(s) upon the HKAC and the judging panel’s request in July 2024.

In order to provide more opportunities for the Participants to show their creativity, different Participants will be selected and commissioned for the Creative Works at various locations as far as possible.

3.4 JUDGING PANEL

Members of the Judging Panel:

Hong Kong Arts Centre Representative	Prof. Raymond, FUNG Wing Kee, JP (Chairman of Arts Programme Committee)
Artist	Ms. Rosanna, LI Wei Han

Curator	Ms. Grace, CHENG Sim-yee (Director of Art in Hospital; Member of Consultation Panel of West Kowloon Cultural District Authority)
Social Design Specialist	Mr. Kam Fai CHAN
Green Architect	Dr. Tony, Chung Man IP, MH

**The HKAC reserves the right to add, replace, or remove any judges without prior notice to the participants.*

3.5 KEY DATES

10th June 2024, noontime Hong Kong Time	<ul style="list-style-type: none"> Deadline for Proposal Submission
19th June 2024, noontime Hong Kong Time	<ul style="list-style-type: none"> Stage 1 – Shortlisting of Proposals by HKAC <p>All submitted proposals and materials will be reviewed by the ‘RE: Tai Kok Tsui’ Project Team from the Hong Kong Arts Centre as a preliminary shortlist process, a maximum of 5 proposals for each location (a total maximum 15 proposals) will be selected as Shortlisted Proposals from this stage to the Stage 2 Judging Process.</p> <p>*Notification of Results of Shortlisted Participants via email*</p>
3rd July - 17th July 2024	<ul style="list-style-type: none"> Stage 2 – Review of Shortlisted Proposals by the Selection Panel <p>The maximum of 5 proposals for each location (a total maximum 15 proposals) Shortlisted Proposals shall be adjudicated anonymously by a diverse panel of artists, curator, social design specialist, architect, representatives from different government departments/authorities, and the Tai Kok Tsui community stakeholders groups.</p> <p>The shortlisted proposals and participants might be invited to present the proposal(s) anonymously through online meeting(s) upon the HKAC and the judging panel’s request in July 2024.</p>
26th July 2024, noontime Hong Kong Time	<ul style="list-style-type: none"> Result Announcement on Project Website and notification to the Selected Participants via email
29th July - 2nd August 2024	<ul style="list-style-type: none"> Letter of Intent to be issued by HKAC to the Selected Proposals
August to September 2024	<ul style="list-style-type: none"> Agreement signing

	<ul style="list-style-type: none"> • Tranche 1 payment (10% of the total contract sum) to commerce design development and pre-engagement workshops (if any) • Design Development • Progress Report to HKAC
September - October 2024	<ul style="list-style-type: none"> • Tranche 2 payment (30% of the total contract sum) upon design development completion and prior to the artwork fabrication and pre-engagement workshop completion (if any) • Progress Report to HKAC
October 2024	<ul style="list-style-type: none"> • Artwork fabrication completion and dry-run completion with all the relevant certificates, license, endorsements and statutory submissions (if any needed) • Tranche 3 payment (30% of the total contract sum upon dismantle and site instatement completion) • Progress Report to HKAC
November 2024 to January 2025	<ul style="list-style-type: none"> • Artwork installation completion with all the relevant certificates, license, endorsements and statutory submissions (if any needed), and open to public (the completion may be anytime within this period) • Tranche 4 payment (25% of the total contract sum upon dismantle and site instatement completion) • Progress Report to HKAC
Mid-September to end of October 2025	<ul style="list-style-type: none"> • Artwork dismantle and site reinstatement • Tranche 5 payment (5% of the total contract sum upon dismantle and site instatement completion) • Final report to HKAC

4) SUBMISSION

Submission of the proposal is free of charge. Participants are solely responsible for their own costs and expenses such as materials, labour, transportation, translation, insurance, etc. in preparing and delivering the Proposals and/or the commissioned Creative Work and attending the relevant meetings and presentations (if any).

HKAC shall not be liable to any Participants for any claims whether for costs or damages incurred by the Participants, loss of anticipated profit in connection with the participation, or any other matter whatsoever.

The Participants shall submit a completed “Annex 4 – Submission Form” in a pdf format, along with one proposal in a pdf format.

If the proposed Creative Work will produce any sound, participants shall provide a detailed description of the sound and a sample of sound clips or recordings with the Proposal with an accessible download link, however the HKAC has no responsibility and obligation to any incompleteness and/or damage and/or risk of the submission materials download.

Submissions shall be made via email with the subject title “Public Space Art Intervention Open Call 01 - Submission for RE: Tai Kok Tsui” by 10th June 2024 noontime Hong Kong Time to the following email:
retkt@hkac.org.hk

Late or incomplete submissions will not be considered.

All submissions shall be digital and no hardcopy submission is required.

The email submissions shall not exceed 28MB. Otherwise, it may cause delivery failure. If the submission is larger than 28MB, participants are welcome to attach an external download link (for example, Google Drive, WeTransfer, Dropbox etc. 3rd party platform), however the HKAC has no responsibility and obligation to any incompleteness and/or damage and/or risk of the submission materials download.

Applicants will receive a confirmation email within 3 working days upon successful submission.

As the selection will be determined on the basis of the information received, the Participants shall ensure that information submitted is accurate, complete, relevant and comprehensive.

5) COMPETITION RULES & CONDITIONS

5.1 ORIGINALITY OF WORKS

All Proposals, proposed Creative Work and commissioned Creative Work submitted by the Participants must be original works of the Participants without infringing the Intellectual Property Rights (“IPR”) of any persons.

Participants must be the owners of IPR of their Proposals, proposed Creative Work and commissioned Creative Work as the case may be. Participants shall be liable for any claims of infringement of IPR of any persons in relation to the Proposals and the corresponding Creative Work. Participants shall indemnify HKAC against all actions, costs, claims and liabilities of whatsoever nature arising out of or in connection with any allegations and/or claim of infringement of any IPR of any persons in relation to the Proposals and the corresponding Creative Work.

HKAC at all times reserve full right to reject or disqualify any Participants and Proposals or proposed Creative Work or any Shortlisted or Selected Proposals, or not commission any Proposals or proposed Creative Work if, in the sole opinion of HKAC, the Proposals/proposed Creative Work/commissioned Creative Work infringe the IPR of any persons.

5.2 COMMISSION OF THE CREATIVE WORK

This Open Call is neither a tender invitation nor an offer to commission agreement. Details of the commission shall be drawn up and mutually agreed between the to-be-commissioned Participants and HKAC for implementing the commissioned Creative Work.

HKAC reserves the discretion to consider and negotiate Agreement with Participants as the Panel will recommend and as the HKAC thinks fit. Selection or recommendation of Proposals by the Panel does not guarantee an offer of a commission Agreement from the HKAC. The HKAC reserves the right not to commission any Participants in respect of any locations for any reasons.

Until a written Agreement is executed by both HKAC and the commissioned Participants, no legal rights or obligations shall be created between the Participants and HKAC for commission and production of the Participant's proposed Creative Work.

5.3 COPYRIGHT AND OWNERSHIP

The commissioned Participants shall state that the commissioned Artwork was commissioned by HKAC.

HKAC and the Participant shall have the right, without payment to the other party, to make, keep, broadcast and exchange with others the Artwork with the name of the Participant indicated for archive, public reference, non-commercial purpose, promotional and education purposes.

All concepts, designs or materials in any form of the Proposals, developed by the Participants, including any copyright or other rights in respect thereto, shall be the property of the Participant and HKAC. The Participant agrees to take any steps and sign such documents as may be necessary to evidence the HKAC's ownership.

The Participant warrants that any component of the Proposal, and the provision of the Artwork to the HKAC, does not and will not infringe any third party's Intellectual Property Rights and has obtained all necessary licenses from relevant third party IPR owners (if any).

5.4 EXHIBITION AND PUBLICITY

The commissioned Creative Work will be temporarily installed at the agreed location and function for tentatively one year, or another period which HKAC considers appropriate, subject to the approval of respective government departments and stakeholders and the physical condition of the commissioned Artwork and the agreement between the Commissioned Participant.

The copyright and ownership of any submitted and/or shortlisted and/or selected proposals remain to its creator(s), HKAC may publicize (including but not limited to the text and images for documentation, public consultation, exhibition, press and media coverage, educational and publicity purposes through various forms of communication channels including online and in print) any proposals as mentioned above at any time with written consent from the creator(s) prior to the publicities.

The Winning Party grants a license to HKAC, and its authorized users to take photos of, reproduce, use, keep records of, release, display, modify, translate and distribute any information in respect of the Proposals they submitted and the proposed Artwork including but not limited to the text and images for documentation, public consultation, exhibition, press and media coverage, educational and publicity purposes through various forms of communication channels including online and in print. Such a license shall be royalty-free, irrevocable, non-exclusive, worldwide, perpetual, sub-licensable and freely transferable.

5.5 GENERAL TERMS AND CONDITIONS

1. HKAC's decision regarding all aspects of the Open Call is final and binding on all parties concerned;
2. HKAC shall not be liable to pay any costs arising out of or incidental to any preparation, submission, enquiry, clarification, negotiation or cancellation of this Open Call;
3. HKAC shall not be liable to compensate any Participants for any rejected, disqualified, unsuccessful or title-deprived Proposals;
4. HKAC may at its discretion cancel, modify or suspend the Open Call. The Participants shall not be entitled to any compensation as a consequence to such cancellation, modification or suspension of the Open Call;
5. HKAC reserves the right not to commission any Artwork under the Open Call;
6. HKAC reserves the right to negotiate with any Participant about any terms, conditions, clauses, paragraphs or any parts of the Proposal, prior to the award of the agreement;
7. Terms and conditions of the Open Call and other arrangements are subject to change at HKAC's discretion. Participants shall keep a close eye on the Open Call webpage and keep themselves updated about any information or changes related to the Open Call. All matters, information or changes as announced on the Open Call webpage at Project's website shall be deemed confirmed and binding on all Participants;
8. In case of any inconsistency or ambiguity between the English and the Chinese version of this Open Call, the English version shall prevail.

5.6 ANTI-BRIBERY CLAUSE

The Participant shall not, and shall procure that his employees, agents and subcontractors shall not offer, solicit any advantage as defined in the Prevention of Bribery Ordinance, Cap 201 in connection with this Open Call. Failure to so procure or any act of offering, soliciting of any advantage above committed by the Participant or by an employee or sub-contractor of the Participant shall, without affecting the Participant's liability for such failure and act, result in his Proposal being invalidated.

5.7 PERSONAL DATA

By submitting the Proposals, Participants agree that the personal data provided will be kept by HKAC and will be used by HKAC for the purpose of carrying out this Open Call, and commission Agreement (if any), and for correspondence of other future public art programmes by HKAC.

Other information for non-awarded proposal submissions will be destroyed at the end of this Open Call.

5.8 COMPLIANCE WITH GOVERNING LAWS

This Open Call shall be governed by and construed in accordance with the laws and regulations of the Hong Kong Special Administrative Region. Commissioned Participant shall carry out all services in relation to the Commissioned Work in strict accordance with the Laws, Ordinances, Regulations Orders and By-Laws having the force of law applying, within Hong Kong Special Administrative Region.

6) INFORMATION AND ENQUIRIES

Participants are strongly recommended to follow the Project's website and social media channels for updated information and announcement on the Open Call.

RE: Tai Kok Tsui

Website: https://hkac.org.hk/calendar_detail/?u=nwV4REXDzrA

Facebook: <https://www.facebook.com/RETaiKokTsui/>

Instagram: <https://www.instagram.com/retaikoktsui/>

For enquiries, please contact 'RE:Tai Kok Tsui' Project Team at:

Tel: (852) 9622 2646

Email: retkt@hkac.org.hk

10:00am – 6:30pm (Mondays to Fridays except public holidays)

7) ANNEX

ANNEX 1 – OPEN CALL LOCATIONS DESCRIPTIONS

ANNEX 2 – SITE PHOTOS

ANNEX 3 – TKT COMMUNITY INFORMATION KIT

ANNEX 4 – SUBMISSION FORM