

**HKAC**

*Art Basel/Hong Kong*

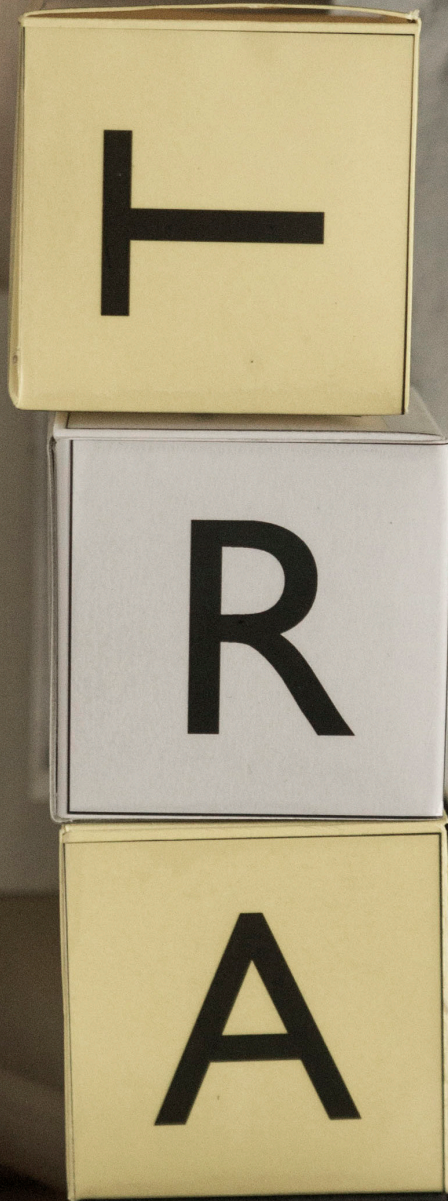
*21 January 2015*

PWF  
ERR  
ETT  
0



PHYSICAL

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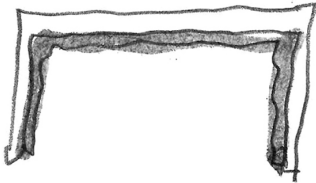


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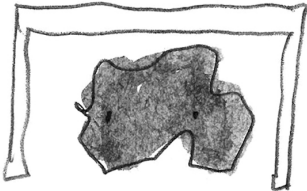


THINKING PROCESS

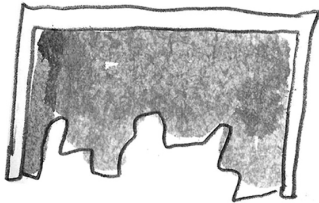
01 - TYPE



WALL

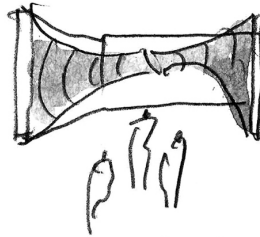


OBJECT

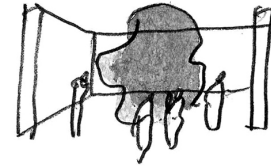


TOTAL

02 - ENGAGEMENT



LOOK AT ONLY



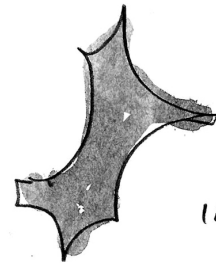
TOUCH  
INTERACT

03 - HK AC MESSAGE



DIRECT

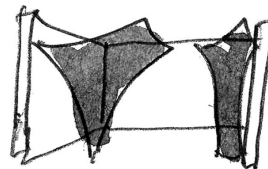
FILM  
THEATRE  
FINEART  
INSTALLATION



INDIRECT

ABSTRACT  
ASSOCIATED

04 - RECYCLE/UPCYCLE



x 1



x 100

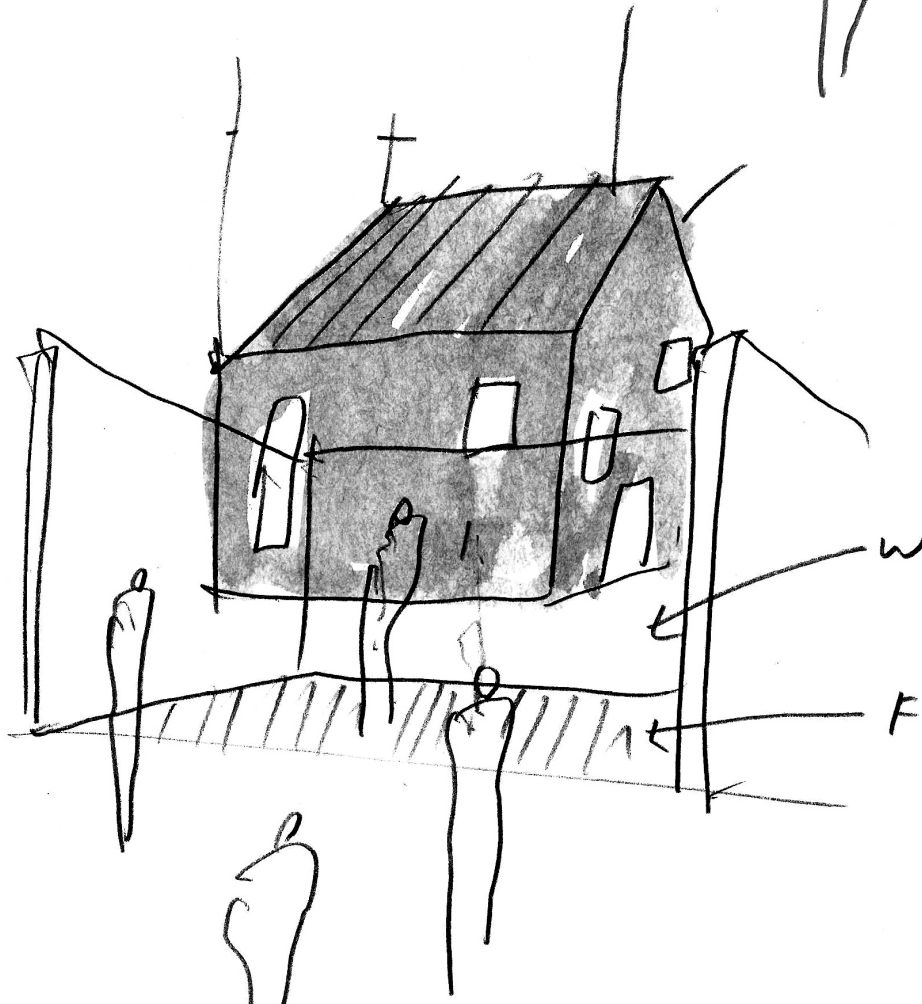
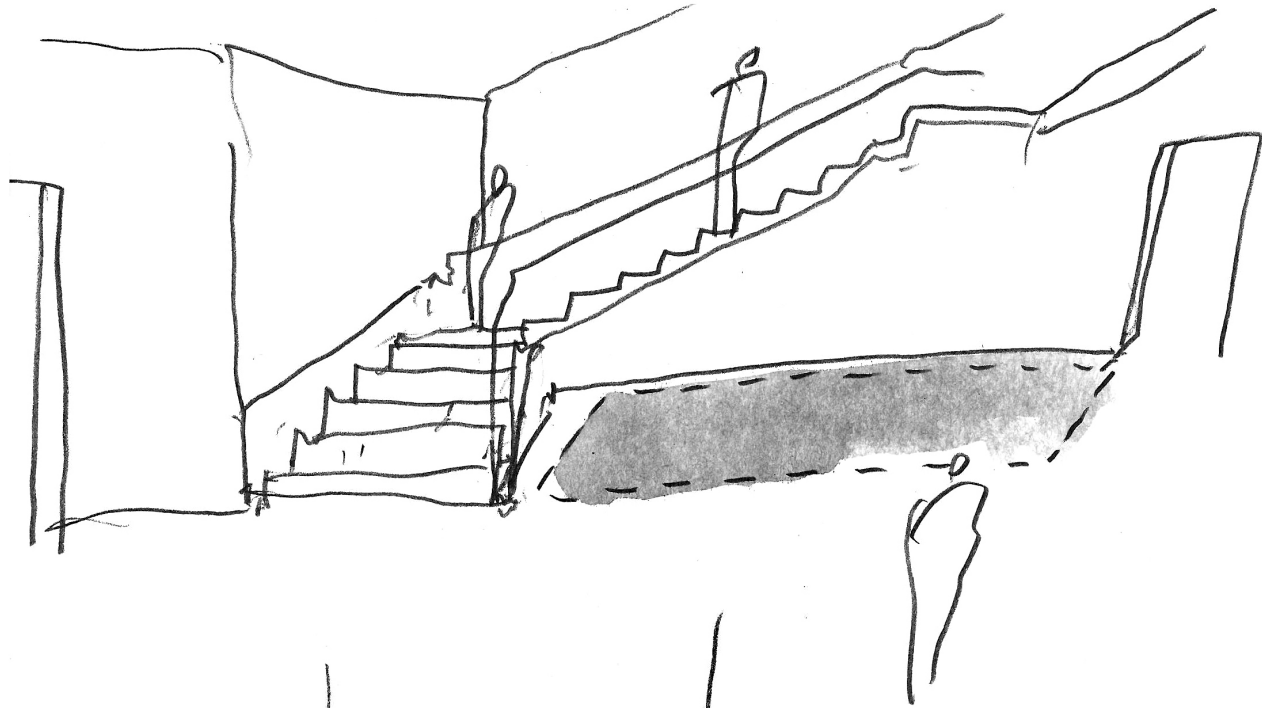




PLEASE NOTE THE LEASERS SHOULD  
PLEASE CONTACT THE LEASERS BEFORE  
THEY ARRIVE TO REGISTER AND  
THEY SHOULD BE READY TO SIGN  
THE LEASING AGREEMENT.



# AFTER LIFETITLE



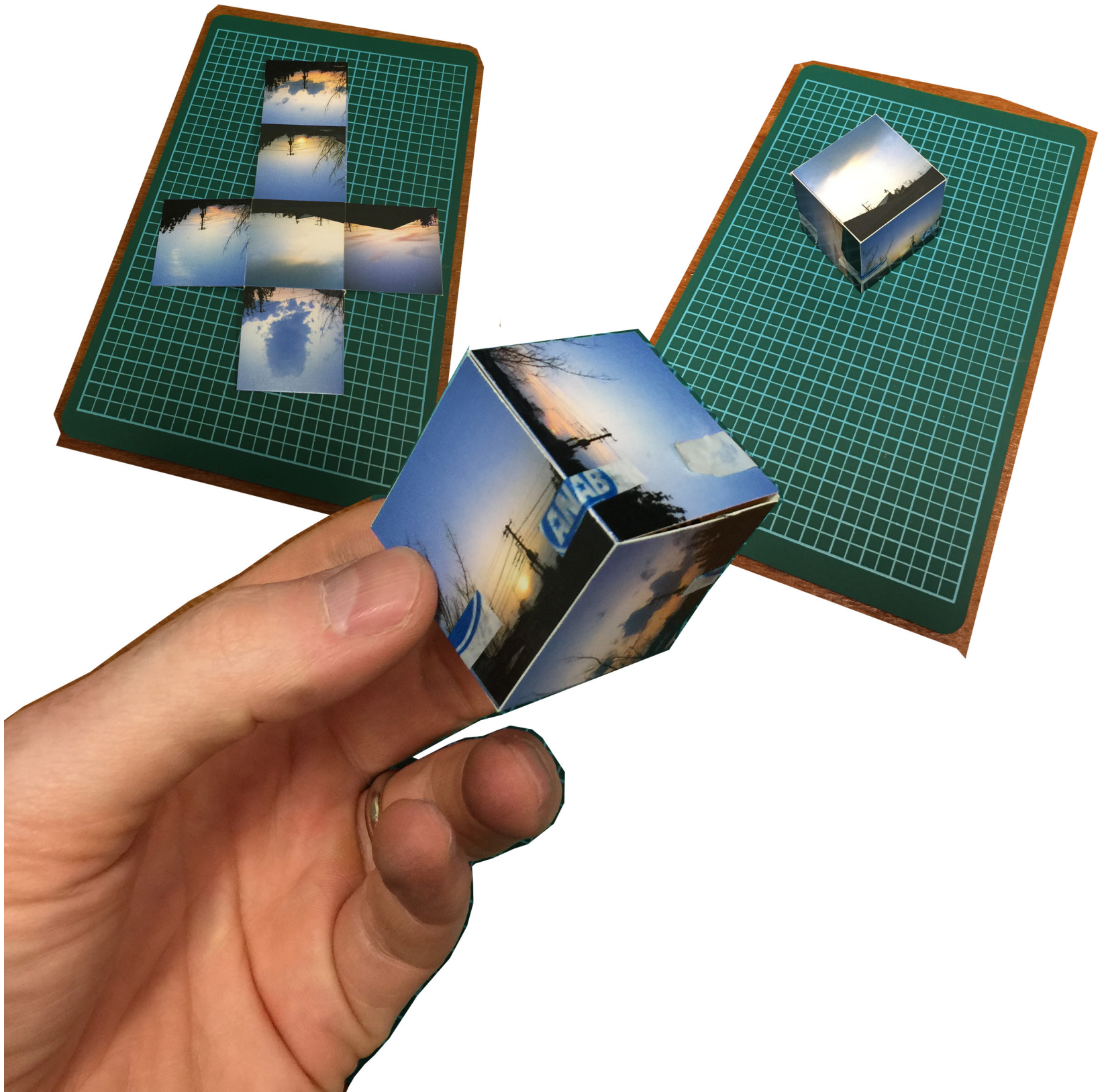






# CUBE

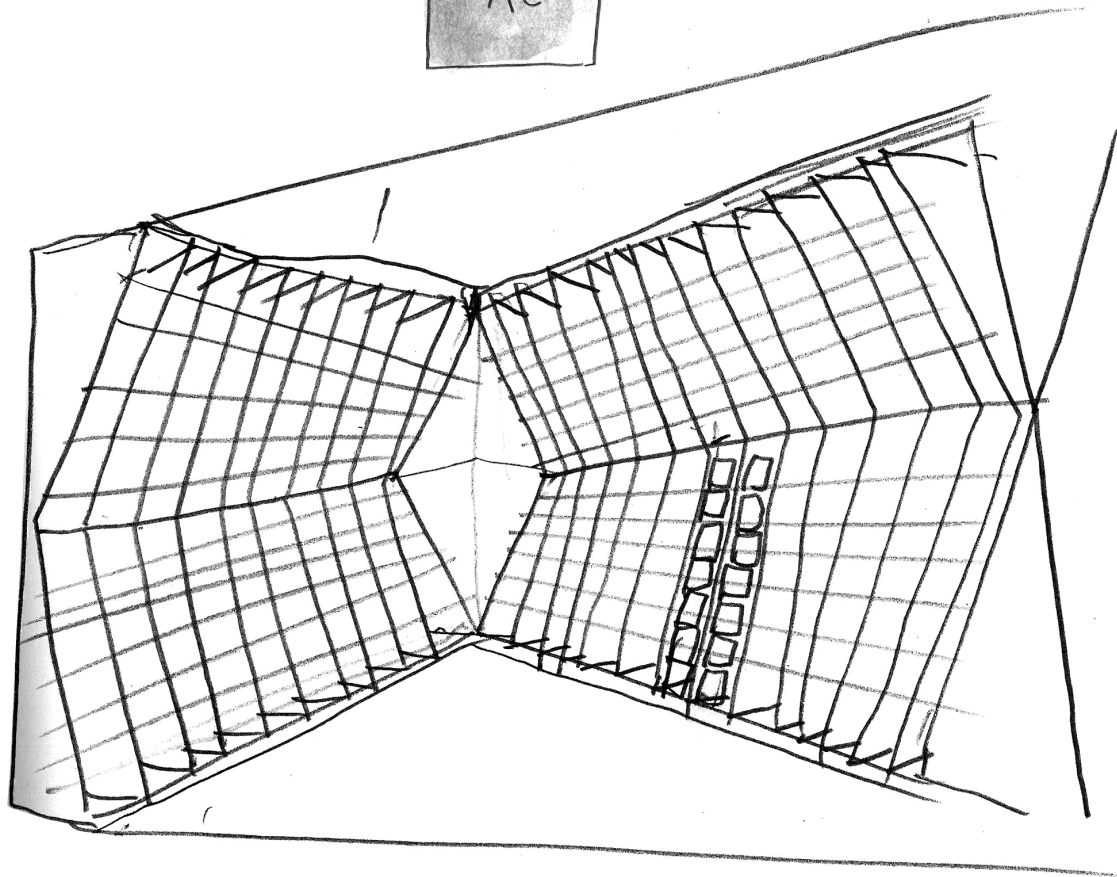
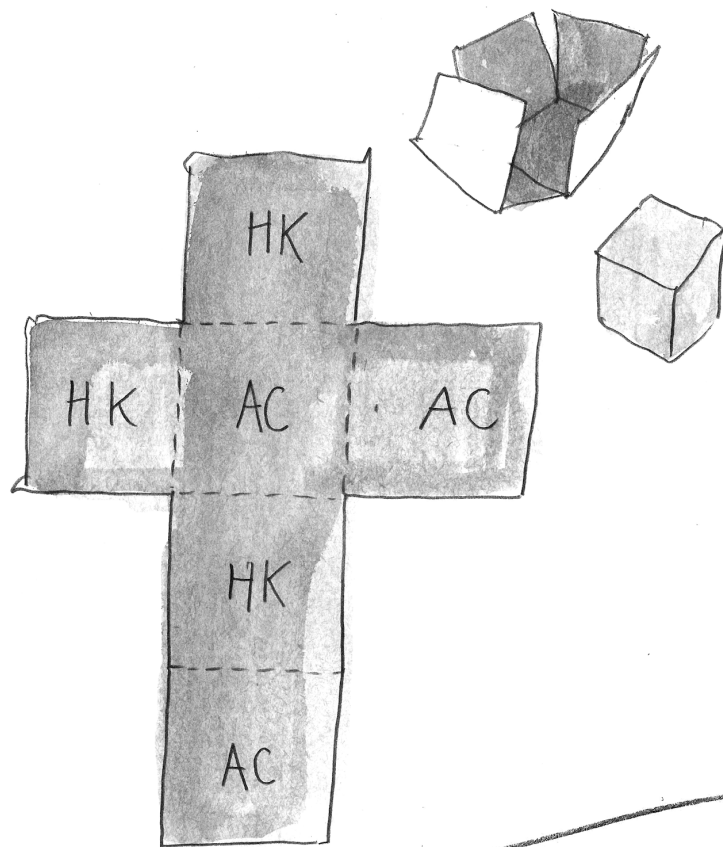
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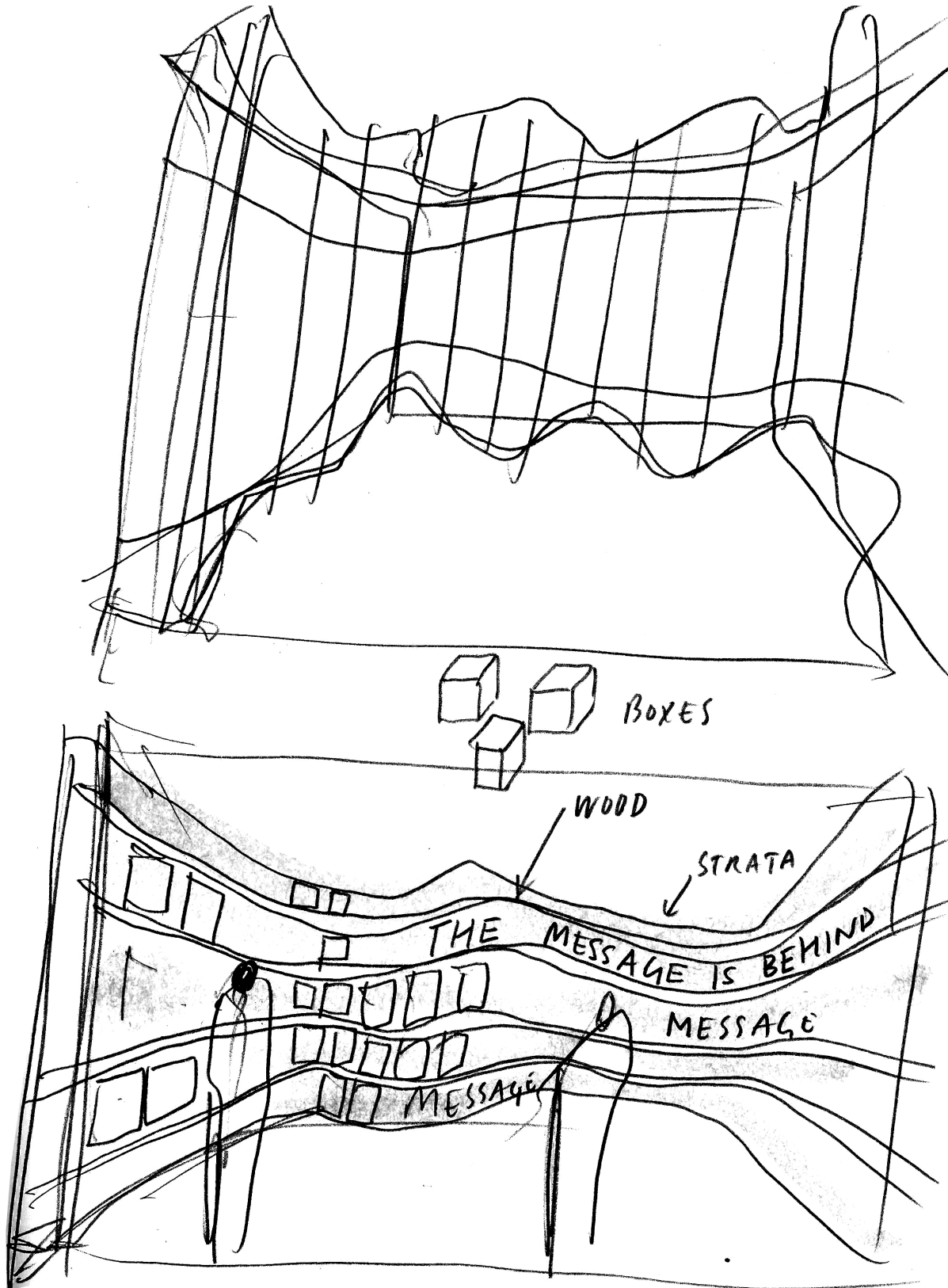
# STAND / CUBE

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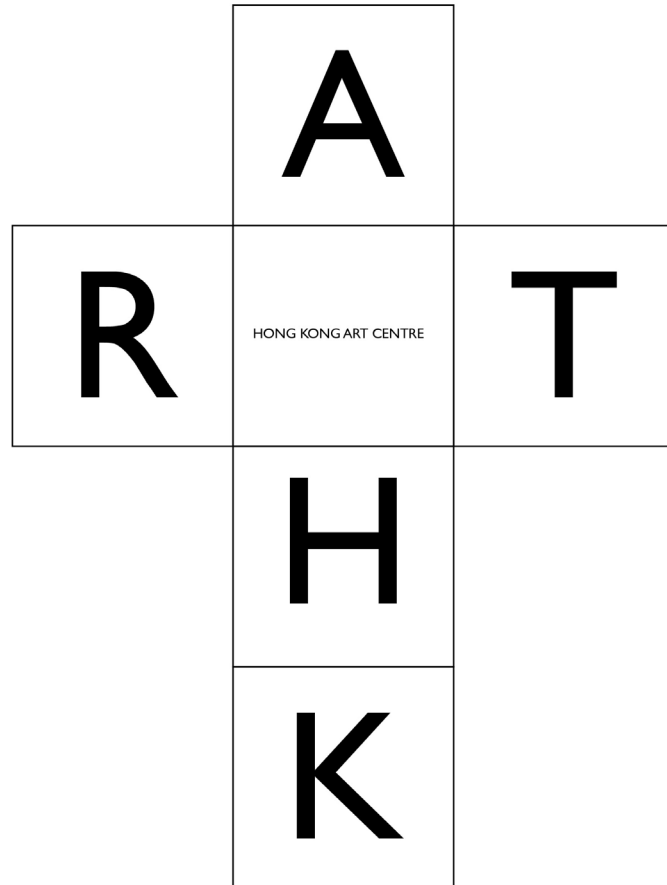
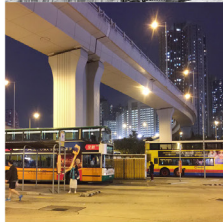
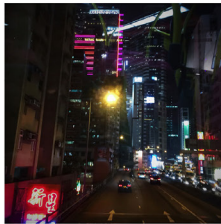
# WALL





# CONTENT

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# OBJECT



Rm 405

Peter TARRATTO

### Collection of archive materials for accreditation

The submission records of academic years 2013-14 (Term 1 and Term 2), the School found incomplete sample files of the courses you instructed and valuable for coming accreditation; they should be uploaded to the system.

For uploading the files, it is with regret that I fail to discuss this issue in my previous notice. This notice is for your reminder only. It would be nice if you can check the list and submit the remaining materials according to office's request.

The system is still running for serving upload purpose. Please feel free to continue submitting files. Alternatively, you may consider transferring files to hard discs, or even I can come to your office to collect the files. The most efficient and convenient is welcomed.

I appreciate your co-operation. If you have submitted all necessary materials, please ignore this notice. I apologize for any inconvenience caused.

Thank you for your cooperation.

Best regards,  
13:30pm, Fri 8:45-5:45pm (Lunch: 13:00-14:00)

Wilma LEUNG

Computer Technology

Office / Digital Design Lab, Rm 507, AITB

Tel / 2583 6508

THANK YOU

### THINKING PROCESS

01 - TYPE

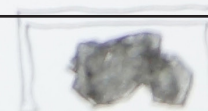


WALL

02 - ENGAGEMENT



PIA  
LOOK AT SHUT

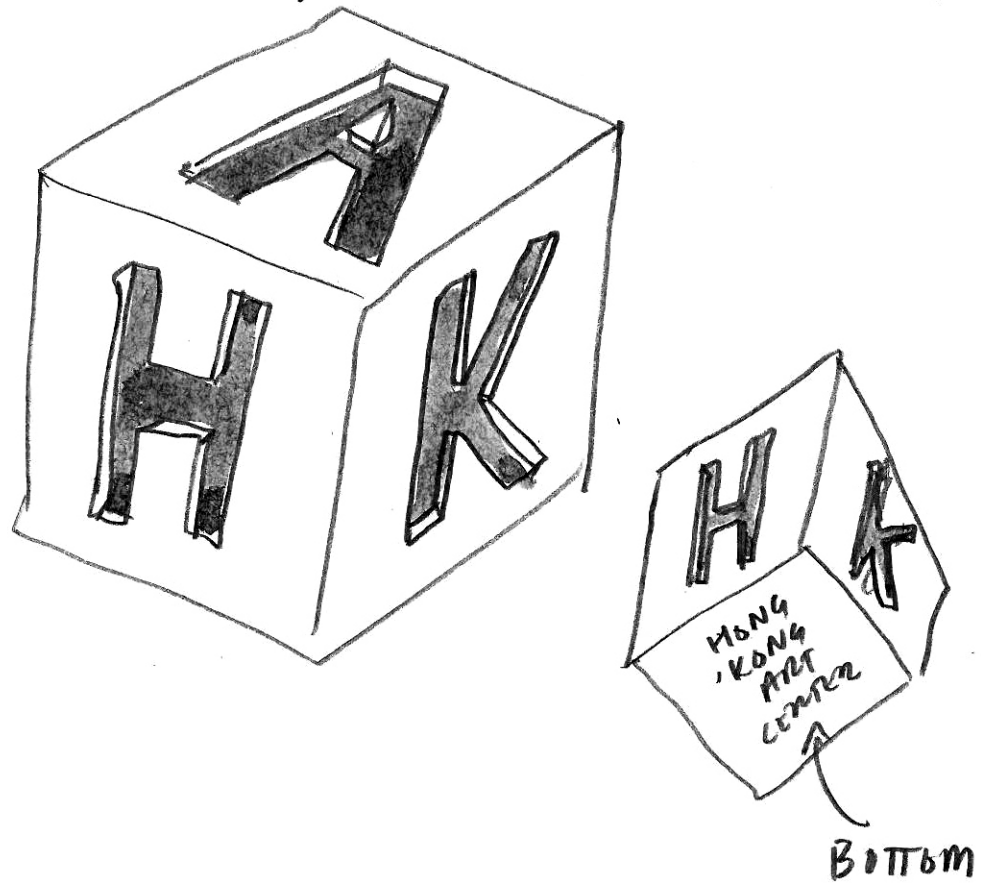
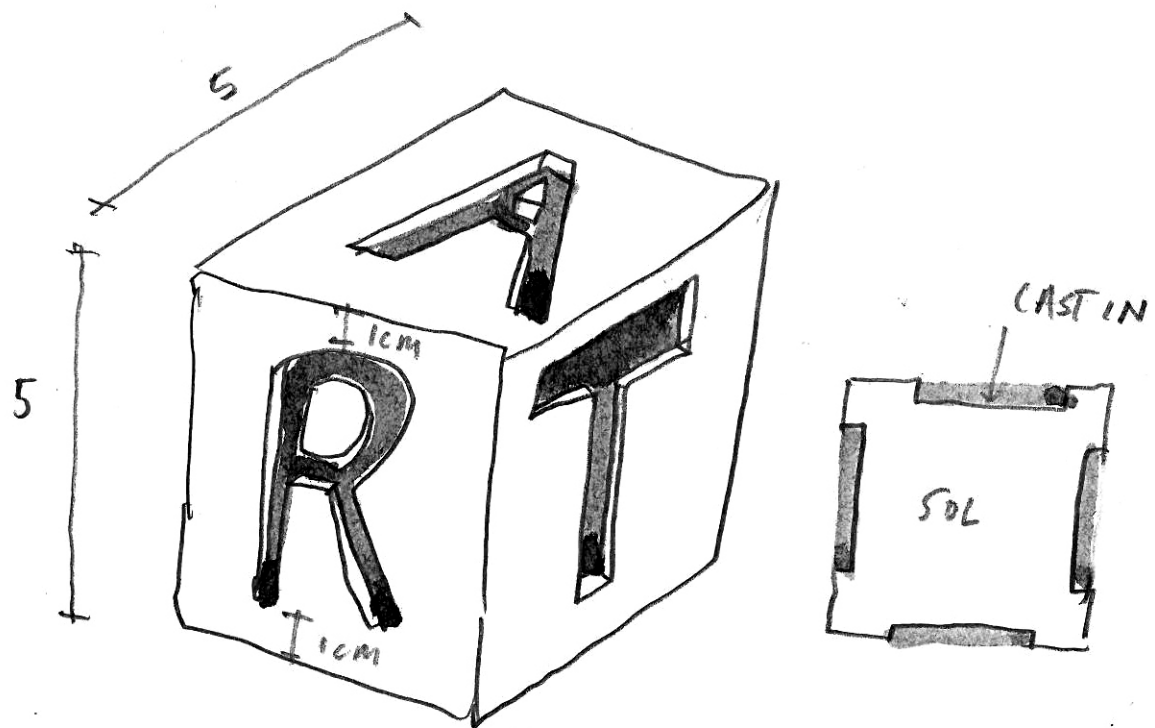


OBJECT

03 - HKAC

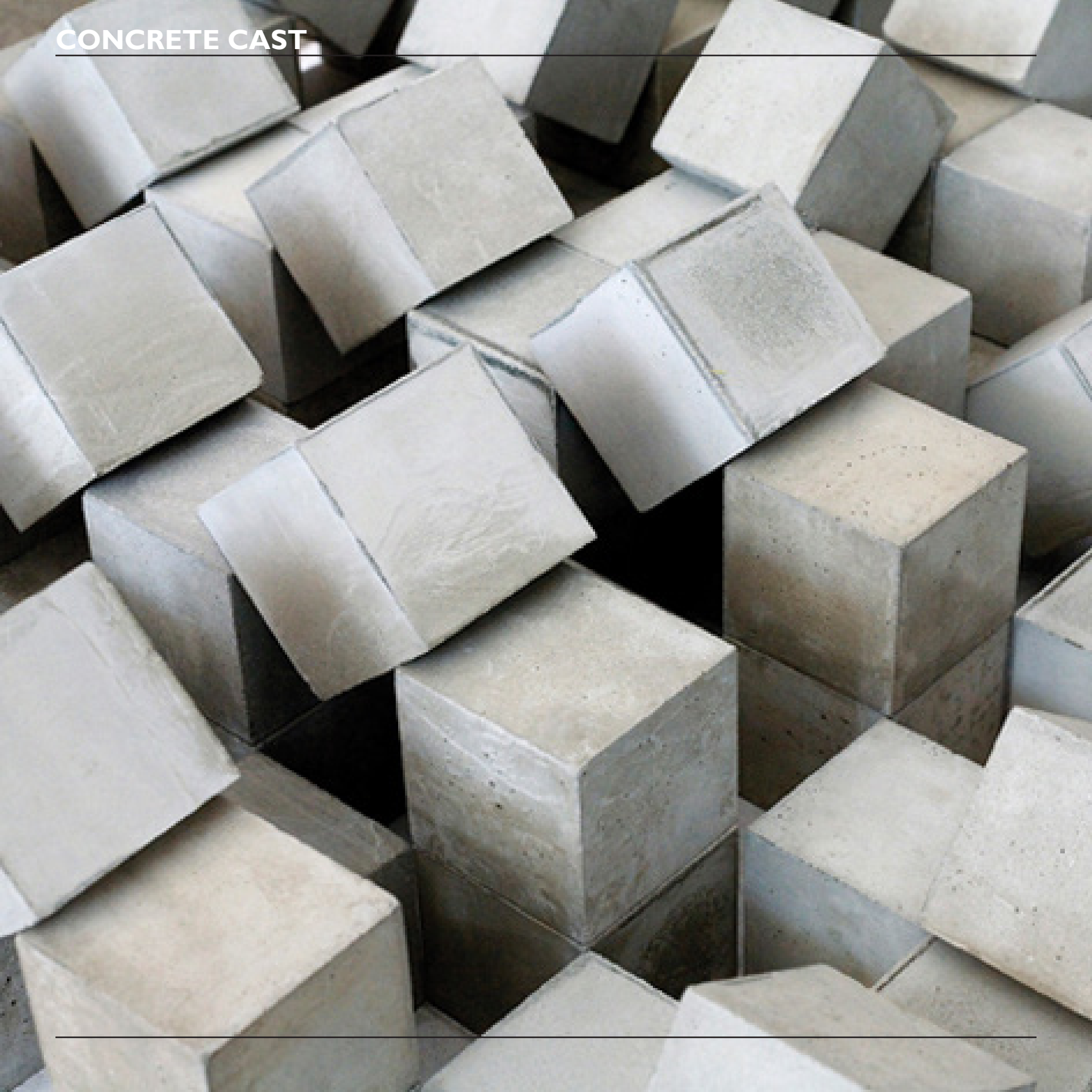


# CAST CUBE



# CONCRETE CAST

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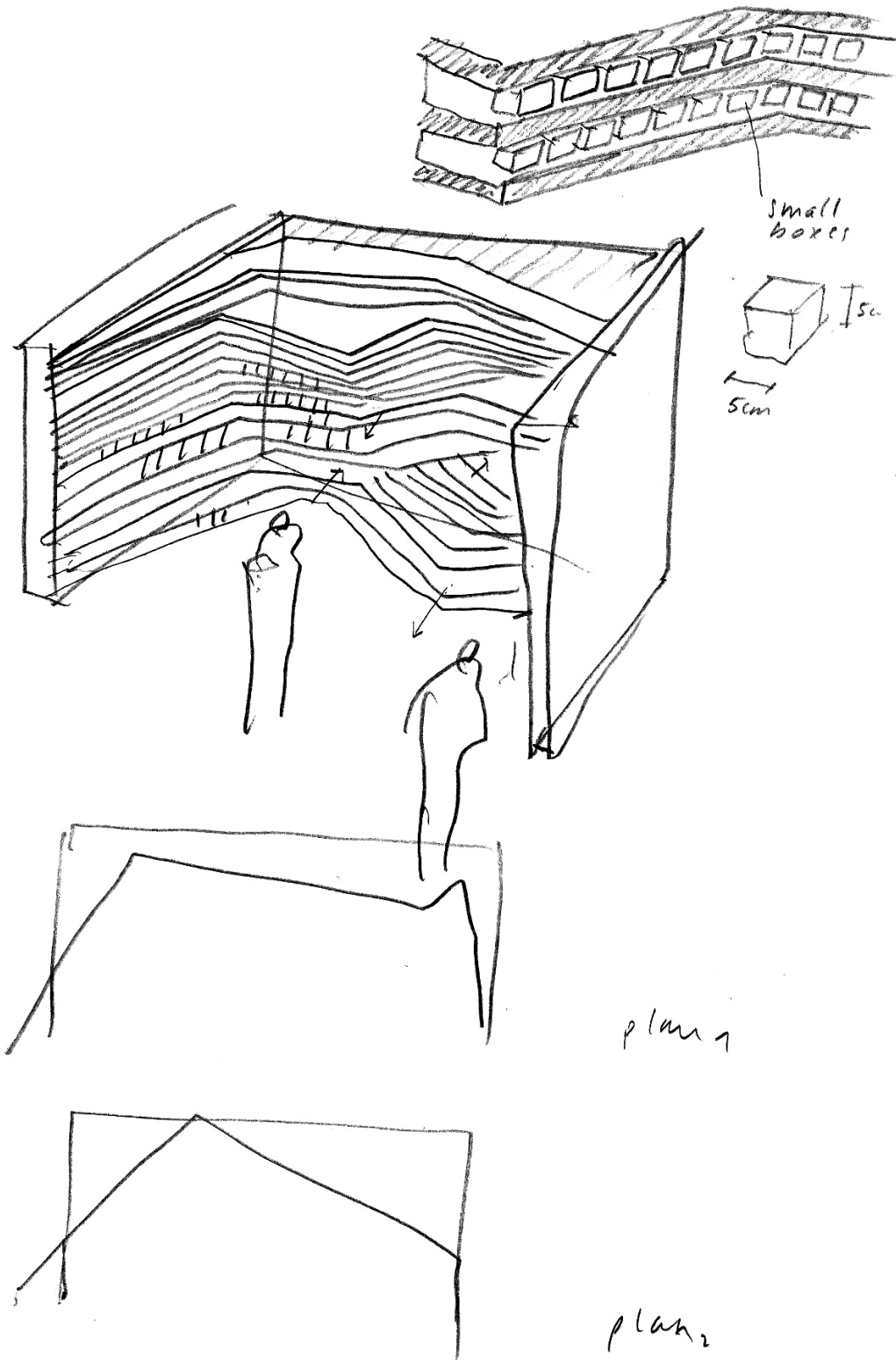


# STACKING WOOD

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# HOUSE / SHELF





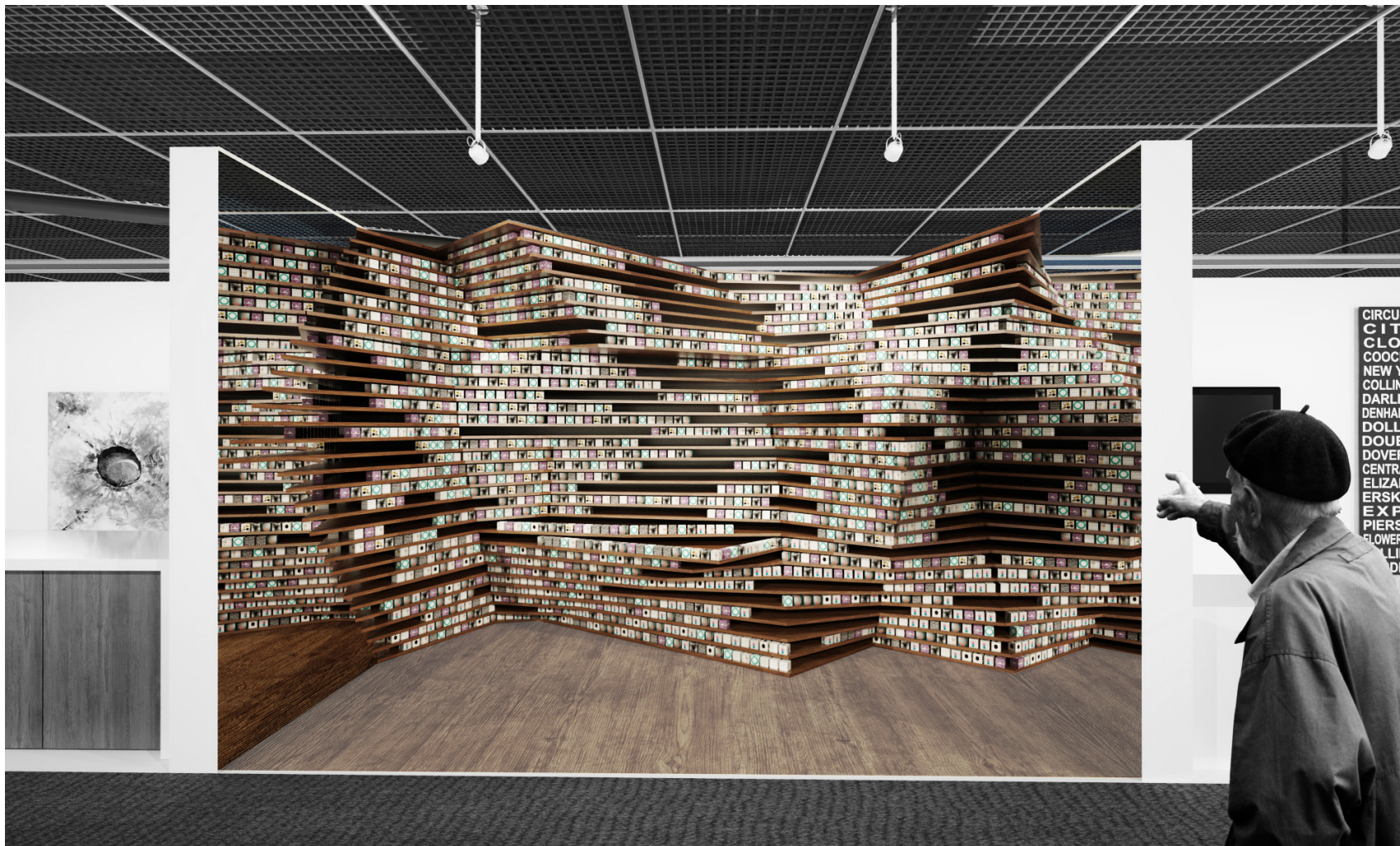


DETAIL\_CAST





# STAND\_IMAGE





DETAIL\_IMAGE





*Thank you*