

Hong Kong Arts Centre is calling for entries for its “Collective Creativity Awards” and inviting the public to form collectives to submit interdisciplinary art proposals that address current issues. Aspiring creators will have a chance to get creative, brainstorm ideas, and find inspiration.

We invite applications from the public and we are accepting proposals until 1 July, 2018. The proposal can be a concept or an idea in development. Participants are encouraged to form interdisciplinary teams to celebrate the power of arts and creativity for change in society. Ten shortlisted teams will get to meet and discuss their proposals with the art professionals. The three most feasible proposals will be awarded the “Collective Creativity Awards” and granted no less than HK\$50,000 to put their plans into practice.

The awardees can use the grant money to support the conceptualization and production of their work. Throughout the process, the jury panel and the Hong Kong Arts Centre team will provide them with professional advice and support. The winning proposals will periodically and eventually be presented and shared in January 2019.

Awards and Grants

The Interdisciplinary Award x 1 : >= HK\$50, 000

The Awareness Award x 1 : >= HK\$50, 000

The Sustainability Award x 1 : >= HK\$50, 000

*** Each chosen proposal will receive a grant of no less than HK\$50,000
(the actual amount depends on the type of project)**

Entry Requirements

- A. Creative approach to highlight, unravel or challenge social issues of present Hong Kong
- B. Contemporary response to the issues relating to everyday life
- C. Integrated thinking in taking advantages from multi-discipline and /or uses Art as an intervention for our society

Project Timeline

- 1. Application period: 26 April - 1 July, 2018
- 2. Proposal submission: 1 July 2018 by 11pm (Hong Kong Time)
- 3. First round of selection: 2 - 9 July, 2018
- 4. Second round of selection: 15 July, 2018
- 5. Regular mentorship sessions: August - December, 2018
- 6. Production and/or rehearsals: August - December, 2018
- 7. Project presentation: January, 2019

The Jury Panel and Selection Criteria

The eight-person jury panel consists of artists, producers, critics, artistic directors, sponsors, theatre directors, and representatives of the Hong Kong Arts Centre.

Selection Criteria:

1. Creativity 30%
2. Feasibility 30%
3. Interdisciplinary and multimedia elements 20%
4. Sustainability of the project 20%

Submission Details

Work your way towards the prize and nail it in one take!

Please submit the below to cwang@hkac.org.hk (maximum 18MB)

1) Please title your email "Application for Chill Chat Arts Proposal"

Your email should include these information of one to two representatives in your team:

- a) Chinese and English name
- b) Phone number
- c) Email
- d) The total number of members in the team and their names

2) **PowerPoint Presentation** (Please attach the file with 12-20 slides as a link.)

Create in response to the theme of ***The Present Moment***.

Please provide the below information:

- a) title of and the motivation or concepts behind for the work;
- b) the media and format of your work, and the synopsis;
- c) reference pictures or videos;
- d) budget plan;
- e) any information relating to its method of production, form of expression, sustainability and technical feasibility;
- f) drawings or sketches (detailing the shape, colours, materials, etc); (if applicable)

Deadline for application: Sunday, 1 July 2018 by 11:00pm (Hong Kong Time)

Enquiry

For any enquiry, please email to cm@hkac.org.hk. We look forward to your creativity.

About Us



Hong Kong Arts Centre - The relevant destination for arts and creative inspirations in Hong Kong

HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing homegrown talents abroad.

HKAC stimulates innovation and promotes creativity. Being Hong Kong's only independent non-profit multi-arts institution, HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations.

In the past four decades, HKAC has been dedicated to building the local art ecosystem as well as facilitating cultural exchange between Hong Kong and the rest of the world. Aiming to make art accessible to wide public audiences, HKAC has presented over 2,000 programmes covering performing arts, visual arts, film and video arts, public art projects, art conferences, art festivals and more.

HKAC's education arm, the Hong Kong Art School (HKAS), was born in 2000 as an accredited institute staffed by a group of dedicated artists for the fostering of new talents for the local art scene. Its award-bearing curriculum focuses on four core academic areas: Fine Art, Applied Art, Media Art, and Applied Theatre and Drama Education. HKAC also diligently builds platforms at home and overseas to showcase potential local talents through measures such as curating exhibitions and commissioning projects.

At the juncture of its 40th anniversary, HKAC launched a rebranding and renovation project to strengthen its core concept of 'Arts at the Centre' and to continue to promote internationally the development of Asian contemporary arts as well as the local art scene.