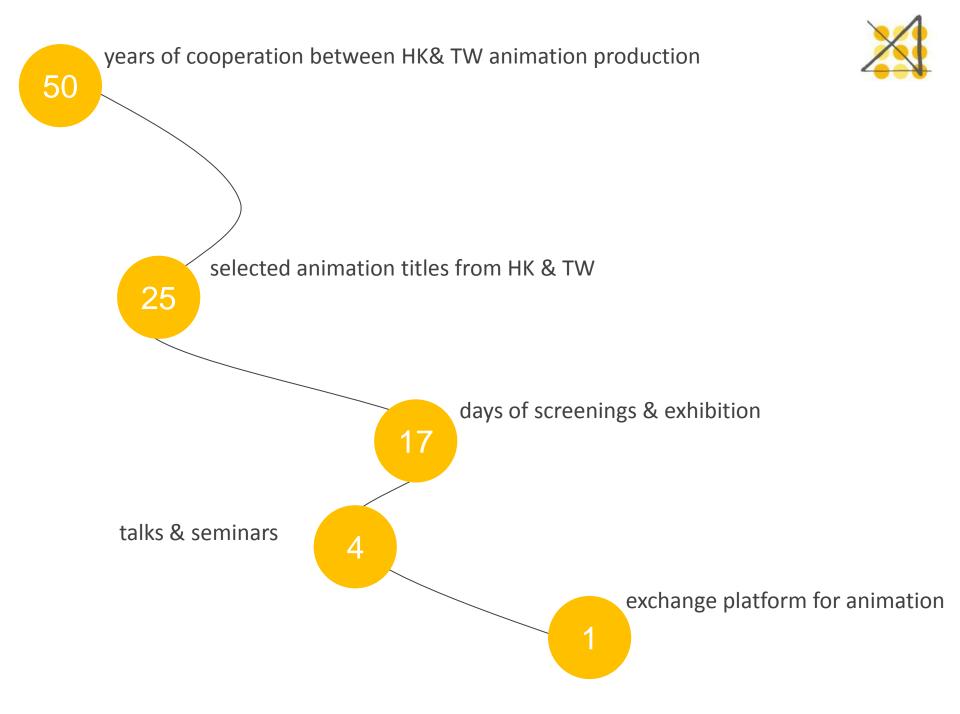


50 Years of Hong Kong and Taiwanese Animation

Media Plan in Taiwan

Prepared on 5.9.2014



Digital: The fastest growing medium.

Continuously increase its penetration to overtake print and magazine as second most important media following TV Around 60% reach (used yesterday)

Mobile Ad is soaring

Newspaper: Readership declining, yet still as the one of major media to build coverage

V: Occupied and dominated

10 key Paid TV channel groups, and

strong market demand yet low rating;

90% of coverage (watched yesterday).

some independent channels;

media

Top 4 dailies hold 87% overall NP viewing share. 36% coverage (read yesterday)

Magazine: Niche and Cluttered

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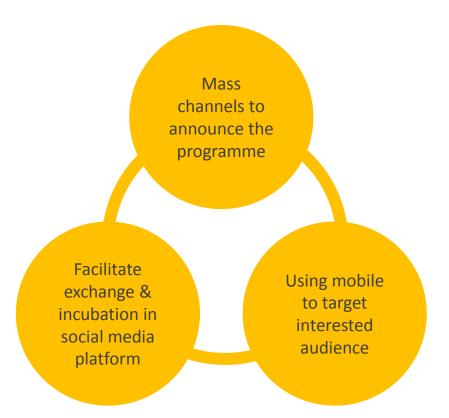
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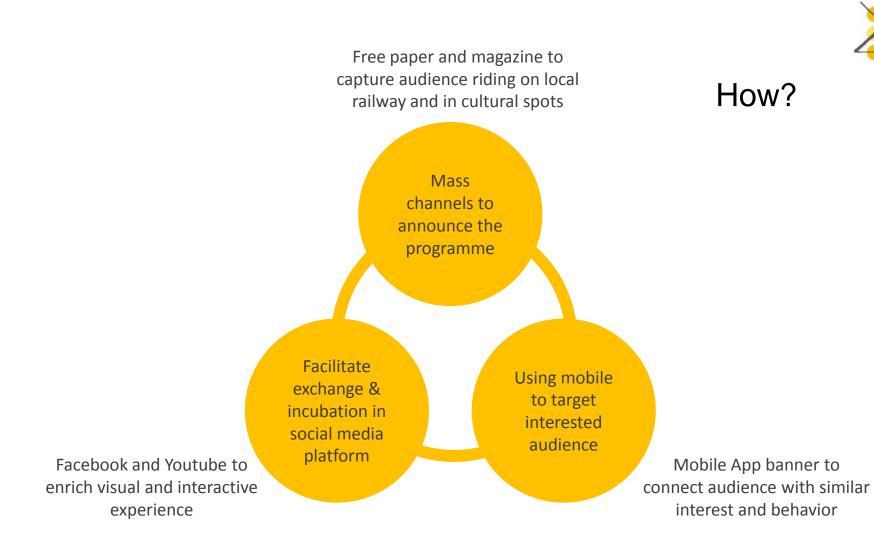


DIGITAL is KING !



What?

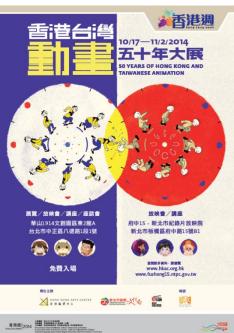






 SEP WK 4
 SEP WK 5
 OCT WK 1
 OCT WK 2
 OCT WK 3
 OCT WK 4





Event Announcement:

'文化快遞'

- Monthly free magazine
- Full Page Ad

Targeting: Local leisure visitors, tourists, culture & arts practitioners



 SEP WK 4
 SEP WK 5
 OCT WK 1
 OCT WK 2
 OCT WK 3
 OCT WK 4



Event Teaser:

Facebook page post and ad

Targeting: Taiwan users with interest in animation, social events, arts event, entertainment,





Demo only



 SEP WK 4
 SEP WK 5
 OCT WK 1
 OCT WK 2
 OCT WK 3
 OCT WK 4





Demo only

Celebrate the opening:

Upaper

-Free daily newspaper distributed along railway stations (捷運) -Half page ad to be published on the 1st weekend of event (i.e. 18/10)

Targeting:

Taiwan readers in railway stations. Weekend ideas for local readers. Widen exposure to mass audience.

Circulation: 200-250k per day



 SEP WK 4
 SEP WK 5
 OCT WK 1
 OCT WK 2
 OCT WK 3
 OCT WK 4



Constant reminder:

Mobile app banner

Targeting:

-Targeting mobile users interested in animtion, social, games, video, entertainment app etc.

-Geographically target users around event venues (華山 1914文創園區&府中15)

Demo only



SEP WK 4

SEP WK 5

OCT WK 1 OCT WK 2

OCT WK 3 OCT WK 4





Constant reminder:

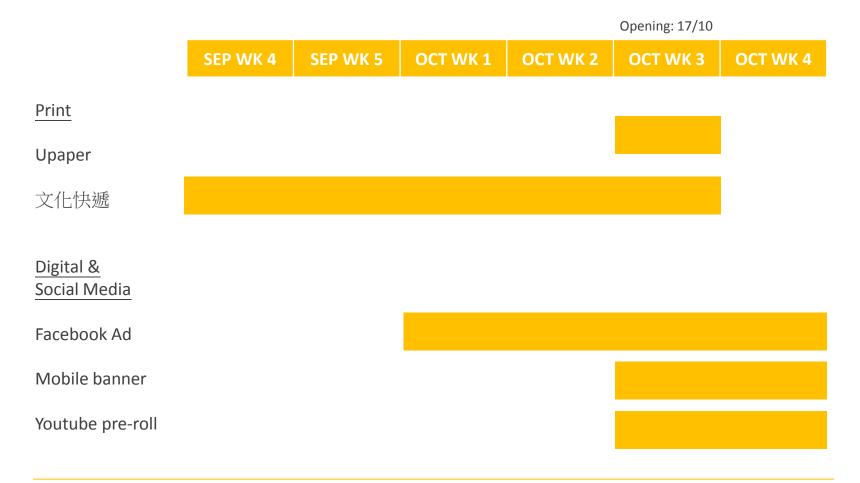
Youtube Pre-roll video and banner ad

Targeting: -Targeting mobile users interested in animation, film, video, entertainment etc.

- Enrich visual and interactive experience

Demo only





Estimated Budget: NT\$252,000 (~HK\$63,000)



