The “Collectors’ Contemporary Collaboration” is an annual series of exhibitions – spearheaded by Hong Kong Arts Centre’s Honorary President Ms. Cissy Pao and held at the HKAC’s Pao Galleries – designed to enrich understanding of art patronage and art acquisition through experiencing private collections and the endeavor of collecting.

The first edition of CCC featured collectors based in Hong Kong and the second showcased collectors from Indonesia (see tables below). The third edition will reveal the collections of Taiwanese private collectors, a group whose collective reputation has consistently surpassed its regional counterparts in terms of connoisseurship, sophistication, scholarship and patriotism. Taiwanese collectors are known to collect with a great sense of adventure and fearlessness, grounded in relentless research and profound knowledge. They are also avid supporters of local artists, nurturing these painters, sculptors, photographers, video artists and much more early in their careers and highly instrumental in bringing their work onto the international arena. To begin, we might focus our energies on designing a selection criterion that would emphasize their patriotic and nationalist impulses. What are the collector’s relationships with the artists? What questions do they ask themselves before deciding to acquire? What are some of the ways they reconcile works by local artists with works by international artists? Perhaps most importantly, how might this exhibition assist the audience in learning more about these collectors’ thought processes so as to infect and encourage art lovers and budding collectors of all nationalities to assume similar roles of patronage in their home countries?

Adequate support and infrastructure of the arts are practically non-existent in many Asian regions and thus art collectors play an increasingly important and influential role in the evolution of local art scenes. Another lethal factor is the dominance of the art market: commodification of art has reached something of a fever pitch and art collectors might find themselves having to do much more work in order to discern quality and value. How much do the acquisition choices and directions of Taiwanese collectors affect the ecology and dynamic of the local art scene? Would it be accurate to claim that the modes and strategies of collecting practiced in Taiwan are rather close to the ideal patron-artist rapport?

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|  | **Collectors** | **Theme** | **Artists** |
| **1st Hong Kong** | Bart Dekker & Marleen Molenaar | “Under 30” – artist’s work at the beginning of career | Chow Chun Fai |
|  |  |  | Wong Wai Yin |
|  |  |  | Yu Cheng Ta |
|  |  |  | ChimPom |
|  |  |  | Yuichi Higashionna |
|  | Wendy Lee | “Homage” – re-interpretation of classical styles or forms | Zhan Wang |
|  |  |  | Caroline Chiu |
|  |  |  | Richard Hamilton |
|  |  |  | Rob and Nick Carter |
|  |  |  | John Stewart |
|  | Nelson Leong | “My home, My art” – choices related to personal experiences and preferences | Jeff Wall |
|  |  |  | Graham Gillmore |
|  |  |  | Douglas Coupland |
|  |  |  | Willy Verginer |
|  |  |  | Wai Pong Yu |
|  |  |  | Liu Dahong |
|  | Cissy Pao | “The Painterly Strokes” – works featuring strokes laid down by artists’ own hands | Christo and Jeanne-Claude |
|  |  |  | Fang Lijun |
|  |  |  | Neil Jenney |
|  |  |  | Cissy Pao |
|  |  |  | Tony Wong |
|  | The Yiqingzhai Collection | “Non-Chinese Art Inspired by or Resembling the Ink Tradition” | Yoo Seung Ho |
|  |  |  | Michael Whittle |
|  |  |  | Ryozo Kato |

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|  | **Collectors** | **Artists** |
| **2nd Indonesia** | Rudy Akili | Eddy Prabandono |
|  |  | Maya Munoz |
|  | Paula Dewiyanti | Jompet Kuswidananto |
|  |  | Yuli Prayitno |
|  |  | Prilla Tania |
|  | Eddy Hartanto | Wiyoga Muhardanto |
|  |  | Jompet Kuswidananto |
|  |  | Agus Suwage |
|  | Deddy Kusuma | I Nyoman Masriadi |
|  |  | Ronald Ventura |
|  |  | Zeng Fanzhi |
|  | Oei Hong Djien | Eko Nugroho |
|  |  | Indieguerillas |
|  |  | Rudi Mantofani |
|  | Arif Suherman | Izumi Kato |
|  |  | Ay Tjoe Christine |
|  |  | Wei Jia |
|  | Honus Tandijono | Ai Weiwei |
|  |  | Arin Dwihartant Sunaryo |
|  |  | Philippe Parreno |
|  | Tom Tandio | Handiwirman Saputra |
|  |  | Agung Kurniawan |
|  |  | Duto Hardono |