**FOREWORD**

The Hong Kong Arts Centre has been dedicating resources and efforts to the promotion and education of contemporary art for a few decades now. Exhibitions, seminars, tours, workshops and many other events populate the HKAC’s calendar, breaking new ground each time with evolving themes and deepening vision. As the cultural ecosystem thickens in Hong Kong with the growing influx of art institutions and art events, we are thankful to have received tremendous support from our friends the museums, the galleries, the fairs, the private collectors, and many more. While most of these regularly organise shows and events to connect with the public, it is “the private collector on which we find our access and knowledge to be lacking. As such, to coincide with the joyous occasion of the HKAC’s 35th anniversary last year, I have spearheaded the Collectors’ Contemporary Collaboration—an annual series of exhibitions designed to enrich understanding of art patronage and art acquisition through experiencing private collections and the endeavour of collecting.

The first edition of the series started at home. Collectors based in Hong Kong were invited to share highlights from their own collections—they were to make the selection themselves—that fulfilled a medley of thematic axes. Installed together in the same space, the works conversed with each other, even on behalf of their owners. Building upon the success of its predecessor, the second edition of Collectors’ Contemporary Collaboration shifts its global focus southward to Indonesia. Collectors from the archipelago have offered tremendous support to the breakneck development of art events, spaces and practitioners throughout the entire continent. As such, we would like to deploy the Hong Kong Arts Centre’s unique platform to acknowledge their contribution and share the fruits of their love and labour with the public.

On behalf of the HKAC, I would like to extend my gratitude to Mr Agung Hujatnikajennong, all the collectors, all the artists and HKAC colleagues involved in this exhibition. My sincere thanks also to our major sponsor, Edmond de Rothschild Group, our accommodation sponsor, Le Meridien Cyberport and our catering sponsor, Dynamic Network Alliances Ltd. INDOARTNOW for their production of the video documentary accompanying the exhibition, and China Gold Charity Foundation Limited for their generous support.

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