**INTRODUCTION**

It is with great honour and pleasure that I present to you the “Hong Kong Arts Centre 2nd Collectors’ Contemporary Collaboration: Passion/Possesion”. Initiated by our Honorary President Ms. Cissy Pao, BBS, the series was conceived to foreground the contribution of art collectors and art patrons to the promotion of artists and the proliferation of their art. The exhibition, together with its accompanying catalogue and related events, offer the public a rare glimpse into the fertile interfacing between collector and collection. Our inaugural edition showcasing highlights from Hong Kong collections was enthusiastically received, providing us with much encouragement and motivation to setting grander goals and experimenting with more daring ideas in future sequels.

Indonesia takes center stage this year, a decision that arose from a confluence of observations and encounters. A relatively young field compared to its continental counterparts, Indonesian contemporary art has enjoyed a rocketing trajectory of exposure, support and reception in recent years. A new squadron of local collectors, both young and old, has bred an ethos of supporting and sharing the creative achievements of their nation’s finest creative minds as well as those from other parts of the world. My visits to personal collections – some housed in private museums – resulted in deep amazement at the size, the scale and the scope of their acquisitions. To properly steward this precious opportunity to bring these collections out of restricted premises into our gallery space, Indonesian curator Agung Hujatnikajennong has been invited to co-curate the exhibition with the HKAC. Agung’s intimate knowledge of the development of the Indonesian art scene will provide a theoretical framework within which to best parse and construe the works to be shown in the exhibition. It is my vision that the 2nd CCC will provide a neutral platform on which to advance the scholarship on the range of works represented, as well as to ensure the comprehensive and critical documentation of the contemporary art collecting in Asia.

Connie Lam

Executive Director, Hong Kong Arts Centre.