It is with great honour and pleasure that we present to you the *Hong Kong Arts Centre’s 2nd Collectors’ Contemporary Collaboration (CCC)—Passion/Possession: Contemporary Art Collecting in Indonesia*. Initiated by our Honorary President Ms. Cissy Pao, BBS, the series was conceived to foreground the contribution of art collectors and art patrons to the promotion of artists and the proliferation of their art. The exhibition, together with its accompanying catalogue and related events, offer the public a rare glimpse into the fertile interfacing between collector and collection. Our inaugural edition showcasing highlights from Hong Kong collections was enthusiastically received, providing us with much encouragement and motivation to set grander goals and experiment with more daring ideas in future sequels.

Indonesia takes centre stage this year, a decision arising from a confluence of observations and encounters. A relatively young field compared to its continental counterparts, Indonesian contemporary art has enjoyed a rocketing trajectory of exposure, support and reception in recent years. A new squadron of local collectors, both young and old, has bred an ethos of supporting and sharing creative achievements of their nation’s finest creative minds as well as those from other parts of the world. Our visits to personal collections—some housed in private museums—resulted in deep amazement at the size, scale and scope of their acquisitions. To properly steward this precious opportunity to bring these collections out of restricted premises into our gallery space, Indonesian curator Agung Hujatnikajennong has been invited to co-curate the exhibition with the HKAC. Hujatnikajennong’s intimate knowledge of the development of the Indonesian art scene will provide a theoretical framework within which to parse and construe the works included in the exhibition. It is HKAC’s vision that the 2nd CCC will provide a neutral platform to advance the scholarship on the range of works represented, as well as to ensure a comprehensive and critical documentation of contemporary art collecting in Asia.