



Unseen Existence: Dialogues with Environment in Contemporary Art

Presented by
Hong Kong Arts Centre

as at 13 Nov, 2014



HONG KONG ARTS CENTRE

香港藝術中心

UNSEEN existence

Dialogues with the Environment
in Contemporary Art

Opening Ceremony and Cocktail

11 Dec 2014

Exhibition

11 Dec 2014 – 15 Jan 2015

10am – 8pm

Pao Galleries, Hong Kong Arts Centre

Free Admission



Presenter



HONG KONG ARTS CENTRE

香港藝術中心

Sponsor



“Art Available to All” School Tour Sponsor
The FRIENDS of the Hong Kong Arts Centre

Accommodation Sponsor



Serviced Apartments

Supporter

SPRING

Fringe Events of the Exhibition



Opening Ceremony & Cocktail Reception



Curator's Talk / Artists' Talk / Free docent tours for the public

Free workshops for underprivileged youths (About 800 students were benefited each year)



About the Exhibition



PROBLEMS **UNSEEN**

BUT



THEY DO **EXIST**

Environmental degradation

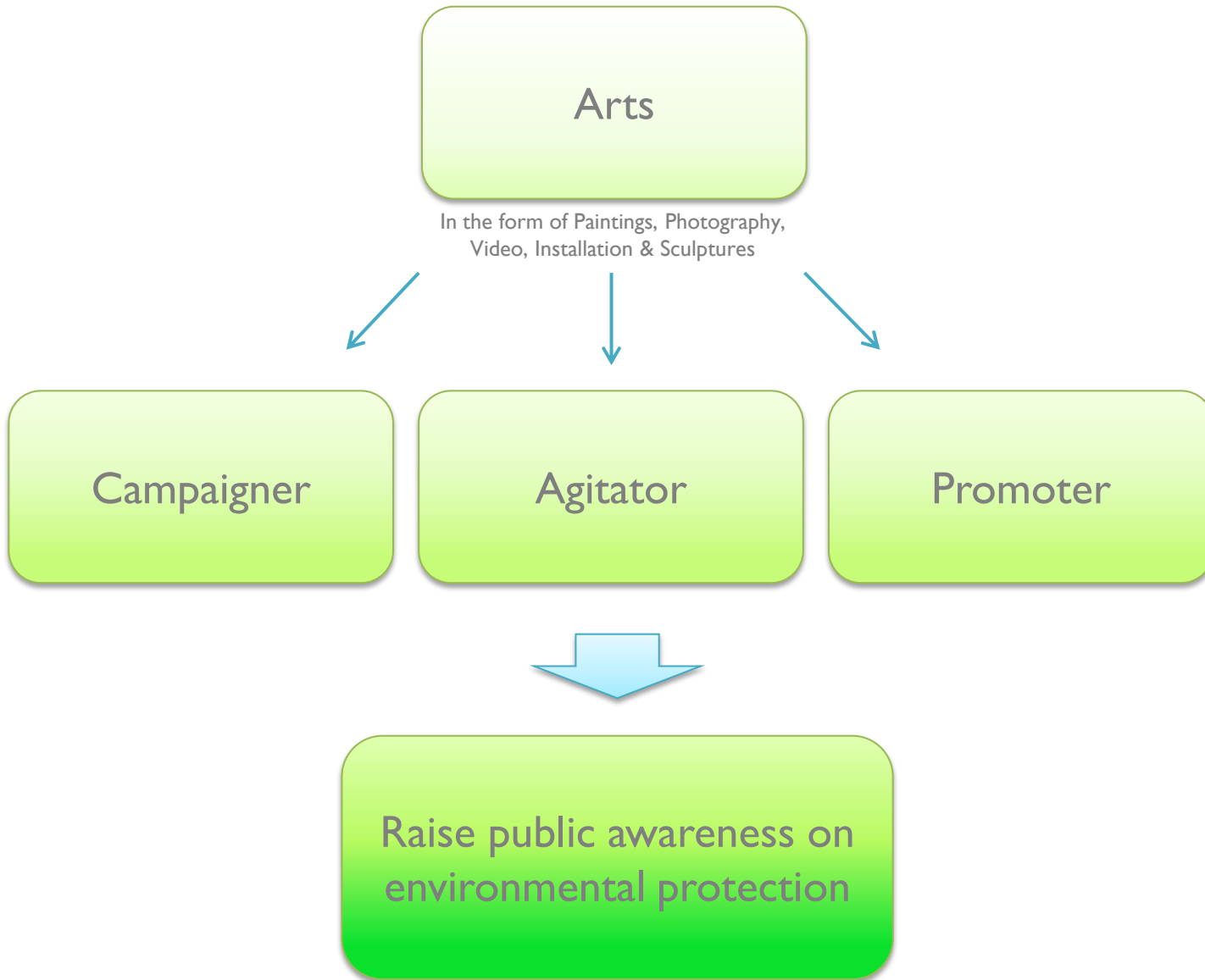
Loss of biodiversity

*Ozone Depletion
and more...*

Global warming

Deforestation

Pollution





Rudy Tseng 曾文泉

Background

- Renowned Taiwanese Curator & Collector
- Professor at the graduate school of Institute of Fashion & Communications Design, Shih Chien University College of Design
- Experienced in advertising & film industry
- Tseng was the Managing Director for The Walt Disney Company (Taiwan)

Life in Art Collection

- Tseng began collecting 20 years ago
- He founded his contemporary collection on young British artists, and soon branched into overseas Chinese contemporary artists e.g. *Xu Bing, Huang Yun-Ping and Wu Shan Zhuan*
- Tseng's collections now extends into Asian contemporary art (including Taiwan, Japan and Southeast Asia) e.g. *Hsieh Tehching, Chen Chieh-Jen, Michael Lin and Tsui Kuang-Yu*



Experienced Curator of profound international arts sense & knowledge



Broaden your art horizons in **1 exhibition**
Taste international arts by **13 great artists** from **3 continents, 8 countries**



Boris Mikhailov (Ukraine)
Allora (US) & Calzadilla (Cuba)
Maya Kramer (US)
Masaya Chiba (Japan)
YukoMohri (Japan)
Nobuyoshi Araki (Japan)
Ang Song Ming (Singapore)
Sutthirat Supaparinya (Thailand)
Yao Jui Chung 姚瑞中 (Taiwan)
Wang Fu Jui 王福瑞 (Taiwan)
Jiang Zhi (China)
Nadim Abbas (Hong Kong)

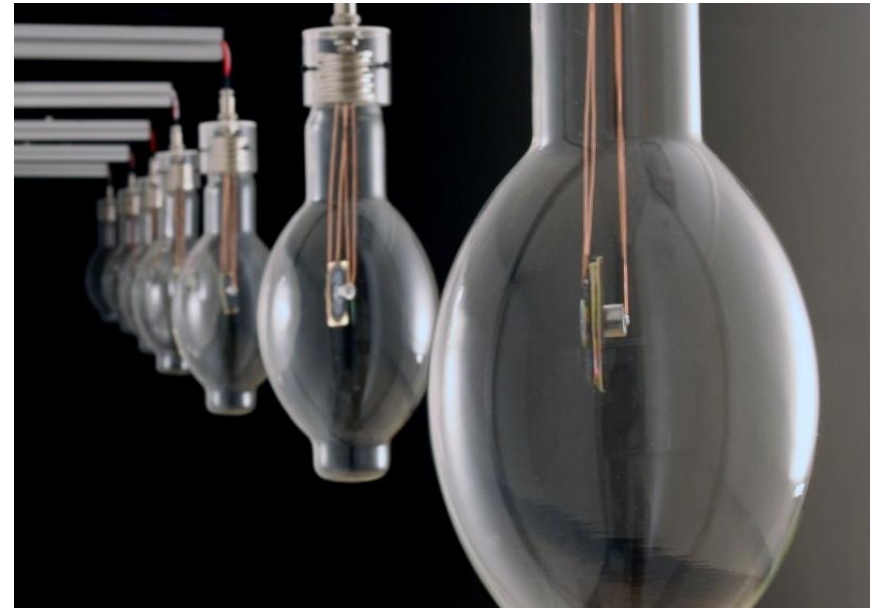


Artworks



Wang Fu-jui (b. 1969, Taiwan)

- Specializes in sound Art and Interactive Art
- Pioneer of Sound Art in Taiwan and contributes to enhancing Sound Art as a new genre in Taiwan's art scene
- Enjoys city sound like traffic, garbage cans, people, alarms and phones and turns them into Sound Art



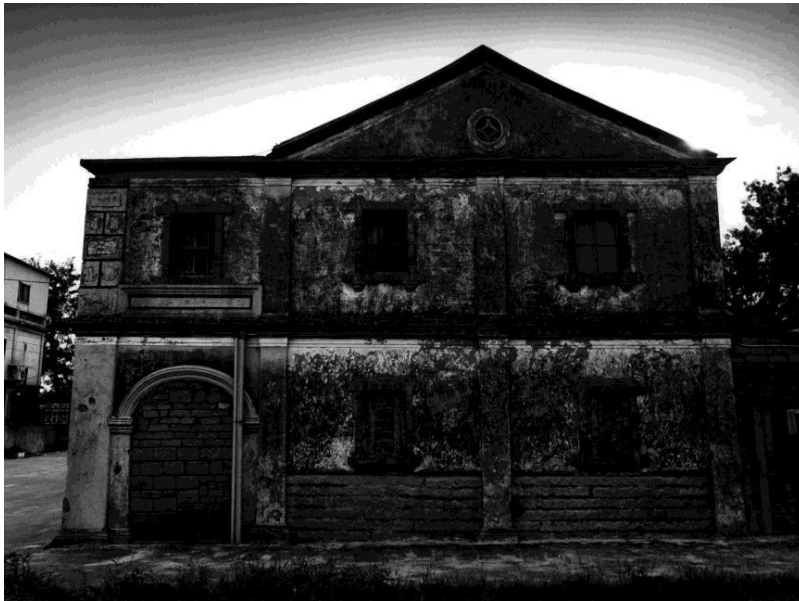
Sound Bulb, Sound Bulbs, Karaoke Amplifier, Custom Electronics, 2008



Yao Sui-chung (b. 1969, Taiwan)

- Yao said, “There can be no civilization without ruins, just as there won’t be a heaven if there is no hell.”

- In the process of photographing ruins, the artist raises the question of “reality”, “perfection” and “remains”



(Left) Roaming around the Ruins II-Far off Home(Kinmen Villa 1), 2005, B &W Photo Print on Fine Art Paper, 140x105cm

(Right) Roaming around the Ruins II-Far off Home(Kinmen Villa 2), 2005, B &W Photo Print on Fine Art Paper, 140x105cm



Boris Mikhailov (b.1938, Ukraine)

- Lives and works in the Ukraine and Berlin
- One of the most important artists to have emerged from the former Soviet Union
- Social documentary photos illustrating social phenomenon and societal changes



From the series "Japan"
2006-2007
Type C print
77x57.5cm
Edition 5



From the series "Japan"
2006-2007
Type C print
50x77cm
Edition 5



Artist Photography

Boris Mikhailov (b.1938, Ukraine)



From Japan series is Boris Mikhailov's photographic statement from and on Japan. A total of 16 photos will be exhibited. Mikhailov has joined other contemporary colour photographers such as Nan Goldin and Juergen Teller who have been fascinated by the country.

Other than the explicit urban wastes we see everyday, is there anyone being wasted by the fast-growing urban city of Japan?



Artist Photography

Nobuyoshi Araki (b. 1940, Japan)

- A celebrated Japanese photographer whose work revolves around sex and death and his fascination with his birthplace of Tokyo



From the series Koki No Shashin : Photographs of A Seventy Year Old
Set of 80 RP Direct prints, 2010

Photos showing the sky of Japan after the
Tohoku Earthquake on March 11th





Artist Paintings

Masaya Chiba (b.1980, Japan)

- His paintings strong suggest the ruins of a civilization returned to a primitive stage after some catastrophe
- “Energy” of the earth as an inspiration for his creation



From the series of Sound of Ohiii, 2013, oil on canvas, 115.1x145.4cm



Ang Song Ming (b. 1980, Singapore)

- Lives and works in Singapore and Berlin
- Using music as a starting point to produce arts and performances to explore the society



Silent Walk, 2014

“Each participant leads the group for 5 minutes, walking in any direction and pausing as he/she wishes. The rest of the group follows the leader, and the exercise ends when all members have taken turns to lead the group. All mobile devices are switched off and all participants remain silent during the walk.”



Such exercise could be held in areas near the tram shelters in Wanchai. Participants could listen to the sound of their immediate environment, including “ding ding” of the trams.





Maya Kramer (b. 1977, US)

- Famously uses commonly found pollutants as primary materials in paintings, sculptures, and time-based installations that addresses the destruction of the natural world
- **Uses surprising materials to render images from nature** - coal and fake diamonds made into a night sky



A Hard Rain (2013)
Coal, Binder, Metal, Magnets
140 x 82 x 82
Edition 1/2 + 1 AP



Sutthirat Supaparinya (b. 1980, Thailand)

- Investigates light and sound and how they reflect and interact with the physical environment
- Her work often includes playful criticism of political, social, and personal issues



When Need Moves the Earth (2013)

<http://vimeo.com/88054520>

- Experimental documentary of humans' actions alter the nature through commercial activities like mining or the creation of hydroelectric power
- Present a *visual exploration of a coal mine and a water dam*
- In addition to drastically altering the landscape, coal mining and dam building are also known to be a potential cause of man-made earthquakes



Artist Installation

Nadim Abbas (b. 1980, Hong Kong)

A new artwork, based on the idea of “Zone (I)”, would be created for this exhibition:

- A site-specific kinetic installation
- Portrays the relationship of artificial intelligence and nature
- Re-interpret the space envisioned at the Pao Galleries



Zone (I), lightweight concrete casts, robotic vacuum cleaner, rug, skirting board, house paint, Gallery Exit. Armory Show 2014.



First shown in Armory Show, Abbas focused the connection between domestic cleanliness and international warfare. A robot vacuum keeps cleaning the carpet and runs into a large number of spiky concrete balls. The interaction of the uncanny nature and the simple robot, is interpreted as a broader metaphor for artificial intelligence and things to come in general.



Jiang Zhi (b. 1971, China)

- A prolific and multidisciplinary Chinese artist
- Considered as one of most diverse and avant-garde artists of his age in China
- His works are open-ended, supple, and possess a taste of poetic vigour



From the series “Love Letters”, Archival Pigment Print ,2011



Artist Photography

Yuko Mohri (b.1980, Japan)

- Yuko Mohri's *Urban Mining* series stimulates our expectations by wielding disposed computer components and combining them with light wind and delicate light.
- A dexterous reassembling of used and old materials constitutes a potent allegory for the recycling of our natural resources.



(Left) *Urban Mining, 2014, diorama materials from Germany, used cables, recycled metal materials, table, electric fan, dimensions variable*

(Right) *Variation #1, 2014, gardening toy, solar panel, light bulb, lens, feather, dimensions variable*



Jennifer Allora and Guillermo Calzadilla (b. 1974/1971, Puerto Rico)

Background Story

In 1798, two elephants, Hans and Parkie, arrived in Paris. The French had seized them as spoils of war from the Dutch. Objects of both national pride and intense curiosity, the elephants' arrival was so remarkable that a group of musicians organized a concert in their honor. They hoped to communicate with the beasts through music.

What is the Artwork?

Apotomē is video showing the performance where the artists investigate in the field of **bio-musicology**.

In the artwork, vocalist Tim Storms who holds the Guinness World Records for “lowest note produced by a human” **sings to the bone remains of the two elephants**. His remarkable low notes, G-7 (0.189Hz), can only be heard by animals as large as elephants.

Artwork concept

- A historic attempt of interspecies communication set against the French Revolution
- A gesture of rapprochement, shifting from our **people-centric perspective to imagine how other species might perceive the world**



Apotomē (2013)

Super 16 mm film transferred to HD, sound, 23:05 min



Marketing Opportunities

(Exact plan depends on budget and sponsorship obtained)



Outdoor Advertising

Reference from previous Flagship Exhibitions and other exhibitions

Bus Body Supersede Advertisement



MTR 4-sheet Panels



Bus Premiere Panels



Bus 4-sheet Panels





Publicity items at the HKAC

Reference from previous Flagship Exhibitions and other exhibitions



Exhibition backdrop



Outdoor light box poster



Lobby sticker & Poster at lobby



Poster in lifts



Outdoor banner

Online promotion

References from previous exhibitions



E-invitation to HKAC's database

HONG KONG ARTS CENTRE
A Hub for Arts and the Community

ANNIVERSARY

Hong Kong Arts Centre
c/o Yau Po Galleries, Hong Kong Openning Ceremony of
HKAC's 1st Annual Collectors' Contemporary Collaboration—May Dialogue
2 Harbour Road, Wanchai, Hong Kong

21 May 2013, Tuesday
8:00pm Opening Reception
6:00pm Opening Ceremony

Officating Guest
Ms. Florence Hui, GDS, JP
Vice Secretary for Home Affairs

Honorary President and Chairman, UK Programme Committee, Hong Kong Arts Centre
Ms. Cheryl Pao, GDS

Honorary President and Chairman, UK Programme Committee, Hong Kong Arts Centre
Ms. James Thompson, GDS
Chairman, Crown Worldwide Group

Honorary Guest Curator
Mr. Johnson Chang
Guest Curator

Participating Collector
Mr. San Decker and the 'Herman' Collection
Ms. Yvonne Lee
Mr. Nelson Leung
Ms. Chay Pao and Mr. Shin Wan
Ms. Daisy Chung-Chiwa

RSVP
Ms. Yvonne Lee, Tel: 2862 0262 (e-mail: yvonne.lee@hkac.org.hk)
Farahna Raza, Tel: 2862 0262

HONG KONG ARTS CENTRE
18 — 30/5/2013
May Dialogue

1st ANNUAL COLLECTORS' CONTEMPORARY COLLABORATION
May Dialogue

Yau Po Galleries, Hong Kong Arts Centre
2 Harbour Road, Wanchai, Hong Kong

Opening Hours
10am - 6pm
Guest Curator
Johnson Chang

Free admission
Programme Enquiries
+852 2562 0200
www.hkac.org.hk

HKAC official website

HONG KONG ARTS CENTRE
A Hub for Arts and the Community

Hong Kong Arts Centre 1st Annual Collectors' Contemporary Collaboration—May Dialogue

May 2013

18 May 2013 - 30 May 2013

10:00 am to 8:00 pm

2009-2013 香港藝術發展局「藝術發展基金」支持項目
香港藝術發展局與香港藝術館合辦「香港藝術中心首屆當代收藏家合作展——五月對話」展覽
香港藝術發展局與香港藝術館合辦「香港藝術中心首屆當代收藏家合作展——五月對話」展覽

自2009年首屆「藝術發展基金」支持項目「藝術發展基金」以來，本館與香港藝術發展局合作，共同舉辦多項藝術展覽，其中「五月對話」系列展覽，是香港藝術發展局與香港藝術館合作的重要項目。本屆「五月對話」系列展覽，是香港藝術發展局與香港藝術館合作的重要項目。本屆「五月對話」系列展覽，是香港藝術發展局與香港藝術館合作的重要項目。

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展覽詳情
日期：2013年5月18日至30日
時間：上午10時至晚上8時
地點：香港藝術中心
主辦：香港藝術中心
支持：香港藝術發展局

HKAC's Facebook Page

一個英雄的生
馬榮成
THE BIRTH OF
A HERO
EXHIBITION OF MA WING SHING'S COMICS WORKS
動漫基地向大師致敬系列一
COMIX HOME BASE TRIBUTE TO MASTERS SERIES I

EM ORGANIZER
COMIX HOME BASE

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CROWN

免費入場
FREE ADMISSION

COMIX HOME BASE - MALLORY STREET, WANCHAI, HONG KONG

22 / 8 - 20 / 10
10 AM - 8 PM
逢星期一休息 CLOSED ON MONDAYS
(852) 2824 5303 www.comixhomebase.com.hk

Hong Kong Arts Centre

各路英雄請留意
馬榮成筆下之英雄豪傑，將於八月二十二日至十月二十日齊集動漫基地，展覽場內誓必掀起一場風暴，除有……漫畫原稿，還有……及……欲知後事如何，請到場內了解。

動漫基地向大師致敬系列（一）：〈一個英雄的生——馬榮成漫畫作品展〉 <http://comixhomebase.com.hk/>

Ching Ching、Man Man、陳曉明以及其他 154 人都說讚
52個分享



Facebook feed



Hong Kong Arts Centre
贊助 ·

【恍惚之間：文鳳儀、莫一新雙個展】
(3/4-14/4)@香港藝術中心四樓包氏畫廊

一對本地雕塑家夫婦文鳳儀、莫一新將會帶嚟最新雕塑同裝置藝術，將展場化成一個藝術「家」。…… 查看更多



讚好 · 回應 · 分享 · 674 · 16

Apple Daily Mobile Advertisement





Media Coverage on Previous Flagship Exhibition

- Collaboration with printing-media and digital-media will be explored
- Advertorial will also be done

20091209_TaKungPao



20111214_Ta Kung Pao_C9



20121214_Milk - Supplement_NO595_P58



20121225_Wen Wei Po_A24

20091215_MingPaoWeekly



Lost & Found
Art Asia Pacific, NOVDEC
Nov 21 Nov 4 P.40
3 November 2011

HONG KONG
Vision of Nature

Hong Kong Arts Centre will be collaborating with curator Fumio Nishio to present the Centre's annual flagship exhibition, **Lost & Found: Vision of Nature in Asian Contemporary Art**. With "nature" as its theme, the exhibition, to be open to the public from December 10, 2011 until January 29, 2012, examines the role of nature in Asian

contemporary art and shows how art reveals and explores nature. Participating artists include Katsuyoshi Takahashi and Hiroshi Senju from Japan; Zeng Fanzhi from mainland China; Pok Shuang Chau, Lam Tung Ping, and Danny Lee Chi Fai from Hong Kong; Anichotpong Weerassakul from Thailand; and Luanyijogoo from Taiwan. The curator Fumio Nishio will give a talk at the opening. **Lost & Found: Vision of Nature in Asian Contemporary Art** is located at 1/F, 2 Harbour Road, Wanchoi, Tel: (852) 2824 3306, Fax: (852) 2519 2002. Website: www.hkacc.org.hk.

Kuribayashi Takashi, World since World, 2011, mixed media, openwork, variable, Image courtesy of The Arts and Hong Kong Arts Centre.

20111101_Asian Art News_NOV-DEC_P40

20121213_SCMP_C2

CITYSEEN
VIVIAN CHEN
Send tips and reactions to cityseen@scmp.com

Back to the '70s as Hong Kong Arts Centre marks 35th anniversary with exhibition

The Hong Kong Arts Centre hosted a 35th-anniversary event to celebrate its 35th anniversary. To coincide with the celebration on Thursday, the centre presented an exhibition entitled "Of Human Scale and Beyond: Experience and Transcendence" at its Pan Galleries.

The exhibition was curated by Singaporean art historian Eugene Tan and Curator Lisa Luk-see, one of the centre's executive directors. It featured work by nine Asian artists, including Long Moo ping from Hong Kong, Takahashi Hiroshi from Japan and Liu Jianhua from the mainland.



Curator Eugene Tan, Curator Lisa Luk-see and board chairman Nelson Leung at the Arts Centre celebration and exhibition event. Photo: SCMP Pictures

Programme Info | **This Episode** | Other Episodes | Contact | Podcasts

The Works
Executive Producer: Gary Pollard

Distilling Senses; Yakuza Photo exhibition; Yasi Retrospective; Vivian Ho Exhibition

2014-01-07
2014-01-07 Distilling Senses; Yakuza Photo exhibition; Yasi Retrospective; Vivian Ho Exhibition

"This will enable us to shape the TV screen as precisely as Leonardo."

Much of the technology of art has existed for thousands of years, in music, painting and sculpture. But over the past couple of hundred years, new technologies like photography, video, and computer graphics, have evolved that artists of the past could not even have dreamed of. "Distilling Senses", an exhibition at the Hong Kong Arts Centre presents the works of a group of Asian artists who are exploring some of those new technologies.

It took ten months of negotiations for Belgian photographer Anton Kusters to be allowed into the world of the Japanese crime gangs known as the Yakuza. Like most groups involved in underworld activities, they tend not to want a lot of publicity. Kusters wants to highlight the two different worlds of the Yakuza: their often normal

RTHK—The Works
<http://programme.rthk.hk/rthk/tv/programme.php?name=tv/theworks&d=2014-01-07&p=2453&e=244128&m=episode>



20131223_TVBS weekly PI46



Acknowledgement & Entitlements

Acknowledgement & Entitlements



1. To be acknowledged as “**Individual Artist Sponsor**”
2. To be invited to the Opening Ceremony of the exhibition
3. Private tours and meeting-the-artist session could be provided

4. Sponsor to be acknowledged on exhibition backdrops
5. Sponsor to be acknowledged in the caption of the sponsored artwork
6. Sponsor to be acknowledged in the exhibition catalogue

7. Sponsor’s name to be included in below **marketing platforms** to promote the exhibition:
 - a) External publicity items
 - Outdoor advertising panels

 - b) Publicity items at the building of HKAC
 - Light box posters
 - Lobby stickers

 - c) Press Release

 - d) Social media platform
 - E-newsletter to HKAC’s database
 - HKAC Website
 - HKAC Facebook Page
 - HKAC App

