

Koki no Shashin: Photographs of a Seventy Year Old

《古希 / 寫真》

Nobuyoshi Araki

荒木經惟

Set of 80 RP Direct prints

Image size: 33.1 × 40.9 cm each

Paper size: 35.7 × 43.2 cm each

2010

一組八十張 RP 直接打印

圖片尺寸：33.1 × 40.9 厘米

紙張尺寸：35.7 × 43.2 厘米

2010

‘What I know is that the sky is like film for my camera—analogue and not digital—on which I can project reality or illusion. So whatever I believe inside is reflected on the sky... Looking at the sky is like creating photographs without a camera... After my wife passed away, I kept shooting the sky with black and white film. Even now, when I look at the sky, I experience it as monochrome. It depresses me, and makes me feel sad—since monochrome represents death.’

Selected quotes from an interview with the artist in Peter Yeoh’s article ‘The Unflinching Lens: An Unrestrained Eye’, Glass Ventures Ltd., Autumn 2010, pp. 54-59.

「我認為天空就像我相機的菲林底片——類比制式而非數碼制式——在此，我可以投射現實或者幻覺。所以，我相信的都被天空所反映……仰望天空就像沒有使用照相機卻在拍攝照片一樣……我妻子離世後，我一直在拍攝關於天空的黑白照。即使到現在，每當我仰望天空時，我都感覺它是單色的。它抑壓著我，使我感到難過——因為單色常常用來比喻死亡。」

節錄自 Peter Yeoh 的《The Unflinching Lens: An Unrestrained Eye》一文中的藝術家專訪，Glass Ventures Ltd., 2010 秋季，第 54-59 頁。

Individual Artist Sponsor



ASIA ONE

Integrated Communications Services