

The Double Life of Véronique series

《兩生花》系列

Jiang Zhi

蔣志

Watercolour on paper

A set of 8 paintings; 46 × 60 cm each

2014

水彩紙本

一組八張繪畫；每張 46 × 60 厘米

2014

Jiang Zhi's *Love Letters* also reminds us of his latest work, *The Double Life of Véronique*. Here, Jiang Zhi employs the Rorschach Test to create colourful, abstract drawings. The Rorschach Test is a well-known method used by psychologists to gaze into one's personality. These drawings create patterns as glorious as blossoms, capturing one's psychology as well as the transience of beauty. In this series, the artist deploys his poeticism to physically disrupt this very noble subject.

蔣志的《情書》系列也令人聯想起他最新創作的《兩生花》系列，以「羅夏墨蹟測驗」(Rorschach Test)的方法繪製而成的彩色水墨抽象繪畫。「羅夏墨蹟測驗」是非常著名的人格測驗，經常用於臨床心理學中。這些繪畫呈現出艷麗如花朵的圖案，好比捕捉到了心理的水平和短暫的美麗，亦正好通過他擅長的詩意表達用行為破壞和擾亂了他的崇高主題。