

Love Letters series

《情書》系列

Jiang Zhi

蔣志

Archival Inkjet Print

A set of 8 photos; 46 × 60 cm each

2011-13

收藏級噴墨打印

一組八張相片；每張 46 × 60 厘米

2011-13

Jiang Zhi created the *Love Letters* series between 2011 and 2013. He sprayed alcohol onto flowers and ignited them, literally setting blossoms on fire. The Greek philosopher Heraclitus once said, 'All matter is fire.' Fire is danger. Fire is passion. Fire is dynamic energy. And a flower, as the desire of a plant, has the quiet and gentle quality inherent to the realm of plants. It is an embodiment of pure beauty. It has no temperature in itself, but it gives the air of nature 'another kind of fire'. Visually, the work captures the most dazzling moment of both fire and flower as well as an imagined feeling of melancholy for something vanishing. Perhaps it is not all melancholic. Perhaps blossoms bloom in that moment of ignition, sublimating as pure beauty and pure violence come together.

於 2011-2013 年，蔣志創作了《情書》系列，向花朵噴上酒精，然後點燃，讓綻放的花朵在火中燃燒。古希臘哲學家赫拉克利特說「萬物是火」：火是危險、是激情、是某種躍動的能源；而花朵，作為植物的欲望，在植物特有的靜默與柔順的氣質裡，它是純粹的美的化身，是沒有溫度的，賦予自然之氣以形式的「另一種火」。從畫面看，這個作品裡留下的是花和火都是最美的最絢爛的一刻，對消逝的哀傷是想像中的一種情緒，但也許不全然是哀傷，或許這些鮮花在火焰中綻放了獨特的一刻，極致之美和極端暴力走到了一起反而得到了昇華。