

Silent Walk

《靜靜的漫步》

Ang Song Ming

洪松明

Group exercise based on artist instructions

2014

藝術家指示的群組活動

2014

Ang Song Ming's work revolves around the subjects of music and sound, which we find in our daily lives. He tries to be observant and see how things around me could be interesting. *Silent Walk* is just a way of reframing what already exists. He thinks that part of his job as an artist is to see and hear things that others might not, and to convey his audience what forms of aural phenomena may be overlooked or underappreciated, and re-present them in different ways. If He may paraphrase John Cage, 'What is more musical—the sounds from a conservatory or the sounds of a truck passing a conservatory?'

洪松明的作品主題圍繞我們日常生活中的音樂和聲音。他盡量保持觸覺敏銳，努力找出身邊事物有趣的一面。《靜靜的漫步》只是重新架構已經存在的各種事物。他認為藝術家的工作就是看到和聽到其他人可能看不到和聽不到的東西，並為觀眾展示那些可能被忽略或低估的聽覺現象，以不同的方式把它們重新呈現出來。或許他可以套用約翰·凱奇的「甚麼更具音樂感——從音樂學院傳來的聲音，還是貨車駛經一個音樂院的聲音？」。

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