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isbnmagazine Heterotopia and the City: a detail from Hong Kong artist Christy Chow's "Come, Run In Me 2", (2017), showing as part of "Social Transformations" and celebrating a 20-year partnership between the Hong Kong Art Centre and RMIT University. Chow, an HKAC/RMIT Alumni, combines sculptural elements, video projection, sensors and sound, and playfully takes aim at dystopian capital, labour and entertainment rituals in this project. She is the recipient of the Hong Kong Human Rights Prize 2017. At Pao Galleries until November 28, 2018.  
#christychowart #hongkongartcentre  
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