**Artslink August – Listing – HKAC’s programme**

**Listing – HKAC – Screening**

**高先精選──八月Golden Scene Selection – August**

合辦：香港藝術中心、高先電影有限公司Co-presenters: Hong Kong Arts Centre & Golden Scene Company Limited

日期Date: 25 – 28/08

地點:古天樂電影院 Venue: Louis Koo Cinema

門票現已於PUTYOURSELF.in發售。 [Tickets are now available at PUTYOURSELF.in](https://www.putyourself.in/gss-jul2021/)

門票ticket: $80/\*64

\*全日制學生、六十歲或以上高齡人士、殘疾人士及看護人可獲八折優惠。優惠票持有人士入場時，必須出示可以證明身份或年齡的有效證件。

\*每次購買4張或以上之正價門票，可以享有八折優惠。

\*20% discount for full-time students, senior citizens aged 60 or above, people with disabilities and the minder. Concessionary ticket holders must produce evidence of their identity or age upon admission.

\*20% off for each purchase of 4 or more standard tickets.

．本放映不設劃位Free seating

．場內不准飲食或吸煙、不准攝錄No smoking, eating and drinking. Unauthorised photo-taking, audio and/or video recording is strictly forbidden

「高先精選」所有放映將實施以下防疫措施：The following measures will be implemented for Golden Scene Selection screenings, to combat the prevailing threat of Novel Coronavirus:

．所有入場觀眾必須佩戴口罩All audience must wear face masks

．入場前職員會為所有觀眾量度體溫，如觀眾體溫顯示超過標準溫度37.5度，將被拒絕進場

．Cinema staff have the right to deny the admission of any person with temperature higher than 37.5°C

觀眾須於電影入口接待處出示PUTYOURSELF.in發出的電子門票QR code (列印或電子版)，方可進場。For admission, audience must present the QR code (either in electric or printed version) shown on the PUTYOURSELF.in e-ticket at the venue.

票務查詢Ticketing enquiry: ： look@putyourself.in (辦公時間：星期一至五  Office hour: Mon-Fri 10am-7pm)

節目查詢Programme enquiry:：2582 0248

香港藝術中心與高先電影公司呈獻「高先精選」，每個月搜羅來自不同國家，不同類型的電影作品於香港藝術中心電影院放映，為觀眾帶來高質素的電影節目。

Golden Scene and Hong Kong Arts Centre proudly present "Golden Scene Selection", showcasing the cherry-picked selections from around the world and bringing outstanding films to the audience at Hong Kong Arts Centre Cinema.

放映時間表Screening Schedule

25/08 (三) 8pm 醫官同謀Collective

26/08 (四) 8pm 爸爸，對不起Dad, I'm Sorry

27/08 (五) 8pm 醫官同謀 Collective

28/08 (六) 2:15pm 大佛普拉斯 The Great Buddha+

28/08 (六) 4:30pm 同學麥娜絲 Classmates Minus

**醫官同謀Collective**

日期及時間 Date & Time: 25, 27/08 8pm

導演：亞歷山大納瑙Director: Alexander Nanau

羅馬尼亞、盧森堡Romania, Luxembourg | 2019 | 109’ | 羅馬尼亞語及英語對白，中英文字幕In Romanian and English with Chinese and English subtitles | DCP | 彩色Colour

2015年，羅馬尼亞首都布加勒斯特一間夜店，聚集了數百人觀看演唱會，但不幸地發生了嚴重火災，釀成27死180人傷的悲劇。事發後，多名傷勢非致命的傷者陸續在醫院離世，一名醫生向一眾調查記者告密，繼而揭發一個個「死因無可疑」個案背後，其實是醫官貪腐勾結，草菅人命的莫大冤情。新任衛生部長上任後，下令全面改革腐敗的醫療體制，但卻遇上無比阻力。鏡頭跟隨著記者、告密者、傷者，及政府官員，逐步揭開令人髮指的真相，同時展示出調查新聞在追求及彰顯社會公義上的重大影響力。

In 2015, a fire at Bucharest’s Colectiv club leaves 27 dead and 180 injured. Soon, more burn victims begin dying in hospitals from wounds that were not life-threatening. Then a doctor blows the whistle to a team of investigative journalists. One revelation leads to another as the journalists start to uncover vast health care fraud. When a new health minister is appointed, he offers unprecedented access to his efforts to reform the corrupt system but also to the obstacles he faces. Following journalists, whistle-blowers, burn victims, and government officials, Collective is an uncompromising look at the impact of investigative journalism at its best.

**爸爸，對不起Dad, I’m Sorry**

日期及時間 Date & Time: 26/08 8pm

導演：陳清、武玉登Director: Tran Thanh, Vu Ngoc Dang

演員Cast：Tran Thanh, Ngoc Giau, Le Giang, La Thanh, Tuan Tran

越南Vietnam | 2021 | 128' | 越南語對白，中英文字幕In Vietnamese with Chinese and English subtitles | DCP | 彩色Colour

巴桑是一位60多歲，熱心助人的爸爸，住在西貢一個低收入的社區，與兒子溫 ，養女樸彤同住; 溫是一個人氣Youtuber，收入可觀，他希望爸爸享受退休生活，卻極討厭巴桑過份善良的性格，他總是為兄弟姊妹犧牲，在家人面前唯唯諾諾。

兩個世代的越南人，兩種思維矛盾一觸即發！弟弟克一而再乞求爸爸為他償還賭債，同時養女樸彤的身世被揭露，溫和巴桑父子關係一步步面臨破裂....

《爸爸，對不起！》笑中有淚，帶來兩代人不同視角的故事，讓我們理解這些矛盾，通通源於愛。

Dad, I’m sorry is the story of Ba Sang – the second of the 4 noisy siblings: Giau, Sang, Phu, Quy who is a meddler, “too” kind and always sacrifice for others despite they want it or not. Quan – Ba Sang’s son is a modern young Youtuber. Quan loves his father and baby sister but in a rough way. Witnessing his father and baby sister are bullied, Quan often fight with Ba Sang. Continuous fights between father and son have led to a cracking relationship. Each generation has its own way of thinking. Are you sure you have stepped into others’ shoes before walking? The movie gives us a multifaceted perspective about family through destinies of each characters and the way they lead their lives

**大佛普拉斯The Great Buddha+**

日期及時間 Date & Time: 28/08 2:15pm

導演：黃信堯Director: Hsin-yao Huang

演員：戴立忍、陳竹昇、納豆Cast: Cres Chuang, Bamboo Chen, Leon Dai

臺灣Taiwan | 2017 | 104’ |國語、臺語及英語對白，中英文字幕In Mandarin, Taiwanese and English with Chinese and English subtitles | DCP | 黑白、彩色Colour & B&W

一個佛像工廠老闆(戴立忍飾)，一個佛像工廠警衛(莊益增飾)、 一個以拾荒維生的潦倒男人(陳竹昇飾)，在一個因電視壞掉而從老闆的行車紀錄器中單純享受情色廣播劇的平凡晚上，莫名被捲入一個政商勾結、情慾橫流、驚天動地的超完美謀殺計劃。大佛理所當然護國佑民，但有時大佛也會揀人來祝福，又或者大佛其實根本只是一尊佛像而已？

Pickle is a night security guard at a bronze statue factory, who also plays in a band at the funerals when time allows. Earning a meager income, Pickle lives with his elderly mother. His best friend Belly Button works as a recycling collector during the day, and Pickle’s biggest pleasure in life is flicking through the porn magazines Belly Button collects in the small hours in the security room. Having late night snacks and watching television are an integral part of their dull lives. One day when the television is broken, their lives are changed forever.

At first, they watch the footages recorded on their boss’s dash cam for fun, and soon they get addicted to peeping into the boss’s colorful private life and accidently discover the boss’s unspeakable secret. As a result, a ridiculous chain reaction is triggered, and even the statue of Buddha, ready to be sent to the religious festival, is forced to play a role in this chaotic situation.

**同學麥娜絲Classmates Minus**

日期及時間 Date & Time: 28/08 4:30pm

導演：黃信堯Director: Hsin-yao Huang

演員：鄭人碩、劉冠廷、納豆、施名帥Cast: Cheng Jen-Shuo, Liu Kuan-Ting, Na Dow, Shih Ming-Shuai

臺灣 Taiwan | 2020 | 122’ |國語及臺語對白，中英文字幕In Mandarin and Taiwanese with Chinese and English subtitles | DCP |彩色Colour

四個高中同學畢業後常常聚在泡沫紅茶店刁牌、唬爛三小，但聚會後他們還是要繼續面對生活的艱難…電風(鄭人碩飾)是保險業務員，領著微薄薪水省吃儉用買了新房，因為女友懷孕將步入婚姻的人生階段；從事紙紮屋行業又有陰陽眼的閉結(劉冠廷飾)，因長期照顧臥病在床的阿嬤錯過婚姻，想尋求婚姻介紹所找一個好女人結婚；罐頭(納豆飾)在一次吞藥自殺後洗心革面，接下了戶政所的工作，因此與他心目中的女神校花麥娜絲重逢；添仔(施名帥飾)是懷才不遇的導演，卻在機緣下被政客(陳以文飾)相中開始選舉之路……  
  
四個人各自遇上人生事業、婚姻、愛情、夢想的難題，唯一不變的是他們從學生時期到現在仍相約在泡沫紅茶店。同學聚在一起雖然幹話滿天，但這些幽默的五四三，卻展現相互扶持的真摯友情，也透露了長大後面對困頓人生的徬徨與無奈，而人生的重重關卡，正考驗著這四位同學真摯的情誼……

This is a story about four high school classmates. The storylines are intertwined with one another. Here are a middle-aged director who is frustrated with his undiscovered talents, a hard-working white-collar worker who is depressed about his lack of achievement, an idle part-timer at the Household Registration Office who is hesitant about love, and a paper offering maker who is able to communicate with the dead but doesn’t know why.

This is not some film with important moral lessons. This is a film with the following central theme – life is just so fucking ridiculous!

**瑞士紀錄片系列：青春成長物語**

**Here We Are. Here We Go.: Swiss Documentaries on Adolescence**

合辦：香港藝術中心、Swiss Films

Co-presenter: Hong Kong Arts Centre, Swiss Films

日期Date: 16/05 – 30/08

地點:古天樂電影院 Venue: Louis Koo Cinema

Ticket HK$80 / $64\*

\*全日制學生、六十歲或以上長者及殘疾人士及看護人及綜合社會保障援助受惠人士可獲八折優惠。綜援受惠人士優惠票數量有限，先到先得，額滿即止。

\*就每項節目每次購買4張或以上之正價門票，可以享有八折優惠。

\*20% discount for tickets for full-time students, senior citizens aged 60 or above, and people with disabilities and the minder and Comprehensive Social Security Assistance (CSSA) recipients. Tickets for CSSA recipients available on a first-come-first-served basis.

\*For each programme, 20% off for each purchase of 4 or more standard tickets.

門票現於 Hong Kong Movie香港電影 發售。Tickets are available on Hong Kong Movie 6 now.

節目查詢Programme enquiries：2824 5310

流動應用程式購票Mobile ticketing app booking：Hong Kong Movie 香港電影 (Android & iPhone versions)

票務查詢Ticketing enquiries：3728 2566 (服務時間星期一至五Weekdays 10:00-19:00)

網上購票Internet booking：www.hkmovie6.com

香港藝術中心務必為觀眾全力搜羅影片的最佳拷貝版本放映，但若偶然事與願違，請大家見諒。

While it is the HKAC’s policy to secure the best possible screening versions of our presented films, the HKAC appreciates our patrons’ understanding of the occasional less than perfect screening versions. Thank you for your kind consideration.

在這個人類正經歷著劇變的時代，我們得以更深入體驗和探索生命、社會及文化的意義。在世界進程中的此時此刻，來自不同社會和文化背景的人之差異變得更為顯著和矛盾。面對這些對立和紛爭，我們應該如何自處？「瑞士紀錄片系列：青春成長物語」以不同背景的成長故事為主題，縷述人可以如何憑著堅毅的精神去成長進化和應對人生的種種難題，並呈現青少年與家人一起正視將來的情感連結。人們的奮鬥正正就是創造歷史的推動力，不同群體的差異足以順勢推動時代的變化。青少年是社會的未來，而成年人如何鼓勵他們去學習愛護生命和解決分歧亦將成爲他們未來的一部分。這些獨特且細膩的青春成長物語，可能可以為觀眾帶來一些啟發。

The world is in the midst of a seismic shift, and the human race is experiencing and learning about life, society and culture anew. In this time of history, we have discovered greater divides among people from different backgrounds much more than we were aware of. How to deal with differences and changes? How can we come to terms with challenges? How do we place ourselves in the world?

“Here We Are. Here We Go.: Swiss Documentaries on Adolescence” celebrates the human spirit for survival and hope by looking into how adolescents and their families from different backgrounds feel, contemplate and tackle difficulties – how they develop their mental stamina and coping mechanism and find their place in the world. People from all walks of life form a universal tension that drives where the world is marching towards. Youngsters are our future, and how adults enlighten them to love and resolve discrepancies is their future. These unusual and intimate stories of growing up from different parts of the world will inspire us about a thing or two.

放映時間表Screening Schedule::

03/07 3pm\* 我是誰？Who Are We?

04/07 3pm\* 向火星出發 Wake Up on Mars

29/08 8pm\* 小島樂園 Sapelo

30/08 8pm\* 切膚之性 Under the Skin

\*設有線上映後談（英語主講）With online after-screening talk. Conducted in English.

我是誰？**Who Are We? / Wer sind wir?**

日期及時間 Date & Time : 03/07 3pm\*

\*設線上映後談（英語主講）

導演：Edgar Hagen

瑞士Switzerland｜ 2019｜ 98 mins ｜HD｜ 彩色Colour ｜ 德語對白，英文字幕 In German with English subtitles

2020 波蘭 Millennium Docs Against Gravity 電影節

2020索洛圖恩電影節

2019阿姆斯特丹國際紀錄片電影節

Millennium Docs Against Gravity Film Festival (Poland) 2020  
Solothurn Film Festival 2020  
IDFA International Documentary Film Festival Amsterdam 2019

愛之新體驗

Helena（19）和Jonas（11）兩人為嚴重殘疾人士，需要充足的高度支援。他們因先天生理缺陷和不擅長表達自己的需求而被排斥，為父母、家庭、學校和社會帶來考驗。可是，這部電影呈現了新的契機，展示了建立人際網絡所帶來的社會凝聚力，對於改善生活質素攸關重要。這不僅針對Helena和Jonas，而是對於社會中的每個人都能有所幫助。這部電影打破了包圍著有特殊需要人士的高牆，並演繹了共同語言和社區的力量，幫助我們瞭解人性及改善自我，帶出了有關身份的反思。

*A new experience of love*

Helena (19) and Jonas (11) are both severely handicapped and have high support needs. Ostracised for being different and having the difficulty of expressing their needs, they put their parents, families, schools and society to the test. However, the film shows that new social networks can be cultivated and it is evident that social cohesion is crucial for improving the experience and quality of life - not only for Helena and Jonas but also for everyone in their environment. The film breaks the wall that surrounds people with special needs, and shows how a common language and community can help us understand human nature and better ourselves, posing the question of who we are.

**向火星出發Wake Up on Mars / Réveil sur Mars**

日期及時間 Date & Time : 04/07 3pm\*

\*設線上映後談（英語主講）\*With online after-screening talk. Conducted in English.

導演Director：Dea Gjinovci

瑞士、法國Switzerland, France｜2020｜74 mins｜HD｜彩色Colour｜阿爾巴尼亞語及瑞典語對白，英文字幕n Albanian and Swedish with English subtitles

2020紐約翠貝卡電影節最佳紀錄片提名

2020科索沃國際紀錄片短片電影節國際紀錄片獎提名

2020海南島國際電影節最佳紀錄片提名

2020 瑞士國際真實影展

Nominated for Best Documentary Feature, Tribeca Film Festival New York 2020  
Nominated for International Dox Award, Dokufest International Documentary and Short Film Festival (Kosovo) 2020  
Nominated for Best Documentary Feature, Hainan International Film Festival 2020  
Visions du Réel, International Documentary Film Festival Nyon 2020

姐姐在哪兒？我們在哪兒？Where are my sisters? Where are we?

在瑞典，一個科索沃家庭在尋求庇護的申請被拒後，其中的兩姐妹開始患上了一種被稱為「放棄生存症候群」的神秘怪病，她們在極度沮喪下陷入昏迷。他們的父母為免孩子們因其種族而遭受迫害，努力在遠離科索沃的地方重建正常的生活，竭盡全力地讓他們活下去。一家人的前途懸而未決，最小的弟弟卻夢想著建造一艘宇宙飛船，以逃避姐姐們患病的現實。這部電影以具感染力和引人入勝的手法隱喻了當代一闋難民的悲歌。這家人還會留在瑞典嗎？姐姐們會醒過來嗎？

In Sweden, after a Kosovor family’s request for asylum has been rejected, two sisters of the family start to develop a mysterious malady, resignation syndrome, until they lie in a vegetative state. Their devoted parents work their best to keep the children alive, and try to rebuild a normal life far from their native Kosovo where they are victims of persecution due to their ethnicity. As the family’s future hangs in the balance of another pending asylum request, its youngest brother dreams of building a spaceship to escape the reality of his sisters’ illness. This film is a powerful and captivating metaphor for the contemporary refugee experience. Will the family stay in Sweden? Will the sisters wake up?

**小島樂園Sapelo**

日期及時間 Date & Time : 29/08 8pm\*

\*設線上映後談（英語主講）\*With online after-screening talk. Conducted in English.

導演：Nick Brandestini

瑞士Switzerland｜2020｜92 mins｜HD｜彩色Colour｜英語對白，英文字幕In English with English subtitles

2020 瑞士國際真實影展最佳劇情片

2020奧海電影節最佳紀錄片

2020納什維爾國際電影節最佳紀錄片提名

Best Feature Film, Visions du Réel, International Documentary Film Festival Nyon 2020  
Best Documentary Feature, Ojai Film Festival 2020  
Nominated for Best Documentary Feature, Nashville Film Festival 2020

遙遠的過去 迷茫的現在A distant past. A lost present.

在與世隔絕、風景如畫的美國薩佩洛島（Sapelo）上，住了兩名年少的兄弟， JerMarkest（11）和Johnathan（10）。他們在年約70歲的養母Cornelia的陪同下，發掘了探索島嶼的樂趣。

薩佩洛島曾經是奴隸販子的聚集地，並成為美國內戰後被解放者的庇護所，亦包括最初來自西非的鹹水基希（Saltwater Geechee）人的最後一塊內飛地。Cornelia致力於保存其祖先留下的獨特社區遺跡，而她年輕時複雜並輝煌的經歷，給予她努力撫養兒子的動力。在青春期的黎明之際，兄弟倆繼承了她的抱負，但開始與彼此發生衝突，亦需要面對廣闊世界所帶來的挑戰。

Two young brothers, JerMarkest (11) and Johnathan (10), are growing up on the picturesque and isolated barrier island of Sapelo. Accompanied by their adoptive 70-something year old mother, Cornelia, they experience the joy of exploring the island under her loving care.  
Sapelo was once a destination for slave traders, and became a sanctuary for those freed after the American civil war. It is also the last remaining enclave of the Saltwater Geechee people, which are originally from West Africa. Cornelia works to preserve what remains of this unique community established by her ancestors. Reflecting on the complicated splendour of her youth, Cornelia strives to shepherd her sons through theirs. At the dawn of adolescence, the brothers inherit her hope, but begin to clash with each other and the wider world.

**切膚之性Under the Skin / Sous la peau**

日期及時間 Date & Time : 30/08 8pm\*

\*設線上映後談（英語主講）\*With online after-screening talk. Conducted in English.

導演Director：Robin Harsch

瑞士Switzerland｜2019｜85 mins｜HD｜彩色Colour｜ 法語對白，英文字幕In French with English subtitles

2020法國比亞里茨國際影音節觀眾票選獎

2020日內瓦國際影展

2019 萊比錫紀錄片暨動畫影展

Audience Award, International Festival of Audiovisual Programmes (Biarritz, France) 2020  
Geneva International Film Festival 2020  
International Leipzig Festival for Documentary and Animated Film 2019

性別無界限

導演Robin Harsch因為朋友為LGBTIQ（女同性戀者、男同性戀者、雙性戀者、跨性別者、雙性別者及疑惑者）的年輕人創辦社區組織，激發了他的好奇心，開始拍攝這個陌生的題材。Harsch抱著謹慎並開放的態度，花了兩年時間拍攝了關於Soän、Logan和Mixair／Effie Alexandra三位跨性別少年踏上過渡階段和尋找身份的路程。這部電影細膩地呈現性別議題，讓性少眾們得以充分表達屬於他們的真相。在異性戀霸權的壓迫下，主角們需要抱著極大的決心、力量和勇氣，才能突破簡單化的二元思想枷鎖，去成為自己。他們「鼓勵我們懷著希望，終有一天社會能夠摒棄各種偏見，並善待人與人之間的差異，讓每個人的獨特之處都得以呈現。」

*Gender is boundless*

Because Robin Harsch’s friend was starting an organisation for young people who were LGBTIQ (lesbian, gay, bisexual, transgender, intersex, or questioning), he became curious and started filming an unfamiliar topic. With great sensitivity and openness, Harsh took two years to film three trans teenagers - Soän, Logan and Mixair/Effie Alexandra – along the road towards transition and the conquest of a desired identity. The film tackles delicate gender issues, and allow those directly affected by these matters to express their truth. Faced with the oppression of heteronormative society which thinks in generally sterile and binary terms, it takes these protagonists determination, strength and courage to be themselves. They “encourage us to hope and believe in a society where all of the finer nuances of humanity can be expressed and enjoyed without sterile and dangerous prejudices.”

**Listing – HKAC/ HKAS – Exhibition**

**香港藝術學院藝廊展覽 —說什麼也沒關係**

**There’s nothing left to say — Exhibition at The Gallery of Hong Kong Art School**

主辦：香港藝術學院

Presenter: Hong Kong Art School

日期 Date: 09/07 – 10/08 11am – 8pm (星期日及公眾假期休息 Closed on Sundays and Public Holidays)

開幕典禮 Opening Reception: 09/07 6pm – 8pm

地點 : 香港藝術學院藝廊（香港灣仔港灣道2號香港藝術中心10樓）

Venue: The Gallery of Hong Kong Art School (10/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong)

免費 Free

參展藝術家：鄭詠儀 | 方梓亮 | 何芊欣 | 洪寶寶 | 盧可兒

Participating Artists : CHENG Wing Yee | Argus FONG | Jeanie HO | HUNG Po Po | Connie LO

節目查詢 Enquiries: [enroledu@hkac.org.hk](mailto:enroledu@hkac.org.hk); 2922 2822

我們每人都不期然把焦慮和期許藏在這個城市中。

這裡沒有太多的文字導讀，但可讓你翻一翻各自被藏著的瑣事，涉及的是什麼，再多說也......

This exhibition showcases works by five contemporary artists who are graduates from the Bachelor of Arts (Fine Art) programme\*. Through the works of painting and sound art, audience can learn about the varieties of issues explored by the artists, as well as their perceptions towards those issues.

Exhibition Statement

Each of us may subconsciously place anxieties and aspirations in corners of the city. There isn’t much text to read here, but you could explore each

trivial thought hidden around, for what it is about, what is there left to say…

\*programme jointly presented by RMIT University and Hong Kong Art School

**【新書發佈活動】HKAC︱MOLESKINE︱利志達　聯乘筆記簿 + 利志達新書《卡夫卡》**

**【 New Book Launch Event 】 HKAC︱MOLESKINE︱CHI-TAK LI　CROSSOVER NOTEBOOK + KAFKA BY CHI-TAK LI**

主辦：香港藝術中心（動漫基地）Presenter: Hong Kong Arts Centre (Comix Home Base)特別鳴謝： Moleskine、今日出版Special Thanks: Moleskine, Today Publications

日期 Date: 14/07 – 30/08

查詢Enquiry︰25820200 / chb@hkac.org.hk

主辦單位就有關活動細節安排保留最終決定權。

The presenter reserves the right to the final decision of the detailed arrangements of the events.

「灰色像是我與卡夫卡的共同形象。」—— 利志達

精選自世界著名作家卡夫卡的文學作品，利志達新書《卡夫卡》以漫畫呈現10個短篇故事，當中包括：〈Vulture〉—— 果然敵不過牠；〈Passers〉—— 陌生人說陌生人；〈Trees〉—— 真表象vs假表象；〈Road〉—— 路真的要自己去找；〈Wolves〉—— 狼，我們都是；〈Shy〉——啊……；〈Rain〉—— 不停的出現、不停的出現；〈Love〉—— 我的周遭是長茅和利刀；〈War〉—— 戰爭！戰爭！戰爭！；以及〈Power〉—— 誰擁有，誰就能。

有別以聲畫為主的電影、電視或舞臺劇等藝術形式改編的卡夫卡作品，這次利氏運用黑白細膩的線條，描繪卡夫卡筆下，似是蒙上灰色一樣迷離、荒誕神秘、且充滿無力感的世界。自十多年前開始構思，繪畫卡夫卡的作品是利氏多年心願之一，新書尺寸袖珍，並以一頁一畫格形式，逐頁遞進叙事。是次出版更巧遇與經典品牌Moleskine 及香港藝術中心聯乘機會，因而以「卡夫卡」為題，為經典筆記簿設計封面、書腰及明信片。

香港藝術中心與 Moleskine 合作，製作限量版筆記簿，全力推廣藝術創作風氣。是次邀請著名香港漫畫家利志達參與，把他的獨特創作注入這本筆記簿中，作為 HKAC︱MOLESKINE　聯乘筆記簿系列的第一炮，為慶祝香港藝術中心成立45周年揭開序幕。

香港藝術中心與 Moleskine 同樣持續鼓勵各類藝術創作，多年來作為發表文化創意的平臺。Moleskine 筆記簿是創作人的伙伴，除因筆記簿的無酸紙內頁的順滑手感外，更是對手寫／繪記錄重視的體現。以簡單的工具——紙筆——隨時隨地記錄突如其來的靈感、創新意念，無數經典鉅作油然而生！

香港藝術中心（動漫基地）得到 Moleskine 及今日出版支持，舉辦連串發佈活動︰漫畫原稿展覽、「尋『同』記」有獎遊戲以及漫畫家簽書會，以讓一眾書迷、簿迷全面了解經典品牌聯乘 ▪ 利志達式演繹的《卡夫卡》的創作精髓。

"Grey is like my connection with Kafka."— Chi-tak Li.

With a mindful selection of short stories by renowned author Franz Kafka, Li's new book features 10 stories in his iconic comics style, including Vulture — I can never win it over, Passers — talking to strangers, Trees — reality vs illusion, Road — find your own way, Wolves — we are all wolves, Shy —Awww..., Rain — again and again, Love — I am surrounded by lances and sharp knives, War — war, war, war!, and Power — who owns it, who is the boss.

Movies, TV series, and plays were commonly adapted from Kafka's literary works, whereas Li interprets Kafka's works in a different way with his simple and delicate black and white line drawings. A mysterious world that is as blurred as grey, ambiguous, and powerless. Drawing Kafka's literature has always been one of Li's wishes, he has devoted himself to this book since 10 years ago. The new comic book is designed in pocket size, one panel on one page, and deepened the story page by page. In coincidence with the collaboration of Hong Kong Arts Centre and Moleskine, Li was invited to design a limited edition Moleskine notebook with his unique drawings on cover, paper band and postcard in the theme of ‘Kafka’.

In collaboration with Moleskine, Hong Kong Arts Centre further promotes arts and culture to bring a limited edition notebook to Hong Kong. To celebrate its 45th anniversary, the first launch of this collaboration is just the beginning. It features the renowned Hong Kong comics artist, Chi-tak Li, with his classic drawings that will surely delight you every day.

Hong Kong Arts Centre and Moleskine both act as a platform of culture and creativity to encourage all kinds of arts. Moleskine notebook has been used by artists. They treasure every page of it, as each page is made with silky acid-free paper, also conserves the importance of hand-writing/-drawing records. Return to basic—using pen and paper—to record your continuing inspiration and innovative ideas anytime and anywhere.

With the supports from Moleskine and Today Publications, Hong Kong Arts Centre (Comix Home Base) organises a series of events, including original comics exhibition, prize game to win limited edition notebook, and book signing session. Comics, art and Moleskine notebook lovers can get to know the essence of creation through the collaboration of Kafka and Moleskine, under the rendition by Chi-tak Li.

HKAC︱MOLESKINE︱利志達　聯乘筆記簿 及《卡夫卡》漫畫書將於7月14日公開發售，香港藝術中心商店及網上商店（hkacartshop.store）。歡迎海外讀者於香港藝術中心網上商店訂購！

HKAC︱MOLESKINE︱CHI-TAK LI Crossover Notebook and comic book Kafka will be officially launched on 14 July 2021 at HKAC Art Shop and online store (hkacartshop.store). Overseas readers are welcomed to make order at HKAC online store!

即到動漫基地的 Facebook (@hkacchb) 及 Instagram (@comixhomebase) 查閱最新動向！

Check the latest moves on the Facebook (@hkacchb) and Instagram (@comixhomebase) of Comix Home Base!

**《卡夫卡》漫畫原稿展覽 Kafka Comics Originals Exhibition**

日期及時間Date & Time: 04 – 30/08 9am – 11pm

地點：香港藝術中心地下至三樓賽馬會展廊Venue: Jockey Club Atrium, G/F to 3/F, Hong Kong Arts Centre

免費入場Free admission

展出 HKAC︱MOLESKINE︱利志達　聯乘筆記簿 創作原稿，以及新書《卡夫卡》10個漫畫故事的精選原稿，觀眾可從這批全手繪作品，感受漫畫家利志達以紙筆勾勒卡夫卡荒誕神秘世界的懾人魅力。

Hong Kong Arts Centre (Comix Home Base) exclusively presents the comics originals exhibition of book design originals and selected comics original pages from HKAC︱MOLESKINE︱CHI-TAK LI Crossover Notebook and Chi-tak Li’s latest comics Kafka. Step into the enchanting world of Kafka and explore the inquisitive spirits of Li through his exquisite works.

有獎遊戲——尋「同」記 Prize Game — Trace & Jot

日期及時間Date & Time: 04 – 30/08 9am – 11pm

地點：香港藝術中心地下至三樓賽馬會展廊Venue: Jockey Club Atrium, G/F to 3/F, Hong Kong Arts Centre

免費參加Free of charge

「灰色」是利志達與卡夫卡其中一種的共同形象，兩人的作品皆令讀者感到摸不透，極具想像空間。除此之外，他們還有甚麼共同之處？展覽期間設「尋『同』記」有獎遊戲，邀請觀眾發掘利志達與卡夫卡的共同之處，尋找成為經典創作人的密碼。

展覽現場的圖案中隱藏不同文字線索，觀眾需從中找出你認為最符合「利志達與卡夫卡創作共同形象」的三個字詞，並附加你具創意的解釋。參加者將答案手寫／手繪解碼紙上，投入展場的解碼箱遞交。漫畫家利志達將在展覽結束後挑選兩位答案最具創意的參加者，分別獲贈由他簽繪的 HKAC︱MOLESKINE︱利志達　聯乘筆記簿一本！

‘Grey’ could be a connection between Chi-tak Li and Kafka—their works are obscure and leave room for imagination. Besides of this, what else do they have in common? You are invited to explore the other possibilities in the prize game—Trace & Jot, trace back the keys to be a creative master!

Clue words are hidden in the wall motif in the exhibition. Trace for three words that best describe ‘the creative connection between Chi-tak Li and Kafka’. Jot down the words with your creative explanations on the provided papers and submit onsite. The most creative TWO submissions selected by comics artist Chi-tak Li and be prized a HKAC | MOLESKINE | CHI-TAK LI　Crossover Notebook with Li’s autograph!

套裝限定優惠 Book Set Special Offer

日期Date: 14.07 - 30.08.2021

新書發佈期間可於香港藝術中心商店及網上商店（hkacartshop.store）以套裝優惠價購買 HKAC︱MOLESKINE︱利志達　聯乘筆記簿 及《卡夫卡》漫畫書。During the book launch period, a special discount is offered for purchase in set of HKAC︱MOLESKINE︱CHI-TAK LI Crossover Notebook and comic book Kafka at HKAC Art Shop and online store (hkacartshop.store).

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| 套裝 A 　$418   * HKAC︱MOLESKINE︱利志達　聯乘筆記簿（猩紅色封面） 一本 * 《卡夫卡》漫畫書一本    套裝 B 　$418   * HKAC︱MOLESKINE︱利志達　聯乘筆記簿（寶藍色封面） 一本 * 《卡夫卡》漫畫書 一本    套裝 C 　$686   * HKAC︱MOLESKINE︱利志達　聯乘筆記簿（猩紅色封面） 一本 * HKAC︱MOLESKINE︱利志達　聯乘筆記簿（寶藍色封面） 一本 * 《卡夫卡》漫畫書 一本 |

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| **Book Set A 　$418**   * HKAC︱MOLESKINE︱CHI-TAK LI   Crossover Notebook (Scarlet Red Cover) 1pc * Comic Book *Kafka*1pc   **Book Set B 　$418**   * HKAC︱MOLESKINE︱CHI-TAK LI   Crossover Notebook (Sapphire Blue Cover) 1pc * Comic Book *Kafka*1pc   **Book Set C 　$686**   * HKAC︱MOLESKINE︱CHI-TAK LI   Crossover Notebook (Scarlet Red Cover) 1pc * HKAC︱MOLESKINE︱CHI-TAK LI   Crossover Notebook (Sapphire Blue Cover) 1pc * Comic Book *Kafka*1pc |

原價：HKAC︱MOLESKINE︱利志達　聯乘筆記簿（$288），《卡夫卡》漫畫書（$168）

Original Price: HKAC︱MOLESKINE︱CHI-TAK LI Crossover Notebook ($288), Comic Book Kafka ($168)

《卡夫卡》別注鉛筆 Kafka Special Edition Pencil

驚喜贈品︰購物將獲贈《卡夫卡》別注鉛筆一支！Exclusive Gift: Get a Kafka special edition pencil for FREE!

如何獲得？How to get?

於香港藝術中心商店或網上商店購買《卡夫卡》漫畫書或／及聯乘筆記簿，每次交易將獲贈鉛筆一支；

於今日出版書展攤位購買任何利志達漫畫書（《卡夫卡》、《蟾宮事變》、《日食》）或／及聯乘筆記簿，每次交易將獲贈鉛筆一支；

每人最多可獲贈鉛筆三支；

贈品款式隨機送出，數量有限，送完即止。

Every purchase of Kafka comic book or/ and Crossover Notebook at HKAC Art Shop or online store gets a Kafka pencil for free;

Every purchase of any Chi-tak Li comic book (Kafka, Moon of the Moon, Solar Eclipse) or/ and Crossover Notebook at Today Publications booth in Hong Kong Book Fair gets a Kafka pencil for free;

Each person is limited to get maximum 3 Kafka pencils for free;

The version of gifts will be given randomly. Gifts are limited on a first-come, first-served basis.

利志達Chi-tak LI

Website: lichitak.com

Facebook: lichitakoffice

1982年投身漫畫創作，在港式漫畫集團工作一個月後即以自由身闖蕩漫畫界。繪畫過《衛斯理》系列後，87年自資出版代表作《同門少年》而聲名大噪，自此發展其獨特的漫畫風格，以奇詭實驗、突破類型的漫畫築構自己的視覺世界。

漫畫以外，亦參與多個跨媒介的創作，將其繪畫延伸至電影、實驗劇場、文學、流行音樂、雕塑等。此外，其別樹一幟的畫風，吸引多個國際品牌委約創作。 利志達是海外漫畫迷熟知的香港漫畫家，1990年代開始已在海外連載及出版，包括日本的講談社及小學館、臺灣、馬來西亞、中國內地、法國、意大利等。

2016年，香港藝術中心聯同法國安古蘭國際漫畫節為其策劃個人展覽，成為該屆漫畫節主題展之一，同步推出與著名比利時作家Jean Dufaux合作的法語漫畫《The Beast》。是次個人展覽更帶來另一次面向國際的合作，利志達獲羅浮宮博物館合作邀請，編繪最新漫畫《蟾宮事變》，法文版率先於2019年11月於歐洲發行，香港中文版由今日出版於2020年3月推出。2021年出版愛情漫畫《飲水》，同年以著名文學作家卡夫卡的短篇作品為材，出版最新漫畫《卡夫卡》。

Chi-tak Li began his career in the comics industry in 1982. After working for a corporate comics publisher in Hong Kong for a month, he decided to start his own venture as a freelancer. Following on from the release of The Wisely series, he self-published Tong Men Shao Nian, a prominent title which rocketed him to fame in 1987. He has since developed a distinctive art style, creating his own visual world with eerily experimental works that broke genre rules.

Li’s transmedia creations transcend the boundary of comics and expand into movies, experimental theatres, literature, pop music and sculptures. His idiosyncratic style has attracted the attention and commissions from local and international brands. Li is also well-known in the international comics scene. His comics has been published in places like Japan, Taiwan, Malaysia, Mainland China, France and Italy since the 90s.

In 2016, the Hong Kong Arts Centre had jointly curated Li’s solo exhibition with the Angoulême International Comics Festival in France as one of the Festival’s thematic exhibitions. His French comics The Beast, a collaborative project with the famous Belgian writer Jean Dufaux, was released at the same time. This solo exhibition had given birth to another international cooperation opportunity. Li was invited by the Louvre Museum to create a new comics Moon of the Moon. The French version was released in November 2019 in Europe and the Hong Kong Chinese version by the local publisher Today Publications in March 2020. His recent romance comics Yum Sui was published in 2021, and his new comic book Kafka is published to pay a homage to Franz Kafka's literary classics in the same year.

Moleskine

About Moleskine

Moleskine 兩個世紀以來歐洲藝術家和思想家所用的傳奇筆記本的繼承者，這些偉大的人物包括文森特·梵高、畢卡索、海明威及查特文等。

長方形圓角黑色筆記本上，充滿創意的設計草圖、動人的故事以及獨特的創意，有一天會成為世界名畫或備受喜愛的書頁。

從過去的藝術家們到未來的創意俠客，Moleskine 產品一直都是待寫的書頁，邀請你們繼續講述自己的故事。

The Moleskine notebook is the heir and successor to the legendary notebook used by artists and thinkers over the past two centuries: among them Vincent Van Gogh, Pablo Picasso, Ernest Hemingway and Bruce Chatwin.

A simple black rectangle that held the sketches, notes, stories and ideas that would one day become famous paintings or the pages of beloved books.

From the creative minds of the past to the makers of the future: today’s Moleskine objects are blank canvases that invite you to continue the story.

本活動之主辦單位實施以下防疫措施，以防止「2019冠狀病毒病」傳染︰

* 參觀人士必須自行於本中心地下正門之探熱器測量體溫，如參觀人士體溫顯示超過標準溫度攝氏37.5度（溫度以本中心地下正門之探熱器所顯示為準）或有明顯呼吸道感染病癥之人士，將被拒絕進場；
* 進場前參觀人士必須以自備的或展場內提供之酒精搓手液消毒雙手；
* 參觀人士於展覽場地內必須配戴自備口罩；
* 參觀人士必須依展場指示參觀展覽，保持1.5米社交距離並避免四人以上的聚集。

主辦單位會檢視情況，有需要時將調整有關預防措施，不便之處，敬請見諒。  
主辦單位就有關活動細節安排保留最終決定權。

To reduce the risk of the spread of COVID-19, the presenter have implemented the following precautionary measures:-

Self-taking body temperature checks are implemented at the main entrance of the venue, visitors are required to check their body temperature before entering. Presenter reserves the right to refuse entry to any persons who refuse to check their body temperature, or whose body temperature is higher than 37.5 degrees Celsius (as indicated by the temperature detector used by the presenter) or to those who have significant respiratory infections into the venue;

Visitors are required to clean their hands with hand sanitizer prepared by themselves or provided by the presenter before admission;

Visitors are required to wear their own mask inside the venue;

Visitors are required to follow the venue instructions during the exhibition, maintain 1.5m social distance and avoid gathering more than four people.

The presenter will review the situation and adjust the measures if necessary. We appreciate your understanding.

The presenter reserves the rights of final decision on the arrangement.

**Listing – HKAC – Performance**

**House Music Series@ Via North Point**

主辦:香港藝術中心 Presenter: Hong Kong Arts Centre

日期Date: 20/08 7:30pm – 8:30pm

地點: 北角(東)渡輪碼頭 Venue: North Point (East) Ferry Pier

節目查詢 Programme Enquiries：2582 0272 Jesper Wong

音樂人: 甘米 GUMMY (<https://www.instagram.com/gummy.wav/?hl=zh-hk>)

Musician: Midnight Wander (<https://www.instagram.com/midnightwander.hk/?hl=zh-hk>)

隨性的音樂演奏讓人感受自由氣息。 House Music Series每月一次，將香港藝術中心不同角落搖身一變成為突破傳統的音樂場地，觀眾或在現場席地而坐、或輕依高枱感受旋律與節奏的流動，傾聽音樂人的創作與分享，亦讓不同界別的音樂人互相交流，在即興的演奏中突破創作界限。

House Music Series 與本地音樂團體 Addoilmusic 合作，帶來2隊於Addoil Music主辦的【2020敢作敢唱原創歌曲比賽】獲得冠軍和亞軍的音樂單位甘米及Midnight Wander，於北角洋紫荊碼頭海邊進行戶演出。

Happening at different corners of Hong Kong Arts Centre once a month, House Music Series is designed to be a series of live gigs distinct with its spontaneity, breaths of freedom and intimate environment that audiences could enjoy and interact with musicians. Being celebrated as one of the long-running music series, it provides a platform to encourage crossover between musicians and to inspire them to "play out of the box".

Collaborating with local music group Addoilmusic, the august version of House Music Series will feature two music units “GUMMY” and “Midnight Wander”, the champion and second runner up of the “Original Song Competition” hosted by Addoilmusic. The performance will be held at the Bauhinia Pier in North Point Promenade.

**Listing – HKAC– Public Art**

**城市「匠」師: 共構共同生活**

**Urban Mastermind: The Myth of Co-living**

主辦:香港藝術中心Presenter: Hong Kong Arts Centre

贊助:市區更新基金 Sponsor: Urban Renewal Fund

日期及時間Date & Time: 30/08 2pm – 5pm

地點: 北角英皇道K11 Atelier

Venue: K11 Atelier, King’s Road, North Point

論壇講者 Forum Speakers:

余偉業先生, ｢要有光｣創辦人及行政總裁

何永賢太平紳士, 建築署署長

羅永聰先生, 蘇杭街一號創辦人

吳永順太平紳士, 海濱事務委員會主席

林淑儀女士, 香港藝術中心總幹事

Andrew Mead, 香港鐵路有限公司建築主管

李文棟先生, BIG建築師事務所亞洲區總監

Mr. Ricky Yu,Founder & CEO, Light Be

Ms. Winnie Ho Wing-yin, JP, Director of Architectural Services, HKSARG

Mr. Law Wing Chung Managing Partner, Jervois One

Mr. Vincent Ng, JP, Architect & Chairman, Harbourfront Commission

Ms. Connie Lam, Executive Director, Hong Kong Arts Centre

Mr. Andrew Mead, Head of Architecture (ARBUK), Mass Transit Railway HK

Mr. Eric Li, Director, Asia (BIG – Bjarke Ingels Architect)

「城市『匠』師：共構共同生活」論壇試圖揭開藝術、設計和建築作為公共空間媒介的神秘面紗，並探索共居的可能性。來自政府、非政府組織和商業界別的講者聚首一堂，從不同角度出發，互相交流見解。焦點主題包括全港首套社會房屋「光屋」、香港海濱的「期間限定」藝術品以及位於丹麥哥本哈根，透過公共藝術表揚多元種族的 Superkilen 公園。

“Urban Mastermind – the myth of co-living” attempts to demystify the role of art, design and architecture as an agent to public space intervention and explores possibilities of co-living. Speakers from the governmental, NGO and commercial sectors gather to exchange insights from different perspectives. Highlight topics include the first social housing in Hong Kong, “Light Be”; pop-up artwork initiatives along the harbourfront in Hong Kong; as well as Superkilen, a public park in Copenhagen, Denmark which celebrates ethnic diversity through public art.

**路過藝術節The Via North Point Festival**

主辦:香港藝術中心Presenter: Hong Kong Arts Centre

贊助:市區更新基金 Sponsor: Urban Renewal Fund

日期Date: 30/08 – 30/09

地點: 北角（北角東渡輪碼頭及其他地方）

Venue: North Point (North Point East Ferry Pier & various places)

網站 Website: https://www.via-northpoint.hk/

「路過藝術節」將於 8 月 30日 揭開序幕！開幕論壇「城市『匠』師：共構共同生活」將探討藝術、設計和建築作為公共空間媒介的可能性，並探索都市共居議題。另外﹐「路過北角」計劃所委約的 18 件公共藝術品亦將於當日揭幕。9 月﹐多件藝術品將散佈北角社區各個角落﹐大家欣賞作品之餘更可參加一系列活動和工作坊﹐共同經歷及塑造北角的人文風景和藝術。更多詳情將於「路過北角」網站及社交媒體公布，敬請期待！

The Via North Point Festival will kick start on 30 August with an opening forum “Urban Mastermind – the myth of co-living”, gathering industry experts to demystify the role of art, design and architecture as an agent to public space intervention and explore possibilities of co-living. On the same day, 18 public artworks situated around North Point will also be unveiled, marking the beginning of an eventful September full of artwork appreciation and community engagement programmes. Stay tuned for more updates on Via North Point’s website and social media.

**Listing – HKAC – Learning**

**【埋嚟學 Out of the Cube】── 夏日藝術共學空間**

**【Out of the Cube】── Summer Arts Co-learning Space**

主辦:香港藝術中心

Presenter: Hong Kong Arts Centre

日期及時間Date & Time: 26/06 – 29/08 10am – 6:30pm

地點: 4樓賽馬會藝廊 Venue:

Hong Kong Art School Chai Wan Campus (Room 819, 8/F, Youth Square, 238 Chai Wan Road, Chai Wan)

費用: 夏日藝術共學空間免費，\*教育工作坊為收費節目，門票可於撲飛POPTICKET購買，請即報名。Summer Arts Co-learning Space is for free.

\*Education workshops are charged. Join us and register on POPTICKET now.

<https://www.popticket.hk/event/summer-arts-co-learning-space>

今年暑假，【埋嚟學 Out of the Cube】將推出「夏日藝術共學空間」，參加者自由地探索藝術之餘，亦能做善事，將藝術轉化成人人共享的日常，讓社會更多人受惠！

【埋嚟學 Out of the Cube】，寓意香港藝術中心藝術大使帶領大家跳出常規的框框，邀請公眾「埋嚟」香港藝術中心邊玩邊學。自2020年10月開始，教育組別的藝術大使在導師指導下，把藝術知識及有趣經歷融合，攜手創作出一系列的藝術教材。今年4月，他們帶領多個工作坊及展覽導賞，吸收籌備經驗，收集參觀者的寶貴意見，並加以改良推出「夏日藝術共學空間」，務求讓藝術教材及教育工作坊\*更貼地、更好玩。

「夏日藝術共學空間」提供多元學習體驗，包括手工藝丶閱讀圖書丶實驗探索丶視覺藝術等。參加者可自由配搭工作坊，組合適合自己的「夏令營」，通過創新貼地的藝術教材，探索藝術的無限可能。我們誠邀家長與子女、年輕人及退休人士一同探索藝術之餘，亦可以在炎熱的週末下，認識志同道合的小夥伴，擴闊社交圈子，創造美好回憶。

獨學不如共學，【埋嚟學 Out of the Cube】希望可以營造一個社群共學，相互成長的空間，讓藝術屬於任何人。香港藝術中心會透過「一齊學」計劃，與相關的慈善團體合作，配對經濟上有需要的對象，讓他們免費參加「夏日藝術共學空間」的活動，使更多社群受惠。與此同時，「夏日藝術共學空間」定期在香港藝術中心的一隅舉辦免費展覽，展示藝術教材及參加者的作品，觀眾可按照共學小冊子内的小遊戲，透過不同藝術教材認識本地藝術。

🔷夏日藝術共學空間🔶

日期：2021年6月27日至8月29日

時間：10am - 6:30pm

地點：香港藝術中心四樓賽馬會藝廊

費用全免

☁️【親子繪畫工作坊：門神在哪兒？】☁️

對象：親子，5歲以上的小朋友參與，需要家長伴同及監督

哎呀！有一對守護香港藝術中心的門神正在偷懶，還用了分身術躲在展覽不同的角落裡。參與的親子將合力找尋門神，同時觀察藝術中心大樓的建築特色，發揮自己的想像力繪寫他們的眼中門神。

學習成果：

● 透過探索遊戲，提升小朋友探索精神及好奇心

● 透過繪畫活動，激發小朋友的創造力和想像力

● 親子活動有助增進互此關係

日期：08, 15, 22, 29/08

時間：10am – 10:45am; 2:15pm - 3pm

地點：香港藝術中心四樓賽馬會藝廊

對象：親子（活動適合5歲以上的小朋友參與，並需要家長伴同及監督）

價錢：$160

門票傳送門：https://www.popticket.hk/event/summer-arts-co-learning-space

工作坊名額有限，先到先得，額滿即止

☁️【「漫」遊藝術工作坊】☁️

對象：個人/ 親子，5歲以上的小朋友參與，需要家長伴同及監督

參加者會先透過《我們的藝術家》漫畫及額外資料認識本地的藝術家。有了基本認知及啟發後，導師會引導參加者分組進行漫畫接龍創作，用自己的想像畫一格漫畫，再由下一位組員接力，合作畫出六格漫畫，分享作品及表達自己的想法。喜歡漫畫的朋友，不要錯過這次以漫畫認識本地藝術丶激蕩想像力的機會

學習成果：

● 為參加者提供全新的視野，喚起他們瞭解本地藝術的興趣

● 介紹漫畫作為表達自己，及推廣藝術的媒介

日期：08, 15, 22, 29/08

時間：12:45pm - 1:45pm

地點：香港藝術中心四樓賽馬會藝廊

對象：個人/親子（活動適合5歲以上的小朋友參與，並需要家長伴同及監督）

價錢：$160

門票傳送門：https://www.popticket.hk/event/summer-arts-co-learning-space

工作坊名額有限，先到先得，額滿即止