English title: Dear Tenant

Chinese title: 親愛的房客

Original title: Chin Ai De Fang Ke

* **International Sales**

FiLMOSA Production Co., Ltd.

Sanling Chang

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2020/Taiwan/Drama/Dolby SRD 5.1/2.35:1/ Color/107mins

Release Date: 23th Oct. 2020

* **Synopsis (long)**

For the past five years, Lin has looked after the son (Yo-yu) and elderly mother (Mrs. Chou) of his deceased boyfriend (Li-Wei). It is Lin’s way of remembering Li-wei — by continuing to be in the life he once had and loving the people he once loved. The pain and joy Lin experiences every day makes him feel as though Li-wei is still alive.

While they may live together like a family, in the eyes of outsiders, Lin is merely a tenant living in the rooftop flat above Mrs. Chou’s property. A kindhearted stranger.

But when Mrs. Chou passes away and Yo-yu’s uncle (Li-gang) rushes back from overseas, it is discovered that ownership of Mrs. Chou’s property was transferred to Yo-yu, who has been legally adopted by Lin. In other words, the property is now effectively under Lin’s control.

Suspicious of the circumstances surrounding his mother’s death, Li-gang contacts the police. One after another, Lin’s secrets are exposed by the ensuing investigation, and people’s perceptions about him begin to change. There is even evidence suggesting Mrs. Chou really may have been murdered. As the evidence mounts against him, Lin comes to the realization he may soon be separated from Yo-yu…

* **Synopsis (short)**

For the past five years, Lin has looked after the son (Yo-yu) and elderly mother (Mrs. Chou) of his deceased boyfriend (Li-wei), living together like a family. It is Lin’s way of remembering Li-wei — by continuing to be in the life he once had and loving the people he once loved.

But when Mrs. Chou passes away, her other son (Li-gang) returns from overseas and discovers that Mrs. Chou’s property was transferred to Yo-yu, who has been legally adopted by Lin.

Li-gang contacts the police, accusing Lin of killing his mother. As the ensuing investigation continues, more and more evidence mounts against Lin…

* **Director’s Statement**

In 2019, Taiwan became the first country in Asia to legally recognize same-sex marriage. But at the same time, it also brought together the country’s conservative forces like never before in questioning the legitimacy of “diverse families”.

I couldn’t help but reconsider: What constitutes “family”? What is “normal”?

This is the story of a family that has been pieced together.

Perhaps what truly constitutes “family” is not the laws or blood relations that are apparent to us, but that indescribable sense of belonging. Perhaps there is no such thing in the world as “abnormal”; there is only “the normal we do not know”.

* **Film Festivals**

Nominations

Taipei Film Awards –

**Best Actor -** MO Tzu-yi

**Best Supporting Actress -** CHEN Shu-fang

**Best Art Design -** CHEN Po-jen

* **Director: Yu-Chieh Cheng**

Born in Taiwan in 1977, Yu-Chieh Cheng is a director, screenwriter, actor and producer of Taiwanese film and television. *Dear Tenant* is his fourth feature film.

* **Filmography**

**2000 《BABYFACE》 (16mm/37mins) writer/director/actor**

**AWARDS**

2000 International Student Film Festival Golden Lion Awards: Special Jury Award

**FESTIVALS**

2000Taipei Golden Horse Films Festival Nominations: Short Animations

2000Pittsburgh International Lesbians & Gays Film Festival

2000Tokyo International Gays & Lesbians Film Festival

2000Vancouver International Film Festival

**2001 《Summer Dream》 (16mm/60mins) writer/director**

**AWARDS**

2001 38th Taipei Golden Horse Film Festival: The Best Short Film

2002 Taipei Film Festival: The Best Feature Film

2002 Taipei Film Festival: The Best New Performer (Huang Jianwei)

**FESTIVALS**

2001 38th Taipei Golden Horse Film Festival Nominations: The Best Supporting Actress (Show Lee)

2002 Tokyo International Film Festival: Winds of Asia

2003 Pusan International Film Festival

2002 Vancouver International Film Festivals

2002 Hawaii International Film Festival

2002 Lyon International Film Festival

2003 Fukuoka International Film Festival

**2006 《Do Over》 (35mm/112mins) writer/director**

**AWARDS**

2003 The Government Information Office Script Competition: The Best Script

2006 Taipei Film Festival: Taipei Awards Grand Prize, Audience Choice Award

2006 Taipei Golden Horse Film Festival: Formosa Film Awards  
2006 Taipei Golden Horse Film Festival: The Best Editing  
2006 Taipei Golden Horse Film Festival: The Best Music

**FESTIVALS**

2006  **Venice Film Festival: Critic weeks**

2006 Athens International Film Festival: In Competition

2006 Tokyo International Film Festival: Winds of Asia

2006 Busan International Film Festival: Window of Asia

2006 Vancouver International Film Festival: Dragons and Tigers

**2009 《YANG,YANG》 (35mm/114mins) writer/director**

**AWARDS**

2009 Taipei Film Festival: The **Best Leading Actress** (Sandrine Pinna)

2009 Taipei Film Festival: The Special Jury Price,

2009 Taipei Film Festival: The Best Music (Lim Giong)

2009 Taipei Film Festival: Young Director

2009 Taipei Film Festival Competition: Audience’s Choice Award

2009 FIPRESCI Prizes, The Asia Pacific Film Festival **Best Leading Actress** (Sandrine Pinna)

**FESTIVALS**

2009 **Berlin International Film Festival: Panorama**

2009 Taipei Film Festival

2009 Hong Kong International Film Festival: Top Ten Feature Movies Of The Year

2009 Tokyo International Film Festival

2009 Pusan International Film Festival

2009 Turin International Film Festival

2009 Vancouver International Film Festival

2009 Locarno International Film Festival

2009 Hawaii International Film Festival

2009 San Diego Asian Film Festival

2009 Ghent International Film Festival

**2010 《Days We Stared At the Sun》 (HD/ TV series) writer/director**

**AWARDS**

2011 Television Golden Bell Awards:   
 Best Television Mini-series/TV Movie

Best Supporting Actor in a Mini-series/TV movie

Best Leading Actor in a Mini-series/TV movie

Best Leading Actor in a Mini-series/TV movie

Best Supporting Actress in a Mini-series/TV movie

Best Writing for a Mini-series/TV movie

2011 ATF, Asia Television Forum: Best Television series Award

**2011 《My Little Honey Moon》 (HD/TV Movie) writer/director**

**FESTIVALS**

2012 New Taipei City Film Festival: Opening Film

2011 Television Golden Bell Awards: Best Leading Actor in a Mini-series/TV movie

**2011 《10+10》**- Segment "Unwritten Rules" **(Anthology Film / 5 min) writer/director**

**FESTIVALS**

2011 Taiwan Golden Horse Film Festival

**2012 Berlin International Film Festival: Panorama**

**2014 《Panay》 (Feature Film / 99 min ) writer/director**

Co-director: Lekal Sumi Cilangasan

**AWARDS**2015 Taipei Film Festival Competition: Audience’s Choice Award

2015 Taiwan Social Justice Award

2015 Taiwan Golden Horse Film Festival: Best Original Film Song

2015 Chinese Visual Festival (London, UK): Jury Grand Prize

2016 CMS Intl Children's Film Festival: Best Children's Feature Film Award

**FESTIVALS**

2015 Singapore International Film Festival: Opening Film

2015 Chinese Visual Festival (London, UK): Closing Film

2015 ICFT-UNESCO Fellini Award Nominations

**2017 《Days We Stared At the Sun II》 (UHD/ TV series) writer/director**

**AWARDS**

2017 Television Golden Bell Awards: Best Television Mini-series/TV Movie

2017 Television Golden Bell Awards: Best Director for a Mini-series/TV movie

**2020 《Dear Tenant》 (Feature Film /107 min) writer/director**

**AWARDS**

2020 Taipei Film Awards: Best Actor

**Film Festivals**

2020 Hong Kong International Film Festival

* **Lead Actor: Tzu-Yi Mo (as Mr. Lin / Jian-Ti Lin)**

Born in 1981, Tzu-Yi Mo graduated from the School of Theatre Arts of Taipei National University of the Arts, majoring in acting. He began starring in independent films in high school and has performed in film, television and theatre for the past 25 years. Apart from acting, he has published poetry, written screenplays and directed theatre shows. Recognized for both his good looks and acting skills, he exudes an air of mystery that aligns perfectly with the depth of his character.

* **Lead Actress: Shu-Fang Chen (as Grandma / Mrs. Chou)**

Born in 1939 during the Japanese colonial period, Shu-Fang Chen has lived through Taiwan’s colonization, martial law and democratic eras while starring in more than a hundred film and television works since the 1950s. Her ability to flawlessly embody any character she plays has earned her the nickname “The Nation’s Grandmother”.

* **Supporting Actor: Run-Yin Bai (as Yo-yu)**

Born in 2008, Run-Yin Bai is a very experienced young actor who was cast for his unique disposition that separates him from other child stars. He has the ability to comprehend the script and interpret his character without the assistance of adults, and demands just as much from himself in terms of his performance and work ethic as professional adult actors. With eyes that seem fed up with this world, he is often able to see through the hypocrisy of adults.

* **Supporting Actor: Jay Shih (as Li-gang Wang)**

Born in 1983, Jay Shih is a former member of the pop music duo Awaking. Since completing his military service, he has turned to acting and earned repeated recognition for his performances. In this film, he plays Yo-yu’s uncle, a businessman based predominantly overseas.

* **Supporting Actor: Chun-Yao Yao (as Li-wei Wang)**

Born in 1984, Chun-Yao Yao is a prominent stage, TV, film and commercial actor and presenter. A graduate of the School of Theatre Arts of Taipei National University of the Arts, this natural performer is a fan favorite among both men and women due to his sincere and down-to-earth personality and appearance.

* **Crew**

**Director:** Yu-Chieh Cheng   
**Screenplay:** Yu-Chieh Cheng

**Executive Producers:**  Ya-Che Yang / Yu-Chieh Cheng

**Producers:** Shih-Ken Lin

**Cinematographer:** Yu-Hon Cheung

**Editors:** Hsiao-Tung Chen / Yu-Chieh Cheng

**Production Designer:** Po-Jen Chen

**Music Director:** Fran Chen

**Location Sound Recordist:** Aki Chen

**Sound Supervisor:** Hanson Tsai

**Costume Director:** Dongi Sawmah Ciwidian

**VFX Supervisor:** Wei-Yi Liu

**Production:** FiLMOSA Production Co., Ltd.

* **Cast**

Tzu-Yi Mo (as Mr. Lin)

Shu-Fang Chen (as Grandma / Mrs. Chou)

Run-Yin Bai (as Yo-yu)

Jay Shih (as Li-gang Wang)

Chun-Yao Yao (as Li-wei Wang)

* **FiLMOSA Production**

Founded by Cheng Yu-Chieh in 2012, FiLMOSA Production has produced feature films including *Panay* (2015), *Pakeriran* (2017) and *Dear Tenant* (TBR), and the TV mini-series *Days We Stared at the Sun II* (2017).

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