**Artslink JULY – Listing – HKAC’s programme**

Listing – HKAC – Screening

**高先精選 - 編寫美好時光**

**Golden Scene Selection - Their Finest**

合辦: 高先電影公司、香港藝術中心

Co-presented by Golden Scene Company Ltd. and Hong Kong Arts Centre

日期及時間Date Time: 21 – 22, 24- 28/07 6:30pm, 9pm; 23, 30/07 11:30am, 2:30pm, 5pm\*, 8pm; 29/07 9pm

\*設映後座談會After-screening discussion will be held

票價Ticket: $85 / 68\*

\*全日制學生、六十歲或以上長者及殘疾人士票價

Tickets for full-time students, senior citizens, aged 60 or above, and people with disabilities.

門票優惠：每次購買10張或以上之正價門票，可以享有八折優惠。

Special offer of 20% off for each purchase of 10 or more standard tickets.

節目查詢 Programme Enquiries: 2582 0273 / 2582 0247

高先電影公司與香港藝術中心呈獻「高先精選」，每個月搜羅來自不同國家，不同類型的電影作品於香港藝術中心電影院放映，為觀眾帶來高質素的電影節目。

7 月為大家帶來《情約一天》、《少女失樂園》才女導演郎舒菲的浪漫新作《編寫美好時光》，「邦女郎」珍瑪雅德頓配英國男神森加芬，加上《真的戀愛7》 標尼菲，在二戰下編寫電影愛情夢。

Golden Scene and Hong Kong Arts Centre proudly present "Golden Scene Selection", showcasing the cherry-picked selections from around the world and bringing outstanding films to the audience at Hong Kong Arts Centre Cinema.

In July, Lone Scherfig's latest romantic historical drama *Their Finest*, starring Gemma Arterton, Sam Claflin, and Bill Nighy, will bring you laughter and tears with its witty and moving portrayal of a young female screenwriter finding her way in the mayhem of WWII and the world of cinema!

英國 UK| 2017 | 117分鐘mins | 英語對白，中文字幕 In English with Chinese subtiltes| DCP | 彩色 Colour

**編寫美好時光 *Their Finest***

《情約一天》《少女失樂園》才女導演朗舒菲的最新浪漫愛情作品。在二戰下的倫敦，初出茅廬的嘉特特蓮 (珍瑪雅德頓 飾) 與編劇湯 (森加芬 飾) 合力編寫激勵人心的政治宣傳電影，在戰火紛飛蔓延時，二人日久生情，電影給予嘉特蓮無比力量，在夢工場中尋覓真我。

Directed by Lone Scherfig (*One Day*, *Bad Education*). In 1940 London, Catrin (Gemma Arterton), an untried screenwriter, works under fire with her co-writer Buckley (Sam Claflin) to make a film to lift the nation’s spirits. Through the power of film and her new-found love of Buckley, Catrin’s eyes are opened to who she truly is and the possibility of starting a new life.

Listing – HKAC – Performance

**香港x布魯塞爾跨文化藝術展演 Art Actually - HK x Brussels Multi-Arts Encounter**

合辦：香港藝術中心 & Les Halles de Schaerbeek

Co-Presenters: Hong Kong Arts Centre and Les Halles de Schaerbeek

鳴謝: 康樂及文化事務署

Acknowledgement: Leisure and Cultural Services Department

日期及時間 Date & Time: 06-08/07 7:30pm

地點：壽臣劇院Venue: Shouson Theatre

票價 Ticket: $250 /180

\* Half-price tickets available for senior citizens aged 60 and above, people with disabilities and the minder, full-time students, and Comprehensive Social Security Assistance (CSSA) recipients. (Limited tickets for full-time students available on a first-come-first-served basis).

節目查詢 Programme Enquiries: 2582 0278

香港藝術中心與比利時的Les Halles de Schaerbeek於去年秋季在Les Halles合辦了「香港x布魯塞爾 布魯塞爾2016跨藝術馬拉松」。而2017的夏季，我們將會為香港帶回整個舞台，重新呈現那令人嘆為觀止的九場跨藝術表演。

「Art Actually」– 香港x布魯塞爾的跨藝術合作項目，讓香港與比利時的表演者進行跨文化交流，示範如何跨越領域、結合不同藝術形式，探索藝術與領域之間的界限，從而展示全新形式的表演。

Co-presented by Hong Kong Arts Centre and Belgium’s Les Halles de Schaerbeek (Les Halles), HK x Brussels Multi-art marathon had taken place in autumn 2016 at Les Halles. This summer, we are bringing the whole platform back to Hong Kong to showcase nine stunning and arresting multi-art performances.

Art Actually – HK x Brussels Multi-Arts Encounter project features cross-cultural and cross-disciplinary exchanges between Hong Kong and Belgian artists to present cross-discipline endeavours, integrate art forms, explore boundaries between art, and transcend disciplines to showcase new forms of expression.

**賽馬會街頭音樂系列**

**Jockey Club Street Music Series**

合辦︰香港藝術中心、龔志成音樂工作室

Co-presented by: Hong Kong Arts Centre, Kung Music Workshop

主要捐助機構：香港賽馬會慈善信託基金

Major Funder: The Hong Kong Jockey Club Charities Trust

實驗音樂系列 Experimental Series #9

日期及時間 Date & Time: 10/07 8pm-10pm

地點︰麥高利小劇場

Venue: McAulay Studio

票價︰$60 /50\*(\*全日制學生、60歲或以上的高齡人士、殘疾人士及其看護人Full-time Students / Senior Citizens Aged 60 or Above / People with Disabilities & the Minder)

日期及時間 Date & Time: 15/07 5pm-7:30pm

地點︰香港藝術中心正門

Venue: Main Entrance of Hong Kong Arts Centre
免費入場 Free Admission

Try-out Gigs

日期及時間 Date & Time: 23/07 3pm-4:30pm

地點︰灣仔動漫基地

Venue: Comix Home Base, Wan Chai

免費入場 Free Admission

節目查詢 Programme Enquiries: 2582 0246

策劃︰龔志成 Curator: Kung Chi Shing

網站 Website: hkstreetmusic.com

Facebook : HK Street Music

隨性的街頭音樂讓人感受自由氣息，觀眾不再被動，在突破傳統的表演場地，與音樂人打成一片，於創新的節目裡發現更多可能。自2009年起，香港藝術中心與龔志成音樂工作室攜手推出的街頭音樂系列一直與觀眾分享音樂。除了本地觀眾外，還有被國際權威旅遊導覽吸引而來的訪港旅客。

賽馬會街頭音樂系列，今年再獲香港賽馬會慈善信託基金捐助近1,300萬港元支持未來三年的活動，將街頭音樂進一步帶到香港不同角落，每年為社區帶來30場音樂表演，並特別為青少年設計由專業音樂人帶領的工作坊，以及到學校的音樂示範及講座。貫徹音樂大同的精神，以街頭音樂作平台，將自由、開放、交流的氣氛帶到不同角落。音樂作為世界語言能夠與人溝通，而街頭音樂則給與了讓人在煩囂中解放的空間。節目的策劃無論在演出或教育活動上，都銳意鼓勵青少年透過與專業音樂創作人學習，和社會上不同的觀眾交流，加強他們的自信、激發潛能，引導青少年於自發的學習中找到樂趣。

Street music, distinct with its spontaneity, engages and empowers people with breaths of freedom, injecting aspirations to audiences who blend-in on the spot where performances are brought to us unconventionally, interactively, and creatively. The Street Music Series, co-presented by the Hong Kong Arts Centre and the Kung Music Workshop, has been sharing the passion for music since 2009, filled with not only enthusiastic local audiences but also visitors around the world. The event has also been listed as “not-to-be-missed” by Lonely Planet.

The Hong Kong Jockey Club Charities Trust sponsored HK$13 m this year to support the Jockey Club Street Music Series for the next three years. The programme will carry on to bring audiences the liberating spirit by a new line-up of 30 concerts in the community every year, together with music coaching workshops and in-school demonstrations. All the showcases are designed to ignite the passion and realise the potential in every individual, while bringing the extraordinary experience to different groups of people – from the Hong Kong Arts Centre to communities in other districts. Workshops dedicated to local youths, encouraging them to mingle, learn, and have fun with professional musicians, friends, and audiences from all walks of life, empowering them to discover their own inner strengths by immersing in the street music experience. Let the spirit rock on!

 Listing – HKAC – Exhibition

**香港藝術學院藝廊展覽 ─ 點的故事**

**Story of dots - Exhibition at The Gallery of Hong Kong Art School**

主辦：香港藝術學院藝廊 Presenter: The Gallery of Hong Kong Art School

日期及時間 Date & Time: 03/06 – 14/07 10am – 8pm（週日及公眾假期休息 Closed on Sundays and Public Holidays）

地點：香港藝術學院藝廊（香港藝術中心十樓）Venue: The Gallery of Hong Kong Art School (10/F of Hong Kong Arts Centre)

免費入場 Free admission

節目查詢 Programme Enquiries: 張小姐 Ms. Cheung 2824 5383, school\_gallery@hkac.org.hk

展覽開幕 Exhibition's Opening: 03/06 6pm

藝術家:伍詩婷（藝術文學士\*畢業生，主修繪畫）Artist: Paula Ng (Bachelor of Arts (Fine Art)\* graduate, majoring in Painting)

\*課程由香港藝術學院及澳洲皇家墨爾本理工大學合辦

\*The BAFA programmer is co-presented by Hong Kong Art School and RMIT University

「生命本來就是悲傷而嚴肅的。我們來到這個美好的世界裡，彼此相遇，彼此問候，並結伴同遊一段短暫的時間。然後我們就失去了對方，並且莫名其妙就消失了，就像我們突然莫名其妙的來到世上一般。」──喬斯坦‧賈德著，《蘇菲的世界》。

是次展覽藝術家這一年來回思考人們的關係、混沌、重複的糾纏，強行梳理複雜的連繫，直至有一天，腦海出現一些嘗試走回平衡的小圓點，想起太極，想起無與有之間的可能性；我們都是一個又一個小小的圓點，相遇，同行，分離，消失，一切重複地進行著，是一些不會畫完的句點，也是沒有完結的環，莫名其妙，卻又是微小而重要的存在。

藝術家將這些想法以編織、雕塑及繪畫的方式實體化，結集成是次展覽“點的故事＂，邀請大家與她一同走過這段悲傷，嚴肅又美好的歷程。

"Life is both sad and solemn. We are led into a wonderful world, we meet one another here, greet each other - and wander together for a brief moment. Then we lose each other and disappear as suddenly and unreasonably as we arrived."
― Jostein Gaarder, *Sophie's World*

The exhibition’s artist reviewed human relationship this year. All the chaos repeated and repeated in her mind.  She forced herself to make sense of the repetition. Until one day, all the messy memories and thoughts turned into images of dots in her mind, maintaining balance with each other like yin and yang. We are the dots, we meet, wander together, lose each other, and disappear. We walk along the inexplicable and precious cycle again, and again.

With the transformation of the images into art pieces by weaving, sculpting, and painting, she presents the exhibition "Story of dots" and hopes you can walk with her through this sad, solemn, and at the same time, wonderful cycle.

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**香港藝術中心在機場**

**Hong Kong Arts Centre at the Airport**

**香港「漫」遊：尋找長衫藝術美感旅程**

**Encounter Hong Kong -The Art of Cheongsam**

主辦：香港機場管理局、香港藝術中心

Presenter: Airport Authority Hong Kong, Hong Kong Arts Centre

藝術伙伴：香港公共藝術

Artistic Partner: Public Art Hong Kong

日期 Date: 06/07- 12/11

地點：香港國際機場Venue: Hong Kong International Airport

節目查詢 Programme Enquiry: 2582 0225

當漫畫遇上長衫，會產生什麽化學反應？漫畫《老夫子》和《13点》，是香港流行文化的經典文本，記錄了時代的變遷；長衫自從扎根香港，亦隨著社會風尚變化，演變為香港文化的標誌意象。是次展覽呈現兩位與長衫有關的經典漫畫人物，包括李惠珍的13点和王澤《老夫子》中的陳小姐，希望以漫畫家的筆觸，呈現富有時代感和個性化的長衫魅力，從一個新穎的角度，追尋長衫背後的香港韻味。

《由13点(1300)出發》

地點：香港國際機場旅客捷運系統月台幕門–離港層

上世紀六、七十年代開始流行的經典漫畫《13点》記錄了香港的時尚風潮，其中女主角不乏身穿長衫（旗袍）的亮麗身影。本組畫作專為是次展覽創作，追蹤女主角13点由13:00 開始一天中的八小時，以新穎角度詮釋長衫（旗袍）的魅力。

藝術家：李惠珍

李惠珍，香港著名漫畫家。60年代開始漫畫創作，1966年出版的《13点》，是香港的一代漫畫經典，開創了本地少女漫畫的先河，在60至80年代風靡全港，以至世界各地。女主角13点，自主、獨立、追求時尚、富正義感，打破了當時女性社會地位低微的形象，加上目不暇給的時裝，及前衞的生活，令作品備受追捧。

《花花世界》

地點：香港國際機場旅客捷運系統月台幕門–到達層

經典漫畫《老夫子》中的女主角陳小姐，以一襲粉色波點長衫作爲其標誌性的日常裝束，以不變的形象走過變化萬千的時代與都市。本組畫作邀請陳小姐漫遊香港，且看她如何與花花世界相應相和。

藝術家 ：王澤

藝術家王家禧以長子「王澤」為筆名創作的《老夫子》漫畫系列因幽默詼諧、文字簡潔，深受讀者喜愛，為其歷久不衰之代表作。王澤傳承父親王家禧的藝術天分，於1995年成為《老夫子》事業永續經營的接棒者，為第二代老夫子創作者，繼續發展漫畫創作與授權相關事業。

What chemical reaction would possibly occur when comics meets cheongsam? While Hong Kong comics classics record the changes of time, cheongsam has also transformed into a symbolic cultural image along with the social changes. This exhibition showcases two classical comics characters who have an intimate relationship with cheongsam, including Lee Wai-Chun’s Miss 13 Dots and Ms. Chan in Joseph Wong’s *Old Master Q*, hoping to illustrate the charisma and dynamism of cheongsam through comics artists’ brushstroke, in search of the taste of Hong Kong-ness behind cheongsam as the classical cultural symbol in a brand-new angle.

*From 1300: A Day with 13 Dots*Venue: Hong Kong International Airport Automated People Mover Platform – Departure Level

Miss 13 Dots, the trendsetting heroine of the eponymous local comic series that has been iconic since the 1960s, showcases many stunning styles of cheongsam (*qipao*) amongst her vast wardrobe. This set of illustrations are created specifically for the Hong Kong International Airport, which features a fresh interpretation of the cheongsam as we follow Miss 13 Dots through 8 hours of her day beginning from 1300.

Artist: Theresa Lee Wai-Chun

Renowned Hong Kong comics artist Theresa Lee Wai-chun has devoted herself to comics creation since the 1960s. Her signature work *13 Dots*, first published in 1966, was an acclaimed classic in Hong Kong and a pioneer of local girl’s comics. The title was immensely popular not only within the city but also in other parts of the world from the 1960s to the 1980s. Female protagonist Miss 13 Dots – independent, fashionable, and righteous – represents an ideal that challenges women’s inferior position in society at the time. The lovable heroine attracted a huge following from her endless collection of stylish outfits and modernistic lifestyle.

*Fashion flâneur*

Venue: Hong Kong International Airport Automated People Mover Platform – Arrival Level

Ms. Chan is the protagonist of classical comics *Old Master Q* who is known for her iconic pink dot cheongsam. She walks in the dynamic urban landscape with a constant cheongsam image. This group of paintings invites Ms. Chan to travel around Hong Kong with us, corresponding to the dazzling vanity world with her iconic dressing style.

Artist: Joseph Wong

Using his eldest son's name “Wong Chak” as the pen-name, Alphonso Wong had created one of the longest running comics series *Old Master Q*, which is loved by a wide range of audiences because of its unique sense of humour and neat language. Inherited the talent in art from his father, Professor Joseph Wong (Wong Chak himself) is the successor of *Old Master Q*, and he has continuously developed the business since 1995. He keeps creating the comics in a modern way and promoting the licensing business globally.

**「香港長衫故事」展**

**“Hong Kong Cheongsam Story” Exhibition**

香港藝術中心首度與香港歷史博物館合作，在機場禁區22號登機口附近舉辦「香港長衫故事」展。是次展覽聚焦港人如何承襲女裝長衫傳統，並以此為啟迪創作出新的時尚長衫，同時強調香港在傳承和發揚長衫工藝上所作出的貢獻。透過長衫師傅的縫紉工具及一襲襲精美秀麗的長衫，參觀人士可欣賞長衫背後包含的非凡手藝，並認識長衫對香港的意義。展期為2017年7月至2019年1月。

Hong Kong Arts Centre and Hong Kong Museum of History collaborate for the first time to present an exhibition “Hong Kong Cheongsam Story” near Gate 22 at the Airport. The exhibition focuses on how the tradition of the women’s cheongsam continues to develop in Hong Kong and gradually becomes the source of inspiration of new creations. Meanwhile, it underscores the city’s contribution to the preservation, perpetuation, and promotion of the craftsmanship of cheongsam. Featuring the exquisite handicraft of cheongsam tailors with a display of the tools they use and the elegant dresses they make, visitors will appreciate the magnificent skills in cheongsam-making and learn more about the meaning of the dress to Hong Kong.  Exhibition period runs from July 2017 to January 2019.

**風乎舞雩 - 藝術文學士畢業展二零一七**

**Reverie - Bachelor of Arts (Fine Art) Graduation Exhibition 2017**

合辦：香港藝術學院、澳洲皇家墨爾本大學

Co-presenter: Hong Kong Art School, The Royal Melbourne Institute of Technology University

贊助 Sponsor:

ALISON PICKETT - Corporate Art & Sculpture Consultants;

BU Healthy Dining & Gathering;

GRAB Fresh Hand Crafted Gourmet;

i Apparel International Group Pte Ltd.;

JANSUN PRINTING CO., LTD;

K for KIDS Foundation Limited;

PICASSO Creative Arts Gallery;

Polytrade Paper Corporation Limited;

SP Flower & Tea Room;

Spring Workshop;

The Artland Co., Ltd.;

Tung Yao Ceramics

(名單依字母順序排列*The list of names are placed in alphabetical order)*

日期及時間 Date & Time: 08-23/07  10am-8pm

地點：包氏畫廊 Venue: Pao Galleries

免費入場 Free admission

開幕典禮Opening Ceremony:

07/07 6pm-8pm

藝術文學士校友分享會 Bachelor of Arts (Fine Art) Alumni Sharing Session

22/07 2pm – 3pm

展覽導賞團 Exhibition’s Guided Tour

22/07 3pm – 3:45pm

節目查詢 Programme Enquiries: 2922 2822

由澳洲皇家墨爾本理工大學與香港藝術學院合辦的藝術文學士畢業展，今年以「風乎舞雩」(Reverie) 為題，展出四十六位應屆畢業同學以不同創作媒介包括陶瓷、繪畫、攝影、雕塑和多媒體裝置藝術的作品。

「風乎舞雩」源自《論語 · 先進》篇，這裡借用孔子與弟子間的言志對話引申至各畢業同學的多樣藝術旨趣。隨著自身的意念在現實之間來去自如，思想不受規限從而衍生豐富的創意與情感，並萬象繽紛地從同學的作品之中輾轉流露。

是次展覽亦設導賞團及藝術文學士校友分享會；分享會主題將探討畢業展的角色及其對藝術畢業生的意義，歡迎公眾人士參與；有關活動詳情，請瀏覽網頁：<http://www.hkas.edu.hk/zh/event/20170708-0723-reverie-bachelor-of-arts-fine-art-graduation-exhibition-2017>

The Bachelor of Arts (Fine Arts) (BAFA) Graduation Exhibition, organised and co-presented by RMIT University and Hong Kong Art School, brings together the works of 46 graduating students of the BAFA programme, encompassing creative media of Ceramics, Painting, Photography, Sculpture, and Multimedia installation art.

The theme of the exhibition, “Reverie”, describes the transient detachment of the students’ mind from reality, which opens up themselves to unlimited thoughts. When ideas can transverse freely through their minds, thoughts will no longer be bounded by presumed restrictions, leading to an array of ideas and emotions being incorporated into the artworks.

A guided tour and a sharing hosted by the BAFA alumni, which relates the Graduation Exhibition to the ongoing art journey of an art graduate, will be held alongside the exhibition. All are welcome to join. For more event details, please refer to the website:http://www.hkas.edu.hk/en/event/20170708-0723-reverie-bachelor-of-arts-fine-art-graduation-exhibition-2017

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**香港藝術學院藝術高級文憑畢業創作展 2017 ─「悟」**

**Hong Kong Art School Higher Diploma in Fine Art Graduation Showcase 2017**

主辦：香港藝術學院 Presenter: Hong Kong Art School

日期及時間 Date & Time: 19/07 2:30pm – 8pm; 20-28/07 10am – 8pm

(24/07 & 26/07: 於包黃秀英校舍舉行之展覽將開放至6pm(the showcase at the PHSI campus will be held until 6pm)

地點：

陶藝、雕塑：

香港藝術學院包黃秀英校舍, 筲箕灣譚公廟道8號

繪畫、攝影：

香港藝術學院柴灣校舍, 柴灣柴灣道238號青年廣場2M及5樓

Venue:

Ceramics & Sculpture:

Hong Kong Art School Pao Haung Sue Ing Campus,

8 Tam Kung Temple Road, Shau Kei Wan

Painting & Photography:

Hong Kong Art School Chai Wan Campus, 2M & 5/F Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong

開幕派對 Opening Party:

日期及時間 Date & Time: 22/07 3:30pm

地點：包黃秀英校舍Venue: Pao Haung Sue Ing Campus

節目查詢 Programme Enquiries: 2922 2822

免費入場 Free Admission

三十多位藝術高級文憑課程應屆畢業生（分別主修繪畫、陶藝、攝影及雕塑）將於是次展覽展示其作品；以「悟」為展覽的主題，其背後的概念為如下：

「物之生也，若驟若馳，無動而不變，無時而不移。」《莊子·外雜·秋水篇》

萬物自化，並無什麼他力促使，乃是各自有本有則。當我們了解月亮依循週期改變，從今夜新月替換到下一輪新月，就會知道一切都是順應著規律更迭，什麼都是無常，什麼都是相對的。

世界無常，處於不斷變動的狀態，就正如我們一樣。在這樣的氛圍下我們對於自身該如何進行定位？我們應如何面對當下？對於未來又如何創造更多可能？對現在的我們來說，只有繼續往前走，不遺餘力地追求和探索前方的未知，答案就會在走的每步中一一呈現。悟？前路漫漫，我們仍在路上。

● 是次展覽將於開幕當日(22/07)設導賞團，粵語主講，歡迎公眾人士參加。有關詳情，請瀏覽學院網頁：http://www.hkas.edu.hk/zh/

More than 30 graduating students of the School’s Higher Diploma in Fine Art programme, majoring in Painting, Ceramics, Photography, and Sculpture, are going to showcase their works. This showcase signifies their ongoing journey ahead, pursuing and exploring relentlessly the mysteries that lie in the future. For more details of their ideas regarding the showcase’s theme, please refer to the Chinese version.

--

● A guided tour for the Showcase will be held on opening day (22/07). The tour will be conducted in Cantonese and is open to all. For more details, please visit the School’s website: http://www.hkas.edu.hk

節目資料提供：香港藝術學院

Programme information provided by: Hong Kong Art School

 Listing – HKAC – Learning

**文化按摩師 Cultural Masseur**

主辦：香港藝術中心Presenter: Hong Kong Arts Centre

躍進資助：香港藝術中心獲香港特別行政區政府「藝能發展資助計劃」的躍進資助

Springboard Grant: Hong Kong Arts Centre is financially supported by the Springboard Grant under the Arts Capacity Development Funding Scheme of the Government of the Hong Kong Special Administrative Region

贊助：希慎興業有限公司Sponsor: Hysan Corporate Services Limited

日期 Date: 03/2017 - 07/2018

網頁 Website: www.culturalmasseur.hk/

節目查詢 Programme Enquiries: 2582 0248

按摩，可以舒筋活絡、打通經脈。思想一樣需要按摩，文化藝術正正能讓腦袋茅塞頓開。「文化按摩師」 藉著藝術貫通城市裡的人與事，以藝術回應生活，體會生活裡的文化。計劃主要為青少年、成年人以及退而未休的朋友而設，透過一系列精心策劃的活動，包括導賞團、講座、工作坊、實習、學徒計劃及藝術創作，先擴闊參加者的藝文視野，打通自身「經脈」，繼而鼓勵參加者分享在藝壇的所知所感，並落手落腳參與成為新一代「文化按摩師」，薪火相傳。

Body massage stimulates circulation, and massage of the mind stimulates the circulation of ideas, particularly creative ones. “Cultural masseurs” connect the dots in the cultural scene, helping to uncover the beauty in our daily lives, as well as respond to daily lives with arts. The project, targeted at young people, adults, and early retirees, brings arts into lives through an array of delicately curated programmes: guided tours, talks, workshops, internship and apprenticeship, as well as the process of art-making. These programmes may enlighten the participants to see the world in an artful way, and they will in turn enlighten others as active audience through sharing of what they know about the arts, and ultimately becoming “cultural masseurs” themselves. Only through connecting arts and everyday living can arts thrive in a city and culture be passed on.

**埋嚟學——藝術工作坊**

《文化按摩師》推出一系列的藝術工作坊，涵蓋藝術創作、表演藝術、文字創作、藝術評論、策展和城市文化六大範疇，由經驗豐富的本地藝術家及藝術從業者擔任導師。學員可按個人興趣，從六個不同主題選擇工作坊，從不同角度認識藝術，從中透視生活，進而欣賞和評論藝術作品。工作坊最後將以兩日一夜的體驗營結束。

**「我真正身份係一位藝術家」**

導師: 羅文樂（跨媒介創作人）

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 28/07 | 4pm-7pm | 香港兆基創意書院 |
| 29/07 | 戶外 |
| 04/08 | 合舍﹕九龍深水埗大南街186號地下 |
| 05/08 | 香港兆基創意書院 |
| 11/08 | 合舍﹕九龍深水埗大南街186號地下 |

**策展新鮮人**

導師: 梁展峰（獨立策展人）

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 06/07 | 7pm-9:30pm | 香港兆基創意書院 |
| 09/07 | 1pm-3pm | 荃灣區考察 |
| 13/07 | 7pm-9:30pm | 香港兆基創意書院 |
| 16/07 | 1pm-3:30pm | 香港兆基創意書院 |
| 06/08 | 1pm-3:30pm | 香港兆基創意書院 |
| 13/08 | 1pm-3:30pm | 香港兆基創意書院 |

**書寫 – 創作之必要**

導師: 車正軒 （小說作家及跨媒介創作人）

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 11/07 | 6:30pm-9:30pm | 青年廣場多用途室606 |
| 18/07 | 6:30pm-9:30pm |
| 25/07 | 6:30pm-9:30pm |
| 01/08 | 6:30pm-9:30pm |
| 08/08 | 6:30pm-9:30pm |

**藝評101**

導師: Vivienne Chow (資深藝評人)

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 14/08 | 10am-1pm | 香港青年協會－持續進修中心2203室 |
| 15/08 | 10am-1pm |
| 16/08 | 10am-1pm |
| 17/08 | 10am-1pm |
| 18/08 | 10am-1pm |

**劇場多面探索**

導師: 黃譜誠 （舞台劇演員及劇場創作人）

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 17/07 | 7pm-10pm | 高山劇場排練室 |
| 19/07 | 7pm-10pm |
| 21/07 | 7pm-10pm |
| 26/07 | 7pm-10pm |
| 28/07 | 7pm-10pm |
| 31/07 | 7pm-10pm |

**見城 (不) 是城.**

導師:蕭恒、容康頤 （資深藝術行政人員及文化研究工作者）

|  |  |  |
| --- | --- | --- |
| 日期 | 時間 | 地點 |
| 17/07 | 2pm-4pm | 青年廣場多用途室608 |
| 19/07 | 2pm-4pm | 青年廣場多用途室606 |
| 26/07 | 2pm-4pm |
| 28/07 | 2pm-4pm | 青年廣場多用途室607 |
| 07/08 | 2pm-4pm | 青年廣場多用途室606 |
| 09/08 | 2pm-4pm |

**藝術文學士課程講座 Bachelor of Arts (Fine Art) Programme Seminar**

主辦：香港藝術學院 Presenter: Hong Kong Art School

日期及時間 Date & Time: 08/07 11am – 12:30pm

地點：香港藝術學院本部（香港藝術中心十樓） Venue: Hong Kong Art School Main Campus (10/F, Hong Kong Arts Centre)

免費入場，英語進行 Free Admission. Conducted in English

節目查詢 Programme Enquiries: 2922 2822

學院有關課程導師將為有興趣修讀藝術之人士介紹有關課程之結構、特色及入學資格等等。應屆文憑試考生將可藉此獲悉更多修讀藝術之升學途徑。

當日，參加者更可參與藝術文學士畢業展2017《風乎舞雩》之導賞團，一睹學院同學的畢業作品及創作故事。

Through the programme seminar, the objectives, structure, and features of the programme as well as the admission details will be introduced to potential students. HKDSE 2017 candidates who wish to further their study in art are welcome.

A guided tour of Bachelor of Arts (Fine Art) Graduation Exhibition 2017 ─ Reverie will also be arranged for the participants!

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**藝術碩士課程講座Master of Fine Art Programme Seminar**

主辦：香港藝術學院 Presenter: Hong Kong Art School

日期及時間 Date & Time: 11/07 7pm – 8:30pm

地點：香港藝術學院本部（香港藝術中心十樓） Venue: Hong Kong Art School Main Campus (10/F, Hong Kong Arts Centre)

免費入場Free Admission.

節目查詢 Programme Enquiries: 2922 2822

這項為期兩年的藝術碩士課程由香港藝術學院及澳洲皇家墨爾本理工大學合辦；是次課程講座將由澳洲皇家墨爾本理工大學講師主講，為參與人士介紹課程架構、特色、入學資格等等，以讓他們更進一步了解課程如何裝備學員成為掌握行業的當代藝術家！

當日，參加者更可參與藝術文學士畢業展2017《風乎舞雩》之導賞團，一睹學院同學的畢業作品及創作故事。

詳情可瀏覽：<http://www.hkas.edu.hk/zh/event/20170711-master-of-fine-art-programme-seminar>

Co-presented by Hong Kong Art School and RMIT University, the two-year Master of Fine Art programme prepares our potential students to take on the role of an informed contemporary artist. In this upcoming seminar, lecturer[s?] from the RMIT will introduce the programme details including the structure, features, as well as admission requirements.

A guided tour of Bachelor of Arts (Fine Art) Graduation Exhibition 2017 ─ Reverie will also be arranged for the participants!

Please visit the link below for more details:

<http://www.hkas.edu.hk/en/event/20170711-master-of-fine-art-programme-seminar>

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**香港藝術學院即場招生週**

**Hong Kong Art School On-site Programme Recruitment**

主辦：香港藝術學院 Presenter: Hong Kong Art School

日期及時間 Date & Time: 12 -14 /07 9am – 7pm, 17/07 10am – 7pm

地點：香港藝術學院柴灣校舍 （柴灣柴灣道238號青年廣場8樓819室） Venue: Hong Kong Art School Chai Wan Campus (Room 819, 8/F, Youth Square, 238 Chai Wan Road, Chai Wan)

需預先網上登記online registration in advance is required

節目查詢 Programme Enquiries: 2922 2822

本活動將由2017香港中學文憑試放榜期間(12-14/7 及17/7)舉行，應屆文憑試畢業生屆時可親臨學院柴灣校舍作即場面試，報讀藝術高級文憑課程或藝術文學士課程。

學院亦會於13/7下午舉行該兩項課程之入學講座，學院有關課程導師將為參加者介紹有關課程之結構、特色及入學資格等等，歡迎有興趣修讀藝術的公眾人士參加。

如欲登記即場面試或獲取藝術課程資訊，請瀏覽學院招生活動專頁：<http://www.hkas.edu.hk/zh/join-us-become-an-art-student-student-recruitment-for-201718>

This event will be held during the DSE Results Release period (12-14/7 and 17/7) HKDSE graduates who are interested in enrolling into our Fine Art programmes, namely the Higher Diploma in Fine Art and Bachelor of Arts (Fine Art), can join our on-site programme interview at our Chai Wan Campus.

The School will also hold the Fine Art programme seminars in the afternoon of 13 July (Thu), covering the respective structure, features, and admission requirements of our Higher Diploma and Bachelor Degree programmes.

DSE candidates and mature students are welcome.

To register for the on-site programme interview or for event and fine art programme details, please visit the School’s webpage: <http://www.hkas.edu.hk/en/join-us-become-an-art-student-student-recruitment-for-201718>

\*藝術文學士課程由香港藝術學院及澳洲皇家墨爾本理工大學合辦

The Bachelor of Arts (Fine Art) programme is co-presented by Hong Kong Art School and Royal Melbourne Institute of Technology University

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

 Listing – Comix Home Base

**漫畫零距離2：政治，德，正確？**

**Comics w/o Boundaries 2: Political Correctness Check, the German Way?**

主辦：香港藝術中心、動漫基地 Presenter: Hong Kong Arts Centre, Comix Home Base

聯合主辦：香港歌德學院Presented with: Goethe-Institut Hongkong

場地贊助：市區重建局Venue Supported by: Urban Renewal Authority

「政治？呢啲咁敏感嘅野，講咁多容乜易被消失架！」有人選擇「政治正確」，亦有人選擇以漫畫作為媒界，諷刺時弊，揭開由「霞姨飯盒」同「蛇齋餅糭」維持的團結景像背後，到底隱藏着一個怎樣的世界。其實在香港以外，政治漫畫同樣擔當着帶讀者反思社會問題的重要角色。今年七月，「漫畫零距離」就帶大家「走訪」德國，除了有創作《轉捩點：我的父親母親與伊朗伊斯蘭革命》和《金星凌日》的德籍伊朗裔漫畫家哈特‧艾需講解創作歷程和教授繪畫技巧，更有嘉賓德國漫畫專家拉斯‧馮‧托納，和大家淺談德國政治漫畫的生態。同場更設有Pop-up展示，精選多部德語漫畫及圖像小說，供讀者即場翻閱。今次唔拉布、唔剪布，請各位觀眾立即進入會議廳！

“If you don’t want to get yourself into troubles, politics would be the last thing you want to talk about!” While some choose to be “politically correct”, some choose to use comics as a medium to make statements on current affairs, revealing different perspectives behind the “connection” reinforced by “treats”. In fact, beyond Hong Kong, political and social matters depicted in comics also assume an important role in encouraging the readers to reflect upon social problems. This July, “Comics w/o Boundaries” will lead you to “visit” Germany, where Hamed Eshrat, the German-Iranian graphic novelist who created *Tipping Point - Téhéran 1979* and *Venustransit*, will talk about his journey of creation and teach some drawing skills. Besides, the German comics expert Lars von Törne will talk about the ecology of German political comics in brief. There will also be a pop-up display at the same time, showcasing a number of comics and graphic novels in German for readers to flip through. Dear fellows, please enter the conference hall at once!

**「今日畫呢啲」漫畫工作坊 Make My Day! – Workshop with Comics Artist Hamed Eshrat**

日期及時間Date & Time: 08/07 2pm-3:30pm

地點：動漫基地二樓展覽場地（灣仔茂蘿街7號）

Venue: Exhibition Venue, 2/F, Comix Home Base (7 Mallory Street, Wan Chai)

參與藝術家：哈特‧艾需Participating Artist: Hamed ESHRAT

英語進行 Conducted in English

參加者年齡：15歲或以上（有繪畫基礎為佳）Age of participant: 15 or above (preferably with drawing foundations)

名額Quota: 20

登記：需網上登記，先到先得。Registration: Online registration required. 　First-come, first-served.

免費入場 Free Admission

今日發生左咩事？無論係政治新聞抑或係個人大小事，都一於將佢地畫落黎，成為你筆下人物一日嘅漫畫故事！你可以根據次序，隨便畫你心中所想！

Show what you have done during your day or take a political news and draw one day of the main figure. You are free to draw what you want, but do it in a sequence.

**「明目張膽講呢啲」分享會 “Voice out, Germans” Sharing Session**

日期及時間Date & Time: 08/07 4pm – 6pm

地點：動漫基地二樓展覽場地（灣仔茂蘿街7號）

Venue: Exhibition Venue, 2/F, Comix Home Base (7 Mallory Street, Wan Chai)

講者：哈特‧艾需Speaker: Hamed ESHRAT

嘉賓：拉斯‧馮·托納 Guest: Lars von TORNE

英語進行 Conducted in English

名額Quota: 30

登記：需網上登記，先到先得

Registration: Online registration required. First-come, first-served.

免費入場 Free Admission

今日不談風月，大談社會事國事天下事！德國漫畫家哈特‧艾需會分享自己的創作經驗，以及如何在生活中取得靈感，更會作現場繪畫示範。此外，嘉賓德國漫畫專家拉斯‧馮·托納亦會淺談德國政治漫畫生態。

Let’s get down to “politics” today! German comics artist Hamed Eshrat will share his experience in creating comics, as well as how he gets inspirations from his daily life. He will also show his excellent drawing skills to the audience. Moreover, guest speaker comics expert Lars von Törne will talk briefly about the ecology of German political comics.

**“A House United” Pop-up漫畫展示──當代德語漫畫與圖像小說**

**“A House United” Pop-up Display – The latest Comics and Graphic Novels in German**

日期及時間Date & Time: 08/07 12nn-6pm

地點 ：動漫基地二樓展覽場地（灣仔茂蘿街7號）

Venue: Exhibition Venue, 2/F, Comix Home Base (7 Mallory Street, Wan Chai)

免費入場 Free Admission

想看更多？即到香港灣仔港灣道2號香港藝術中心14樓歌德藝廊參觀！

More in the exhibition “A House United” at the Goethe-Gallery, 14/F Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, Hong Kong!

**較‧量──香港漫畫力量**

***The Pitch of Tension – Hong Kong Comics Power***

主辦：香港藝術中心、動漫基地Presenter: Hong Kong Arts Centre, Comix Home Base

主要贊助︰香港特別行政區政府「創意香港」Sponsor: Create Hong Kong of the Government of

the Hong Kong Special Administrative Region

支持︰香港法國文化協會、香港歌德學院、香港經濟貿易辦事處（布魯塞爾）

Supporters: Alliance Française de Hong Kong, Goethe-Institute HK, Hong Kong Economic and Trade Office in Brussels

協辦︰香港動漫畫聯會、香港數碼娛樂協會、安古蘭國際漫畫節

In Association with: Hong Kong Comics & Animation Federation, Hong Kong

Digital Entertainment Association, Angoulême International Comics Festival

日期及時間 Date & Time: 13/07-07/08 10am-8pm

地點: 動漫基地四樓展覽場地（灣仔茂蘿街7號）

Venue, 4/F, Comix Home Base (7 Mallory Street, Wan Chai)

免費入場 Free admission

**開幕儀式 Opening Ceremony**

日期及時間 Date & Time: 18/07 6pm-8pm

力，是構成物理世界重要的一環。力，同時充滿美感，在每個動作開始的瞬間，能量由零慢慢達至頂峰，形成一個又一個富有節奏的波浪，又或是一條條美麗的抛物線。力，在香港動作漫畫中同樣無處不在，其表現方法千百種，又豈止武打一門一枝獨秀？除了肌肉賁張的角色們拳拳到肉的「爆發力」外，還有風馳電掣的「速度感」，身體擺動的「節奏感」，盛大場面的「震撼力」，正邪交鋒的「熱力」和「磨擦力」，劇本裏交織的「張力」…… 為推廣香港動作漫畫，香港藝術中心於今年1月邀請九位香港漫畫家及出版人到法國，在安古蘭國際漫畫節舉行《較‧量──香港漫畫力量》展覽，在當地獲一致好評。展覽將於7月13日至8月7日回歸香港，作為動漫基地成立四週年誌慶節目之一，以六種「力」重新定義香港動作漫畫，除了早前於安古蘭展出的三本巨型書，更會新增參與交流的漫畫家及出版人富有動感的原畫及多媒體展品。除展覽外，亦設有多場分享會及現場繪畫示範，讓香港公眾探究香港動作漫畫中的力與美！三位歐洲動漫界專業人士和漫畫家更應香港藝術中心的邀請，專程到香港，將他們的精彩作品和當地漫畫文化，一次過帶給本地漫畫愛好者！

Force, an irreplaceable element which forms the physical realm. Force, is also aesthetic in nature, as rhythmic waves and beautiful parabolas are formed when energy builds up slowly to the top from scratch in every action. Force, at the same time, is everywhere in Hong Kong action comics. It has numerous forms of representation, for martial art fighting is only one kind! Apart from the "explosive force" of muscular characters, there are also the flash-like "speed", the "rhythm" of body movements, the "stunning effect" of tremendous scenes, the "heat" and "friction" created between rivals, the "tension" interlaced in scripts… To promote Hong Kong action comics, Hong Kong Arts Centre has invited a total of nine Hong Kong comics artists and publisher to participate in the Angoulême International Comics Festival in France this January by staging *The Pitch of Tension – Hong Kong Comics Power* exhibition, receiving great acclaim in the international arena. The exhibition will return to Hong Kong from 13 July to 7 August as one of the programmes celebrating the 4th anniversary of Comix Home Base. Using six different “forces” to re-define Hong Kong action comics, in addition to the three big books displayed in Angoulême, the exhibition will showcase the original paintings and multi-media exhibits of the comics artists and publisher who participated in the exchange project. Apart from the exhibition, members of the Hong Kong public may explore the force and beauty in Hong Kong action comics through sharing sessions and live drawing demonstrations! Last but not least, three European ani-com professionals and comics artists will come to Hong Kong at Hong Kong Arts Centre’s invitation. They will bring their excellent works and the culture of their own countries for sharing with local ani-com lovers!

**參與香港漫畫家:**

* 曹志豪
* 葉偉青
* 林祥焜
* 柳廣成
* 小雲
* 蘇頌文
* 謝森龍異
* 袁家寶

**參與香港出版人**

* 余兒

**參與歐洲業界人士**

* Stéphane BEAUJEAN（法國安古蘭國際漫畫節藝術總監）
* Douar FABRICE（法國羅浮宮博物館漫畫計劃策劃人）
* MAWIL（德國漫畫家）

**Participating Hong Kong Comics Artists:**

* Jerry Cho
* Felix Ip
* Elphonso Lam
* Kwong-shing Lau
* Little Cloud
* Pen So
* Sam Tse
* Kent Yuen

**Participating Hong Kong Comics Publisher:**

* Yu Yi

**Participating European Comics Practitioners:**

* Stéphane Beaujean (Artistic Director of Angoulême International Comics Festival, France)
* Douar Fabrice (Curator of “Louvre Museum BD Project”, France)
* Mawil (Comics Artist, Germany)

**香港漫畫家現場繪畫示範：「茂蘿巴屍打聯盟」Hong Kong Comics Artists Live Drawing Demonstration: Mallory’s Brother & Sisterhood**

日期及時間 Date & time: 05/08 12nn-4pm; 06/08 11am-3pm

地點: 動漫基地地下公眾休憩空間（灣仔茂蘿街7號）Venue: Public Open Space, G/F, Comix Home Base (7 Mallory Street, Wan Chai)

參與漫畫家及業界人士：曹志豪、葉偉青、林祥焜、柳廣成、小雲、蘇頌文、謝森龍異、袁家寶

Participating Comics Artists & Practitioner: Jerry Cho, Felix Ip, Elphonso Lam, Kwong-shing

Lau, Little Cloud, Pen So, Sam Tse, Kent Yuen, Yu Yi

免費入場 Free admission

2017年8月，喪屍襲港，當中灣仔更成為重災區。攝影師阿SO用相機拍下現場震撼實況，卻不幸成為喪屍目標，慌忙走避至茂蘿街動漫基地。眼見自己將死在喪屍爪下之際，幸得各門各派巴絲打伸出援手，與喪屍來一場熱血較量……

由曹志豪、葉偉青、林祥焜、柳廣成、小雲、蘇頌文、謝森龍異和袁家寶八位香港漫畫家親身上陣，鬼才作家余兒編劇，8月5及6日一連兩日於灣仔動漫基地聯手炮製《較‧量──香港漫畫力量》重頭戲現場繪畫示範，即場繪製巨型漫畫「茂蘿巴屍打聯盟」！在親身見證整個漫畫製作過程之餘，八種不同繪畫風格，更可讓你一次過體驗到八種不同的「動感」！

In August, 2017, zombies invade Hong Kong, and Wan Chai in particular is fallen. Recording the shocking scene with his camera, SO, aphotographer, unfortunately becomes the prey of the zombies, and he runs for his life till he reaches Comix Home Base on Mallory’s Street. While he is about to be killed under the claws of the zombies, brothers and sisters reach out their helping hand from nowhere, and combat the power of the zombies with blood and sweat…

Performed by eight Hong Kong comics artists Jerry Cho, Felix IP, Elphonso LAM, Kwong-shing Lau, Little Cloud, Pen So, Sam Tse, and Kent Yuen in person, , screenplay by YU YI, the author of *Zombiology: Enjoy Yourself Tonight*, the live drawing demonstration – climax of *The Pitch of Tension – Hong Kong Comics Power* – will take place In Comix Home Base, Wan Chai, from 5 to 6 August, 2017, where these artists will create the giant comics “Mallory’s Brother & Sisterhood” on site! While witnessing the whole process of comics creation, you can experience the eight types of “action” through the eight different drawing styles!

免責聲明：香港特別行政區政府創意香港僅為本項目提供資助，除此之外並無參與項目。在本刊物／活動內（或由項目小組成員）表達的任何意見、研究成果、結論或建議，均不代表香港特別行政區政府、商務及經濟發展局通訊及創意產業科、創意香港、創意智優計劃秘書處或創意智優計劃審核委員會的觀點。

Disclaimer: Create Hong Kong of the Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions, or recommendations expressed in these materials/events (or by members of the project team) are those of the project organizers only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Communications and Creative Industries Branch of the Commerce and Economic Development Bureau, Create Hong Kong, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.

Listing – Hirer – Screening

**電影節發燒友（HKIFF Cine Fan） 節目－－七月
HKIFF Cine Fan Programme – Jul**

主辦：香港國際電影節協會 Presenter: The Hong Kong International Film Festival Society

日期Date: 01/07 2:30pm, 5:30pm; 02/07 2:30pm, 6:15pm; 8:45pm; 07/07 7:30pm; 08/07 2:30pm, 5:15pm, 7:45pm, 9:30pm; 09/07 2:30pm, 5pm, 7pm; 14/07 7:30pm; 15/07 2:30pm, 5pm, 6:45pm, 9pm; 16/07 2:30pm, 5:30pm, 7:30pm

地點︰香港藝術中心電影院 Venue: Hong Kong Arts Centre Cinema

票價 Ticket:

正價門票Regular Ticket Price：$75

門票優惠Ticket Promotion \*:

電影節發燒友學生會員 (七折優惠，每場限購1張) HKIFF Cine Fan Student Privilege\* (30% off, maximum 1 ticket per screening)電影節發燒友Classic會員 (八折優惠) HKIFF Cine Fan Classic Privilege (20% off)

\*詳情請留意節目及訂票手冊 Please refer to the Programme & Booking Folder

節目查詢Programme Enquiries: 2970 3300

01/07 2:30pm: 溫柔女子 *A Gentle Woman*

 5:30pm: [布朗森林的貴婦](http://cinefan.com.hk/zh-hant/movie/ladies-of-the-park/)*Ladies of the Park*

 7:45pm: [赤鬍子](http://cinefan.com.hk/zh-hant/movie/red-beard/) *Red Beard*

02/07 2:30pm: [真幻的愛](http://cinefan.com.hk/zh-hant/movie/love-on-the-ground/) *Love on the Ground*

 6:15pm: [鄉村牧師日記](http://cinefan.com.hk/zh-hant/movie/diary-of-a-country-priest/) *Diary of a Country Priest*

 8:45pm: [死囚逃生記](http://cinefan.com.hk/zh-hant/movie/a-man-escaped/) *A Man Escaped*

07/07 7:30pm: [天國與地獄](http://cinefan.com.hk/zh-hant/movie/high-and-low/) *High and Low*

08/07 2:30pm: [三船敏郎：最後武士](http://cinefan.com.hk/zh-hant/movie/mifune-the-last-samurai/)*Mifune: The Last Samurai*

 5:15pm: [大菩薩嶺 (港譯：狂魔無影劍)](http://cinefan.com.hk/zh-hant/movie/the-sword-of-doom/) *The Sword of Doom*

 7:45pm: [扒手](http://cinefan.com.hk/zh-hant/movie/pickpocket-2/)*Pickpocket*

 9:30pm: [聖女貞德的審判](http://cinefan.com.hk/zh-hant/movie/the-trial-of-joan-of-arc/)*The Trial of Joan of Arc*

09/07 2:30pm: [手車伕之戀](http://cinefan.com.hk/zh-hant/movie/the-rickshaw-man/)*The Rickshaw Man*

 5pm: [驢子巴特薩](http://cinefan.com.hk/zh-hant/movie/au-hasard-balthazar/) *Au Hasard Balthazar*

 7pm: [慕雪德](http://cinefan.com.hk/zh-hant/movie/mouchette/)*Mouchette*

14/07 7:30pm: 溫柔女子 *A Gentle Woman*

15/07 2:30pm: [大刺客](http://cinefan.com.hk/zh-hant/movie/samurai-assassin/) *Samurai Assassin*

 5pm: [武士蘭西諾](http://cinefan.com.hk/zh-hant/movie/lancelot-of-the-lake/) *Lancelot of the Lake*

 6:45pm: [心魔](http://cinefan.com.hk/zh-hant/movie/the-devil-probably/) *The Devil, Probably*

 9pm: [真幻的愛](http://cinefan.com.hk/zh-hant/movie/love-on-the-ground/) *Love on the Ground*

16/07 2:30pm: [奪命劍](http://cinefan.com.hk/zh-hant/movie/samurai-rebellion/) *Samurai Rebellion*

 5:15pm: [宮本武藏](http://cinefan.com.hk/zh-hant/movie/samurai-imusashi-miyamoto/) *Samurai I: Musashi Miyamoto*

 7:30pm: [錢](http://cinefan.com.hk/zh-hant/movie/money/) *Money*