**Artslink MAY– Listing – HKAC’s programme**

Listing – HKAC – Moving Images

**電梯短打──樂觀者**

**Shortlifting –*The Optimist***

主辦：香港藝術中心 Presenter: Hong Kong Arts Centre

日期及時間 Date & Time: 01-31/05  8am-11pm

地點：香港藝術中心客用電梯 Venue: HKAC Visitors’ Elevators

免費 Free of Charge

節目查詢 Programme Enquiries: 2582 0247

香港藝術中心為了開拓更多展示藝術的平台，每月均會在其客用電梯放映一部短片，務求令觀眾在上上落落的時候，得以欣賞高質素及言之有物的精彩作品。

香港藝術中心在五月為大家挑選了John Mervin用影像描繪成的詩句《樂觀者》（美國／2015／彩色／無對白／3’53”）。 講述一位年輕愛書人為得到那本每個人都擁有的書本費盡了九牛二虎之力。

To open up more platforms to promote art, the Hong Kong Arts Centre (HKAC) is showcasing a short film a month on the HKAC’s elevator screens, giving our visitors another occasion to enjoy some fascinating and meaningful works.

In May, HKAC brings you the animated poem of *The Optimist*, created by John Mervin (USA/2015/Col/No Dialogue/3’53”). In this visual poem, a young book lover tries desperately to get the book everyone else has.

**賽馬會ifva Everywhere 48小時短片製作挑戰賽**

**Jockey Club ifva Everywhere 48-hour Film Challenge**

主辦：香港藝術中心 + ifva

Presenter: Hong Kong Arts Centre + ifva

獨家捐助：香港賽馬會慈善信託基金 Exclusively Funded by: The Hong Kong Jockey Club Charities Trust

網頁website: www.ifvaEverywhere.com/48challenge

截止報名Application deadline：24/05

自問創意無限、敢拍敢為、不懼風吹雨打、只為拍出好作品的你，歡迎參加「**賽馬會ifva Everywhere 48小時短片製作挑戰賽**」。

歡迎各路英雄自行組隊挑戰，或加入由**ifva**歷屆金獎導演帶領的創作小隊，於48小時內製作一段創新短片，爭奪港幣十萬元獎金！

將帶領創作小隊的**ifva**歷屆金獎導演包括：《狂舞派》及《哪一天我們會飛》導演黃修平、著名廣告及音樂錄像動畫導演鍾偉權及多媒體創作人賴恩慈！

- 一項發揮創意，引爆你製作短片潛能的挑戰賽；

- 從意念、劇本、拍攝、化妝、服飾到剪接、配樂、音效均於兩日兩夜內完成！

- 只要你敢拍，就有機會火併十萬元現金獎！

If you dare to shoot against all odds, in whatever circumstances, to tell your own story with unbounded creativity, you are most welcome to join our **Jockey Club ifva Everywhere 48-hour Film Challenge**!

You may form your own team, or join one of the creative teams led by previous **ifva** Gold Award winners, to produce an original short film within 48 hours. The winning team will receive a cash award of HK$100,000!

Previous **ifva** Gold Award winning directors who will be leading the creative teams include: Adam Wong, director of *Way to Dance* and *She Remembers, He Forgets*; Welby Chung, famous TV commercial and music video animation director; and multimedia creative Lai Yan-chi.

* A challenge to maximise your creativity and potential
* From concept, script, shooting, makeup, and costume, to editing, music, and sound effects, all to be accomplished within two days and two nights!
* If you dare, you are in to compete for the HK$100,000 cash award!

Listing – HKAC – Performing Arts

**開放舞蹈十六 Open Dance #16 – 無障礙共融舞蹈大派對 A Barrier-free Inclusive Dance Party**

主辦：香港藝術中心 Presenter: Hong Kong Arts Centre

資助：香港藝術發展局 Supported by: Hong Kong Arts Development Council

鳴謝：香港展能藝術會、香港盲人體育總會、香港輪椅舞蹈運動協會、共生舞團@社區文化發展中心Acknowledgement: Arts with the Disabled Association Hong Kong, Hong Kong Blind Sports Federation, Hong Kong Wheelchair Dance Sport Association, Symbiotic Dance Troupe@Centre for Community Cultural Development

排練場地贊助 Rehearsal Venue Sponsor: Felah-Mengus Flamenco Workshop

日期及時間 Date & Time: 08/05 6:30pm

地點︰赤柱市政大廈Venue: Stanley Municipal Services Building

免費觀賞，毋須報名。Free Admission. No reservation required.

節目查詢 Programme Enquiries: 2582 0200

策劃：楊春江Curator: Daniel Yeung

從不同的世界角度起舞

結伴每個獨特身體的感動體驗

讓舞蹈跨越障礙，

連接不同色彩和個性，

展現不同身體的共融之美！

舞蹈落實多元身體可能，讓隔閡不再。

Let the world dance, barrier-free of all unique bodies’ experiences.

The various colours, strength, and the grace of all individuality expressedin the beauty of inclusiveness!

Dance is to believe, to be inclusive, not exclusive.

《開放舞蹈》是香港藝術中心一個屢獲殊榮的節目系列，曾獲2013香港藝術發展獎「藝術推廣獎」及2013香港舞蹈年獎「最值得表揚社區舞蹈計劃」。由本地優秀舞者為香港社區各界帶來不同流派的精彩表演，過往演出包括爵士舞、阿根廷探戈、拉丁舞、踢踏舞和hip-hop舞等，配合互動的視像和音響裝置，在香港藝術中心及城市各個公共場地，於非傳統表演空間自由起舞。

The *Open Dance* Series of the Hong Kong Arts Centre is an award-winning programme series, receiving the “Arts Promotion Award” of the 2013 Hong Kong Arts Development Awards and the “Outstanding Project in Community Dance” at the 2013 Hong Kong Dance Awards. It aims to bring quality dance performances of different dance genres performed by local arts talents to communities in Hong Kong. Previous performances included jazz, Argentinean tango, latin, tap, and hip-hop, coupled with the use of interactive visual and audio installations, presenting in unconventional performance spots at the Hong Kong Arts Centre and other public locations around the city.

**賽馬會街頭音樂系列**

**Jockey Club Street Music Series**

合辦︰香港藝術中心、龔志成音樂工作室

Co-presented by: Hong Kong Arts Centre, Kung Music Workshop

主要捐助機構：香港賽馬會慈善信託基金

Major Funder: The Hong Kong Jockey Club Charities Trust

日期及時間 Date & Time: 21/05 5pm-7:30pm

地點︰香港藝術中心正門

Venue: Main Entrance of Hong Kong Arts Centre
免費入場 Free Admission

日期及時間 Date & Time: 22/05 3pm-4:30pm

地點︰灣仔動漫基地

Venue: Comix Home Base, Wan Chai

免費入場 Free Admission

日期及時間 Date & Time: 28/05 2pm-4pm

地點︰牛頭角坪石邨平台

Venue: Podium, Ping Shek Estate, Ngau Tau Kok

免費入場 Free Admission

節目查詢 Programme Enquiries: 2582 0246

策劃︰龔志成 Curator: Kung Chi Shing

網站 Website: hkstreetmusic.com

Facebook : HK Street Music

隨性的街頭音樂讓人感受自由氣息，觀眾不再被動，在突破傳統的表演場地，與音樂人打成一片，於創新的節目裡發現更多可能。自2009年起，香港藝術中心與龔志成音樂工作室攜手推出的街頭音樂系列一直與觀眾分享音樂。除了本地觀眾外，還有被國際權威旅遊導覽吸引而來的訪港旅客。

賽馬會街頭音樂系列，今年再獲香港賽馬會慈善信託基金捐助近1,300萬港元支持未來三年的活動，將街頭音樂進一步帶到香港不同角落，每年為社區帶來30場音樂表演，並特別為青少年設計由專業音樂人帶領的工作坊，以及到學校的音樂示範及講座。貫徹音樂大同的精神，以街頭音樂作平台，將自由、開放、交流的氣氛帶到不同角落。音樂作為世界語言能夠與人溝通，而街頭音樂則給與了讓人在煩囂中解放的空間。節目的策劃無論在演出或教育活動上，都銳意鼓勵青少年透過與專業音樂創作人學習，和社會上不同的觀眾交流，加強他們的自信、激發潛能，引導青少年於自發的學習中找到樂趣。

Street music, distinct with its spontaneity, engages and empowers people with breaths of freedom, injecting aspirations to audiences who blend-in on spot where performances are brought to us unconventionally, interactively, and creatively. The Street Music Series, co-presented by the Hong Kong Arts Centre and the Kung Music Workshop, has been sharing the passion for music since 2009, filled with not only enthusiastic local audiences but also visitors around the world. The event has also been listed as “not-to-be-missed” by Lonely Planet.

The Hong Kong Jockey Club Charities Trust sponsored HK$13 m this year to support the Jockey Club Street Music Series for the next three years. The programme will carry on to bring audiences the liberating spirit by a new line-up of 30 concerts in the community every year, together with music coaching workshops and in-school demonstrations. All the showcases are designed to ignite the passion and realise the potential in every individual, while bringing the extraordinary experience to different groups of people – from the Hong Kong Arts Centre to communities in other districts. Workshops dedicated to local youths, encouraging them to mingle, learn and have fun with professional musicians, friends, and audiences from all walks of life, empowering them to discover their own inner strengths by immersing in the street music experience. Let the spirit rock on!

 Listing – HKAC – Exhibition

**香港藝術學院及青年廣場合辦：藝術作品展覽計劃《藝術之路》 四月份展覽 ──**

**煉思**

**Hong Kong Art School and Youth Square co-present: Artwork Display Scheme “The Art Journey” Exhibition in April - Extraction**

合辦：香港藝術學院及青年廣場Co-presenter: Hong Kong Art School and Youth Square

日期及時間 Date & Time: 18/04-12/06 8am – 11pm

地點：柴灣青年廣場6樓（柴灣柴灣道238號）Venue: 6/F Youth Square (238 Chai Wan Road, Chai Wan)

免費入場 Free admission

節目查詢 Programme Enquiries: 張小姐 Ms. Cheung 2824 5383

藝術家：藝術文學士課程\*二年級生（主修攝影）陳靄欣Artist: Chan Oi-yan, Year 2 student from the Bachelor of Arts (Fine Art) programme\* (Majoring in Photography)

為向公眾推廣藝術及關注年青藝術創作者的發展，香港藝術學院與青年廣場攜手合辦是次藝術作品展覽計劃《藝術之路》，展出一連串展覽，包括本月份陳靄欣的個展「煉思」;

煉，指用火燒製或用加熱等方法使物質純淨及堅韌的過程。

思，是心對​​於其對象進行認知的過程，產生思緒，那些在腦海中潛意識經大腦加工的產物。

展覽把用心琢磨使精練的概念實體化，把反覆推敲的思想聚焦在圖像上。作品除了觀照自身的內心世界，還希望讓觀者透過對圖像的理解，強調個人的批判力是對接收外界信息時起最關鍵的作用，及鼓勵他們日後以不同的角度重新察看身邊的人和事，伸手涉足未知的世界。

展覽分為三系列：「本色」以色盲切入，引人反思何為「標準」；「洋紫荊」以光束顯影呈現洋紫荊在嚴冬下的生命力；「不紙如此」以鏡頭探索具象的世界中抽象的局部。「不紙如此」其中一幅作品於第44屆香港藝術節的「創造中…」攝影比賽被選為「優秀作品」。

To promote art and introduce young artists to the public, Hong Kong Art School will be collaborating with Youth Square to co-present the Artwork Display Scheme “The Art Journey”, which showcases a series of exhibitions including the solo exhibition “Extraction” by Chan Oi-yan, to be held this month;

“煉” means to extract, to toughen or to purify materials by firing or heating.

“思” means to think, the act of producing thoughts which are the products of subconscious brain processing arise in the mind.

In this exhibition, photographs depict and visualise concepts extracted from the artist’s mind and let imagination converge on the images. The photos are not just windows to the artist’s inner self but they let the viewers imagine and reconstruct the picture’s specific coordinates. The photos highlight that personal interpretation plays the most important role in how we perceive the world, and encourage viewers to review the surroundings through diverse perspectives and reach out to the unknown world.

The exhibition is divided into three series: “True colours” encourages viewers to reflect on the definition of “standard” through the use of colour blindness as the cut point; “Bauhinia’’ is a series of lumen prints that exposes the great vitality of Bauhinia under severe winter; and “Not merely paper” creates a seemingly unreal appearance from real objects. One of the works from “Not merely paper” scooped the “Outstanding Entry” award in the “Creativity in Action…” Photography Campaign held in the 44th Hong Kong Arts Festival.

\*課程由香港藝術學院及澳洲皇家墨爾本理工大學合辦The programme is co-presented by Hong Kong Art School and Royal Melbourne Institute of Technology University (RMIT)

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**香港藝術學院藝廊展覽 ── 火繪**

**Ash Dance – Exhibition at The Gallery of Hong Kong Art School**

主辦：香港藝術學院藝廊 Presenter: The Gallery of Hong Kong Art School

日期及時間 Date & Time: 29/04 – 26/05 10am – 8pm (週日及公眾假期休息Closed on Sundays and public holidays)地點：香港藝術學院藝廊（香港藝術中心十樓）Venue: The Gallery of Hong Kong Art School (10/F of Hong Kong Arts Centre)

展覽開幕Opening Reception: 29/04; 6:30pm@香港藝術學院藝廊The Gallery of Hong Kong Art School

免費入場 Free admission

節目查詢 Programme Enquiries: 張小姐 Ms. Cheung 2824 5383, school\_gallery@hkac.org.hk

藝術家：香港藝術學院藝術文學士課程\*學生（主修陶藝）以及兩位陶藝老師

Artist: Bachelor of Arts (Fine Art)\* students (majoring in Ceramics) & two Ceramics lecturers from Hong Kong Art School

當陶瓷在一個户外柴窰進行柴燒時，過程中氣流帶動著火和柴灰在窰中飛馳，並在每件陶瓷上以火和灰繪畫，效果、顏色獨一無二，也不能預計。這正是很多製陶人對柴燒既愛且恨，醉心鑽研的原因。

此展覽源於一個陶瓷柴燒交流活動。一群香港藝術學院主修陶藝的藝術文學士學生於去年九月由兩位學院陶藝老師帶領到日本京都造形藝術大學作藝術交流，而柴燒則是整個藝術交流的精粹活動。那次的柴燒陶瓷，效果雖未完善，參展者卻希望透過是次展覽與大眾分享「火繪」的樂趣和雀躍心情。

When ceramics undergo the process of wood-firing within an outdoor wood-firing kiln, flames and ashes dance upon currents, leaving traces of paint on each ceramic with unique colour and effect beyond control and estimation. This is why many ceramic artists are indulged in the art of wood-firing.

This upcoming exhibition is originated from an exchange activity on ceramics-making and wood-firing. A group of students from the Hong Kong Art School’s Bachelor of Arts (Fine Art) programme (majoring in Ceramics) were led by two Ceramics lecturers from the School to carry out exchanges with students from the Kyoto University of Art & Design, with wood-firing being the activity’s highlight. Despite of the imperfectness of the wood-fired ceramics made, the participating artists would like to share the fun and vitality in the “Ash Dance” through this exhibition.

\*課程由香港藝術學院及澳洲皇家墨爾本理工大學合辦The programme is co-presented by Hong Kong Art School and Royal Melbourne Institute of Technology University (RMIT)

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

Listing –HKAC – Others

**多元出路資訊SHOW 2016 ── 香港藝術學院展位**

Information Expo on Multiple Pathways 2016 - Hong Kong Art School Exhibition Booth

主辦：教育局 Presenter: Education Bureau

日期及時間 Date and time: 14 – 15/05 10am-6pm地點：九龍灣展貿徑一號九龍灣國際展貿中心三樓二號展貿廳展位C14 Venue: Booth C14, Rotunda 2, 3/F, Kowloonbay International Trade and Exhibition Centre (KITEC), 1 Trademart Drive, Kowloon Bay

免費入場 Free admission

為協助有志修讀藝術之中學生，特別是應屆中學文憑試考生獲悉適合的升學途徑，學院將在場設置展位提供院校各學歷頒授藝術課程（包括收生要求、結構及特色上）的資料，並為學生及家長解答對相關課程的查詢。

In order to suggest suitable study pathways to secondary school students who wish to study art, especially the candidates of the 2016 [Hong Kong Diploma of Secondary Education](http://www.hkeaa.edu.hk/DocLibrary/Media/Leaflets/HKDSE_pamphlet_Eng_2013.pdf) Examination, the School will provide respective details (including entry requirements, structure, and features) of different award-bearing art programmes offered and answer programme enquires from students and parents at the exhibition booth.

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**香港藝術學院開放日**

**Hong Kong Art School Open Day**

主辦：香港藝術學院Presenter: Hong Kong Art School

日期及時間 Date & Time: 22/05 1pm-6pm

地點：香港藝術學院本部（香港灣仔港灣道二號香港藝術中心十樓）

Venue: Hong Kong Art School Main Campus (10/F, Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong)

免費入場 Free admission

節目查詢 Programme Enquiries: 2922 2822

一年一度的香港藝術學院開放日再度回歸，帶領有興趣修讀藝術之人士，特別是應屆中學文憑試考生，走上多「知」多「彩」的藝術旅程！

透過是日一連串之活動，包括：

－　藝術課程講座（下午二時至三時半；請預先網上留位）及

－　由學院陶藝老師及藝術文學士學生（2015年曾往日本京都作藝術交流）舉辦之柴燒陶瓷展覽「火繪」，

公眾定能更深了解學院的課程並充滿不同藝術發展機會的學習環境。

The annual Hong Kong Art School Open Day is coming up, leading all who wish to study art, especially the candidates of the 2016 [Hong Kong Diploma of Secondary Education](http://www.hkeaa.edu.hk/DocLibrary/Media/Leaflets/HKDSE_pamphlet_Eng_2013.pdf) Examination, to a wonderful art journey!

A series of activities will be held including:

- Fine Art Programme Seminar (2pm-3:30pm; online registration is required); and

- “Ash Dance”, Exhibition of Wood-fired Ceramics by the School’s Ceramics lecturers and bachelor students who participated in the art exchange tour to Kyoto, Japan in 2015

The public shall gain a better understanding of different programmes offered by the School and its study environment enriched with various opportunities for artistic development!

節目資料提供：香港藝術學院 Programme information provided by: Hong Kong Art School

**2016 文化領袖論壇 - 共創成功的藝術**

**2016 Cultural Leadership Summit - The Art of Successful Collaboration**

主辦：香港藝術行政人員協會 Presenter: Hong Kong Arts Administrators Association

伙伴機構︰英國文化協會、西九文化區管理局In Partnership with: British Council, West Kowloon Cultural District Authority

媒體伙伴Media Partner with: Artmap, Artplus

支持機構：香港藝術中心、BRICK LANE

Supporting Partners: Hong Kong Arts Centre, BRICK LANE

日期 Date: 31/05 – 01/06

地點︰香港演藝學院賽馬會演藝劇院、香港藝術中心十樓Venue: Amphitheatre of the Hong Kong Academy for Performing Arts, 10/F, Hong Kong Arts Centre

費用: 請參閱網址Fee: Please refer to website [www.hkaaa.org.hk/doc/18568](http://www.hkaaa.org.hk/doc/18568) 節目查詢 Programme Enquiries: 3791 2590

近來香港及鄰近地區的藝術發展蓬勃，隨之而來藝術行政人員亦面對愈來愈多的挑戰，包括在場地管理、票房、公共資助及私人贊助等各方面的難題。經歷範式轉移、社會、政治和文化在不斷被重塑的年代，無論是個人或地理界線均被高速方便的網絡科技世界時刻改寫。藝術行政人員及藝術家面臨時代的挑戰，我們需要檢視現有的運作模式，以持續發展及取得成功。

文化領袖論壇是香港藝術行政人員協會的年度重點活動，歷年來探討不同議題，促進行業邁向專業發展及進行對話。本年度的文化領袖論壇將以「共創成功的藝術」為題，與參加者和業界一起探討文化領域之間以及對外的合作可能，促進橫跨藝術界間互惠互利的空間。我們會探討新的共創模式，啟發彼此投新不同的創新方法。

 為期兩天之論壇將設講座、工作坊、圓桌討論及交流環節。論壇將邀請多位本地及海外的文化領袖及文化企業家，集中尋找藝術界別與不同場地及藝術活動的交流合作空間、藝術與社會議題和商界間合作下的可產生的協同效應。

 「2016文化領袖論壇」適合不同機構的藝術行政管理人員、文化企業家、藝術家、教育工作、非牟利及商業機構的管理人員，以及有志建立合作理念及關係的人士，為對共創成功的合作打開不少想像空間。

In the backdrop of flourishing and vibrant arts scene in Hong Kong and neighbouring countries nowadays, arts administrators face greater challenges in various areas, such as venue management, box office, funding, and sponsorship. In a time of paradigm shift when personal and geographical barriers are broken down by high-speed internet and other technologies on a daily basis, the society we live in is constantly reshaped by social, political, and cultural shifts. As arts managers and artists who, by the nature of our work, operate on these tectonic plates, we need to examine our operational models regularly, in order to be relevant and succeed.

Cultural Leadership Summit is Hong Kong Arts Administrators Association’s (HKAAA) annual major event. With different themes every year, the HKAAA pursues professionalism and constructive dialogue in the practice of arts administrators. With the theme “The Art of Successful Collaboration”, this year’s Cultural Leadership Summit aims to explore the possibilities of collaborations within the culture field and beyond, promoting more integration between arts, business, and other sectors for a prosperous future. We will be looking for collaborative frameworks that inspire us to engage in new and different ways within our creative environment, with impacts far reaching beyond the sectoral boundaries.

The two-day symposium, with talks, workshops, round-table discussions and networking sessions, will bring together renowned cultural leaders and creative entrepreneurs from the city and overseas. The Summit aims to help further understanding the issues of successful collaborations between Artists and Managers, their creative spaces and different cities, as well as the society at large, for a prosperous future.

The Summit will benefit arts administrators from all sizes of organisations, arts entrepreneurs, artists, educators, and decision makers of non-profit sector and corporations, as well as anyone who is tasked with developing collaborative spirit and relationships in the future of their arts and programmes.

節目資料提供：香港藝術行政人員協會　Programme information provided by: Hong Kong Arts Administrators Association

Listing – Comix Home Base

**動漫沙龍 捐贈資料及漂書計劃《移動漫畫》**

**Comix Salon Book Donation and Book Floating Campaign “MOVIN’ COMIX”**

日期及時間Date & time: 至 until 31/12　12nn-8pm

地點：動漫基地二樓1號鋪動漫沙龍Venue: Comix Salon, 2/F, Comix Home Base

免費入場

Free Admission

想將自己的心頭好公諸同好？何不考慮參加動漫沙龍的漂書計劃《移動漫畫》，讓你的漫畫走得更遠，讓別人分享你閱讀的喜悅？

歡迎你將動漫相關書籍捐贈給動漫沙龍，經篩選過後，我們會將你的捐贈品你的心頭好納入漂書計劃《移動漫畫》，免費轉贈予知音人。支持環保之餘，這個計劃亦希望推動大眾閱讀漫畫的氣氛。歡迎你在捐贈或漂書過程中留下書評及感想。

如你有意捐贈與漫畫和動畫有關的書刊、光碟或作品予動漫沙龍，請在一個星期前把書刊、光碟或作品的名稱和期數（如有）電郵至chb@hkac.org.hk，我們會盡快與你聯絡。

詳情請參考「動漫沙龍捐贈記錄」，或向動漫沙龍職員查詢。

Wanna share your favourites with the others? Why not let your comic books go further by joining Comix Salon's book floating campaign "MOVIN' COMIX"?

We welcome you to donate ani-com related books to Comix Salon. After selection, we will allocate your donations into the book floating campaign "MOVIN' COMIX" for the general public to collect for free. This campaign aims to protect the environment, and to promote the atmosphere of reading comics. We welcome you to leave a message during the donation or book floating process.

If you would like to donate comics or animation-related publications, discs, or works to us, please send the titles (and the issue or volume numbers) to chb@hkac.org.hk ONE WEEK in advance. We will contact you as soon as possible.

For details, please refer to "Comix Salon Donation Record", or contact the staff members of Comix Salon.

條款及細則:

1. 捐贈資料必須經過一定的甄選程序，接納與否一般視乎資料是否符合既定選書準則和能否加強館藏。下列資料一般不獲考慮：

- 小說、手辦模型；

- 殘破資料（珍本書籍除外）；

- 含有色情及不雅內容的書目及資料；

至於動漫沙龍已包羅或的書目及資料，或同類型較多的書目，我們會視乎情況，將它們納入漂書計劃《移動漫畫》。

2. 捐贈者必須確保所捐贈品並無包含或載錄（i） 侵犯或（ii）被指稱侵犯任何人的知識產權的資料。捐贈者必須保證香港藝術中心、動漫基地或動漫沙龍現時和將來均不會因管有捐贈品而侵犯任何人的知識產權。動漫沙龍將不會就任何侵權的捐贈品負上任何法律負任。

3. 動漫沙龍保留權利，可就捐贈資料的保存、編配、轉贈、處理和處置等事宜作最後決定。

Terms & Conditions:

1. Donated materials are subject to the same selection process as those acquired through purchase, and acceptance generally depends on their conformity with the established selection criteria and ability to strengthen the Comix Salon collection. The following materials are generally not considered:

- Fiction and figures;

- Materials that are in poor physical condition (with the exception of rare books);

- Materials containing adult or obscene content.

For titles already included in the Comix Salon, or titles of the same categories, we will consider allocating them into the book floating campaign "MOVIN' COMIX".

2. Donors have to make sure that the donation(s) does/do not consist of or contain (i) materials(s) which infringe(s) or (ii) material(s) which is/are alleged to infringe the intellectual property rights of any person. Donors have to warrant that the possession of the donation(s) by the Hong Kong Arts Centre, Comix Home Base, or Comix Salon does not and will not infringe the intellectual property rights of any person. Comix Salon will not bear any legal responsibility for any donation which infringes the intellectual property rights of any person.

3. Comix Salon reserves the right to make the final decision on the retention, allocation, donation, processing, and disposal of the accepted items.