

# When Traditional Culture Meets Contemporary Art

Experience Art X Architecture X  
Craftsmanship in 5 days

Hong  
Kong  
Arts  
Centre  
香港  
藝術中心

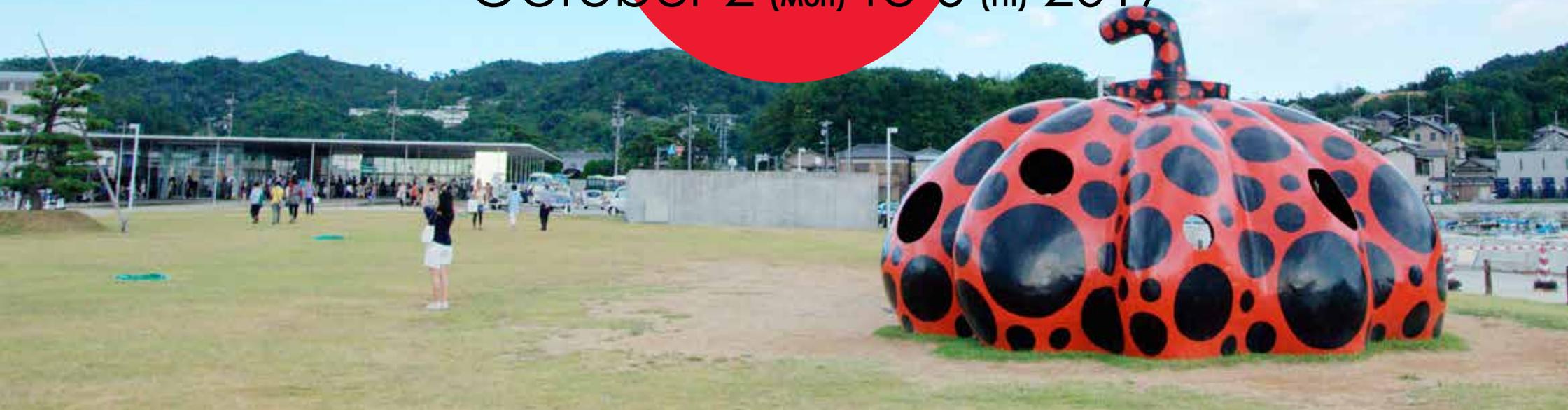
# A

Naoshima 直島 + Teshima 豐島 + Kyoto 京都

# Exclusive Japan Art Tour

日本藝術文化遊歷團

October 2 (Mon) to 6 (Fri) 2017



# Contemporary Art, Architecture, and Craftsmanship



This comprehensive tour will cross 2 major art sites and a cultural city of Kyoto. Led by Hong Kong Art School lecturer, and art professional, participants will enjoy the artistic and refined environment surrounded by the beautiful autumn landscape.

We will explore art pieces and architectures from masters including Yayoi Kusama, Lee Ufan, Tadao Ando, Ryue Nishizawa and spend our stay in a luxurious Benesse House at Naoshima designed by Tadao Ando, where art lovers will spend two nights surrounded by arts. We will also visit Japanese garden and the local craftsman workshop to experience the Japanese aesthetic ideals. Additionally, participants will have chances to meet artist/craftsman in person, to get first-hand stories about how they blend contemporary art and traditional culture.

*(Hong Kong Arts Centre reserves the right to cancel the tour for any reason or make changes to the tour, the accommodation, the transport, for reasons concerning health and safety issues, weather conditions and/or unforeseen circumstances.)*

## Key Attractions:

- Naoshima : Benesse Art Site, Chichu Art Museum, Lee Ufan Museum, Ando Museum
- Teshima: Teshima Art Museum, Les Archives du Coeur, Teshima Yokoo House
- Kyoto: Mirei Shigemori Garden Museum, Shogunzuka Mound, Tenryuji Temple

## Exclusive Arrangements:

- On-site sharing & museum private tours by professionals
- Behind-the-scenes access to the craftsman's workshop
- Meeting with the local experts for cultural and historical stories

## Accommodation, Dining, & Entertainment

- Benesse House Hotel
- Exclusive Dining at Kyoto
- Geisha Performance

*The tour will be conducted mainly in English & Mandarin*



# When Traditional Culture Meets Contemporary Art

Experience Art X Architecture X Craftsmanship in 5 days



## Itinerary:

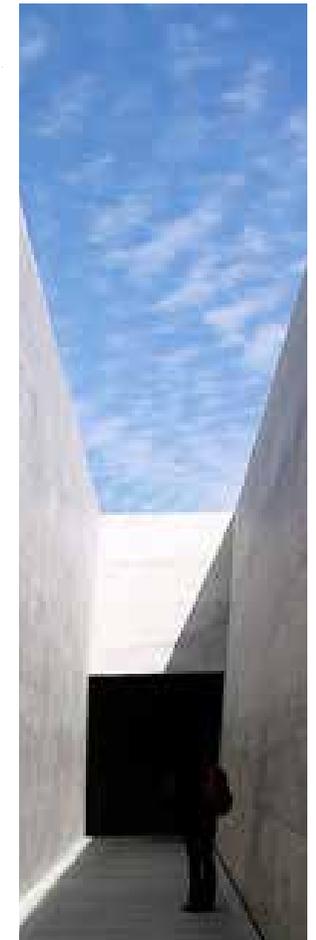
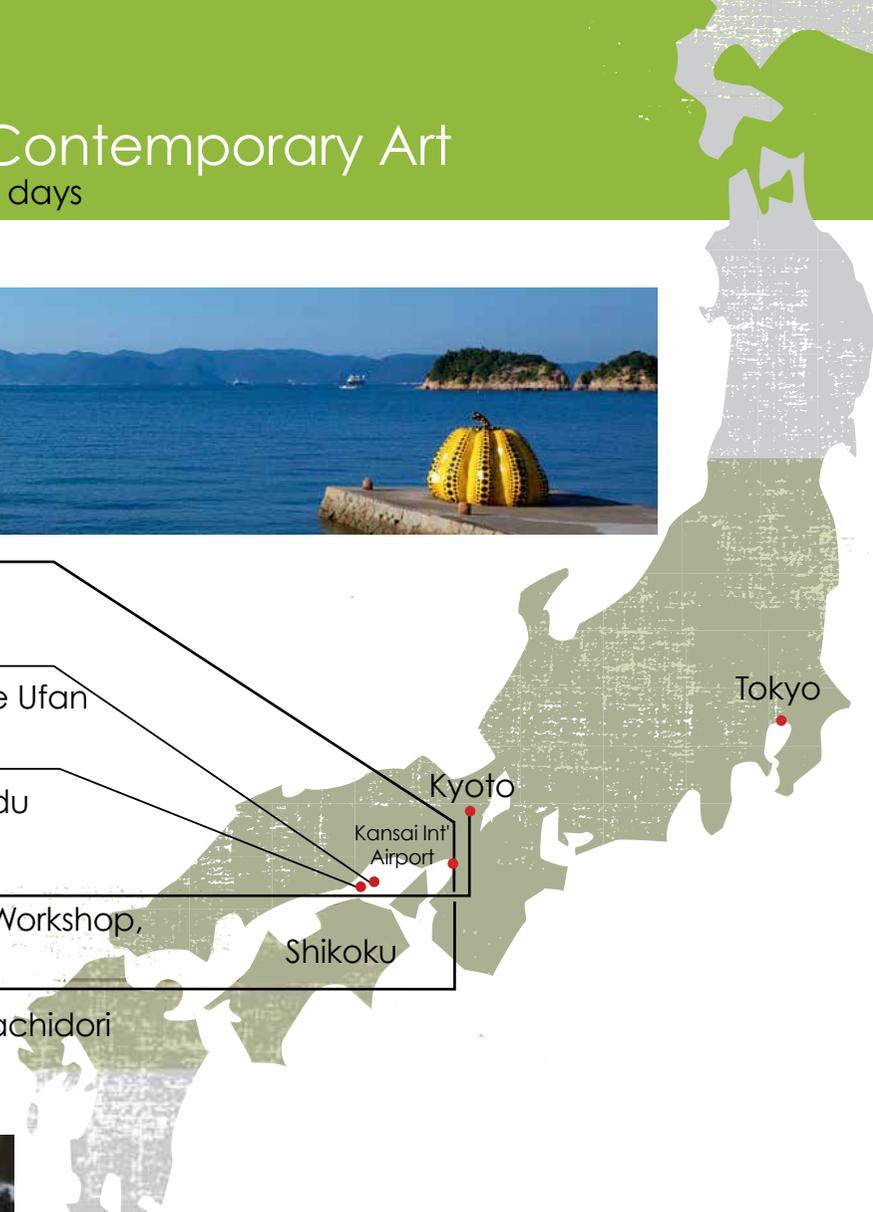
Day ① Hong Kong to Kansai International Airport, Osaka Japan

Day ② Naoshima Island: Benesse House Museum, Lee Ufan Museum, Ando Museum, Art House Project

Day ③ Teshima Island: Teshima Museum, Les Archives du Cœur, Teshima Yokoo House and more.....

Day ④ Kyoto: Mirei Shigemori Garden Museum, Craft Workshop, Tenryuji Temple, Geisha Performance

Day ⑤ Kyoto: Shogunzuka Mound, Free time in Teramachidori area, Kyoto to Kansai Airport to Hong Kong



# Highlights

# Naoshima Island



*Called by CNN the 'hidden island of surreal art', Naoshima, the art island located within the Seto Inland Sea is known for its art museums, architecture, and sculptures. Visitors will encounter artworks by world-known artists such as Yayoi Kusama*

*and Lee Ufan, and appreciate the architecture pieces that perfectly balance the light and space, designed by Master Tadao Ando.*

## Benesse House Museum

Benesse House Museum and hotel based on the concept of coexistence among nature, architecture and art. Benesse House integrated the museum with four types of accommodations: 'Oval', 'Park', 'Beach' and 'Museum', and we will stay in the 'park' for 2 nights. Designed by Tadao Ando, the facility is built on high ground overlooking the Seto Inland Sea and guests can take a stroll in an evening with art at the seaside park, which make this museum truly an amazing site where nature, art, and architecture blend together.



## Chichu Art Museum

Chichu Art Museum was built mostly underground to avoid affecting the beautiful natural scenery. Despite of being subterranean, the museum lets in abundance of natural light for artworks by great masters including Claude Monet, James Turrell, Walter De Maria and Tadao Ando.



## Lee Ufan Museum

This is the first art museum dedicated solely to internationally acclaimed artist Lee Ufan. Here visitors can experience a space born from the collaboration between this great artist, who makes visitors fully aware of the actual space in which art is installed, and Tadao Ando, an architect who has always worked on the relationship between nature and architecture.





### Ando Museum

A 100-year-old traditional wooden house reinterpreted by Tadao Ando, overlapping the contrasting elements of past/present, wood/ concrete, and light/ shadow. Visitors are able to learn Naoshima's history while appreciate the essence of Tadao Ando's work.

### Art House Project

In this project, artists take empty houses scattered about residential areas and turn the spaces themselves into works of art, weaving in history and memories of the period when the buildings were lived in and used. Going from one of the houses to another, visitors not only engage with works of art, but also sense the layers of time and history.



# Teshima Island

*Teshima is a rural island in the Seto Inland Sea. Together with Naoshima, Teshima has now become an exciting destination for contemporary art. The island is also one of the venues of the world renowned art festival Setouchi Triennale.*

### Teshima Art Museum

Uniting the creative visions of artist Rei Naito and architect Ryue Nishizawa, Teshima Art Museum stands on a hill on the island of Teshima overlooking the Seto Inland Sea. The museum, which resembles a water droplet at the moment of landing, is located in the corner of a rice terrace that was restored in collaboration with local residents.





### Storm House

In this work, one can experience the intense ten minutes of a storm coming and going, inside a residential house. The pounding of rain on the ground, rumbling thunder and flashes of lightning, moving tree shadows, howling wind gusts... all of these transient conditions unfolding indoors take the viewer to a surreal world.



### 8 Million Lab

In the Shinto religion, 'Yaoyorozu' (which literally means '8 Million') is a word used to describe the myriad of gods believed to reside in almost anything - such as the wind, ocean, trees and animals. Conceived by artist Sputniko!, Teshima 8 Million Lab sets out to create new members of 'Yaoyorozu', forming a mythology from emerging science and art.

### Needle Factory

Installed within an abandoned sewing needle factory closed in the late 1980s space, is a wooden hull-form used in the manufacturing of red snapper net fishing boats, neglected for 30 years. Each carrying their own memories, these two entities were juxtaposed through the artist's vision, creating a new magnetic field in the art space they form together.



### Teshima Yokoo House

The 'Teshima Yokoo House', a collaboration between artist Tadanori Yokoo and architect Yuko Nagayama, was created by altering and renovating an old private house into a museum showing contemporary art. The exhibition areas display diverse artworks including paintings, installations, as well as a stone garden.

# Kyoto



*As the ancient capital of Japan, Kyoto now is the perfect demonstration of contemporary culture blending in historical site. We invite you to explore the city with us, to view the red maple trees in October, to visit the craftsman's workshop, and to enjoy the authentic food culture of Japan.*

## Mirei Shigemori Garden Museum

The Shigemori Residence is a traditional town house (Machi-ya) dating from the Edo period (1789). It has a garden and two tea ceremony pavilions, which both were designed by the one of the greatest Japanese garden scholar and designer Mirei Shigemori.

## Tenryuji Temple

Built in 1339 by the ruling Shogun Ashikaga Takauji. Tenryuji is the most important temple in Kyoto's Arashiyama district. It is ranked first among the city's five great

Zen temples, and is now registered as a world heritage site. Tenryuji is the head temple of its own school within the Rinzai Zen sect of Japanese Buddhism.



## Shogunzuka Mound

The Shogunzuka Mound is located on the eastern mountains of Kyoto on the spot where Emperor Kanmu is said to have first surveyed the valley where he ultimately built the ancient capital city of Kyoto. Keeping with this tradition, Shogunzuka is best known these days for its observation decks which offer spectacular views out over the city below.

# Accommodations Speakers

# How to Join

## Benesse Park Hotel

During our visits to Naoshima and Teshima islands, we will stay at the unique Benesse Park Hotel – a hotel integrated with a museum – where we can enjoy a world-class comfortable stay, artworks right outside the hotel room, and the beautiful scene outside.



## The Westin Miyako Kyoto (to be confirmed)

Standing on the Higashiyama Hills and overlooking the beautiful ancient capital of Kyoto. One of the oldest



Western-style hotels in Kyoto, the Westin Miyako has long played host to visiting royalty, rock stars and glitterati. It's

not hard to understand its appeal: not only can you walk out the door and be in some of the city's most important sightseeing districts in a matter of minutes, it's also located almost directly over a subway station, making getting downtown a breeze.



## Wylie Chan

**Principal Lecturer & Programme and Project Development Coordinator**

Wylie has a strong academic and educational background in fine art and a professional background in the design/applied art area. Prior to joining the Hong Kong Art School, he was a practicing designer based in Hong Kong and the United States. Wylie has more than 18 years of experience in teaching art and design, as well as topics related to applied aesthetics. Additionally, Wylie is a member of the Hong Kong Designers Association, and a Subject External Examiner of the Open University of Hong Kong.

Wylie graduated from University of Illinois, USA with a BFA degree in Design, and obtained his MFA degree from RMIT, Australia. The experience allows him to have a deep understanding of both the local and overseas design works. He is passionate about promoting arts, culture, and he actively participates in educational programmes. As a Japanese culture expert, Wylie hosts a radio programme sharing exchange trips/experience about arts and culture of Japan.



## Sophie Hu

**Art Learning Development Director & Lecturer**

Sophie Hu has rich teaching experience -- in addition to leading the Art Learning programmes at HKAC, Sophie is also the Art Education Consultant for brands and corporates such as Cartier, Blancpain, and The International New York Times, providing Art Appreciation & Investment courses for their top clients as well as senior managers. Before joining the Centre, Sophie served at Christie's Education Asia and was in charge of curriculum design, research, lectures, and developing collaborations with art institutions. She designed programmes and lectured for the EMBA class of top business schools, including China Europe International Business School (CIEBS) and Cheung Kong Graduate School of Business (CKGSB), in addition to clients of Christie's auction house.

In conjunction with the Shanghai Museum, Sophie Hu was one of the editors of *Chen Hongshou and Cui Zizhong – Two Master Painters from Ming Dynasty China*, and her exhibition reviews were published in professional art media, including *The Art News Paper*. Sophie obtained her BA from The University of Hong Kong and MA from Boston University.

**Tour Fee: HKD42,500+Service Fee**

**Early Bird: HKD38,250+Service Fee (before July 21)**

## Travel Fee includes:

- Round trip flights
- Accommodations (4 nights)
- Daily breakfasts and lunches during the trip
- All dinners during the trip including two special dinners at Benesse Art Site & one farewell dinner with Geisha performance.
- Coach service between attractions & other transportation such as water taxi, Shinkansen, etc.
- All museum's entrance fees and designated attractions
- Lectures and sharing on Japanese art and culture by HKAC specialists

**Service Fee: HKD 2,500 includes:**

- Travel insurance
- Airport tax
- Tour guide expense
- Coach and highway fees
- Coach driver's service charges
- Handling fee
- Lecture materials

**For enquiry and registration, please contact:**

Ms. Doreen Tan at + 852 2582 0228 or email to (dtan@hkac.org.hk)