

Impossible Dreams 不可能的夢

23 April – 27 November 2022
Palazzo delle Prigioni59. Esposizione Internazionale d'Arte
Museum of Modern Art

SHOWS

DEC 02, 2022

What to See: December 2, 2022

BY THE EDITORS

Installation view of AKI INOMATA's *How to Carve a Sculpture*, 2018 - installation, dimensions variable, at "How to Carve a Sculpture," Contemporary Art Foundation Secretariat, Tokyo, 2021. Photo by Kioku Keizo. Courtesy Contemporary Art Foundation, Tokyo.

Tokyo

Dec 1–Mar 26, 2023

Roppongi Crossing 2022: "Coming & Going"
Mori Art Museum

The Mori Art Museum's triennial survey of Japanese contemporary art "**Roppongi Crossing**" returns for its seventh edition with works by 22 emerging and recognized artists and groups. Taking the pandemic as its starting point, the exhibition engages themes about multiculturalism within Japanese society and the environment. Featuring works by 1980s-born artists such as photographer Ikeda Hiroshi, who [documents](#) the indigenous Ainu community in northern Japan, and artist-designer Aki Inomata—whose recent [sculptures](#) were created in collaboration with beavers—as well as the duo Kyun-Chome, "**Coming & Going**" looks at Japanese contemporary art confronting new realities in light of many possible futures.

MING-SHENG LEE, *Ming-Sheng LEE* + Art, 1988, performance and documentation, dimensions variable. Courtesy the artist and the Taipei Fine Arts Museum.

Taipei

Dec 3–Feb 26, 2023

"The Wild Eighties: Dawn of a Transdisciplinary Taiwan"
Taipei Fine Arts Museum

Through its archival approach, "**The Wild Eighties: Dawn of a Transdisciplinary Taiwan**" at TFAM argues for a history of transdisciplinary art and literature in the 1980s that is separate, if not counter to the nostalgic, anti-communist modernist imperative. Through archival material, audio recordings, video documentaries, and interviews, the show revolves around five major sub-themes: "Politics and Taboo," "Avant-Gardism and Experimentalism," "Translation and Hybridity," "Local, Global, and Identity," and "Convergence and Advancement." Collectively the participants explore how the introduction of new mediums, ideas, and technologies impacted culture in post-martial law Taiwan.

Installation view of MICHAEL PAREKOWITZ's *Te Ao Hau*, installation, dimensions variable, at "Dreamhome: Stories of Art and Shelter," the Art Gallery of New South Wales, Sydney, 2022. Copyright Michael Parek

Sydney

Dec 3–Late 2023

"Dreamhome: Stories of Art and Shelter"
Art Gallery New South Wales

As part of the opening program for the unveiling of the Sydney Modern expansion at the Art Gallery of New South Wales (AGNSW), "**Dreamhome: Stories of Art and Shelter**" features around 30 artists from Australia and abroad—including the late Zarina Hashmi, British sculptor Phyllida Barlow, and the duo Alfredo and Isabel Aquilizan—will interpret the meaning of "home," be it a physical place, person, story, or idea. Held in the new North Building, the show will be spread out across a series of rooms where a combination of highlights from the AGNSW collection together with recent acquisitions, new commissions, and loans will take visitors across different places and times.

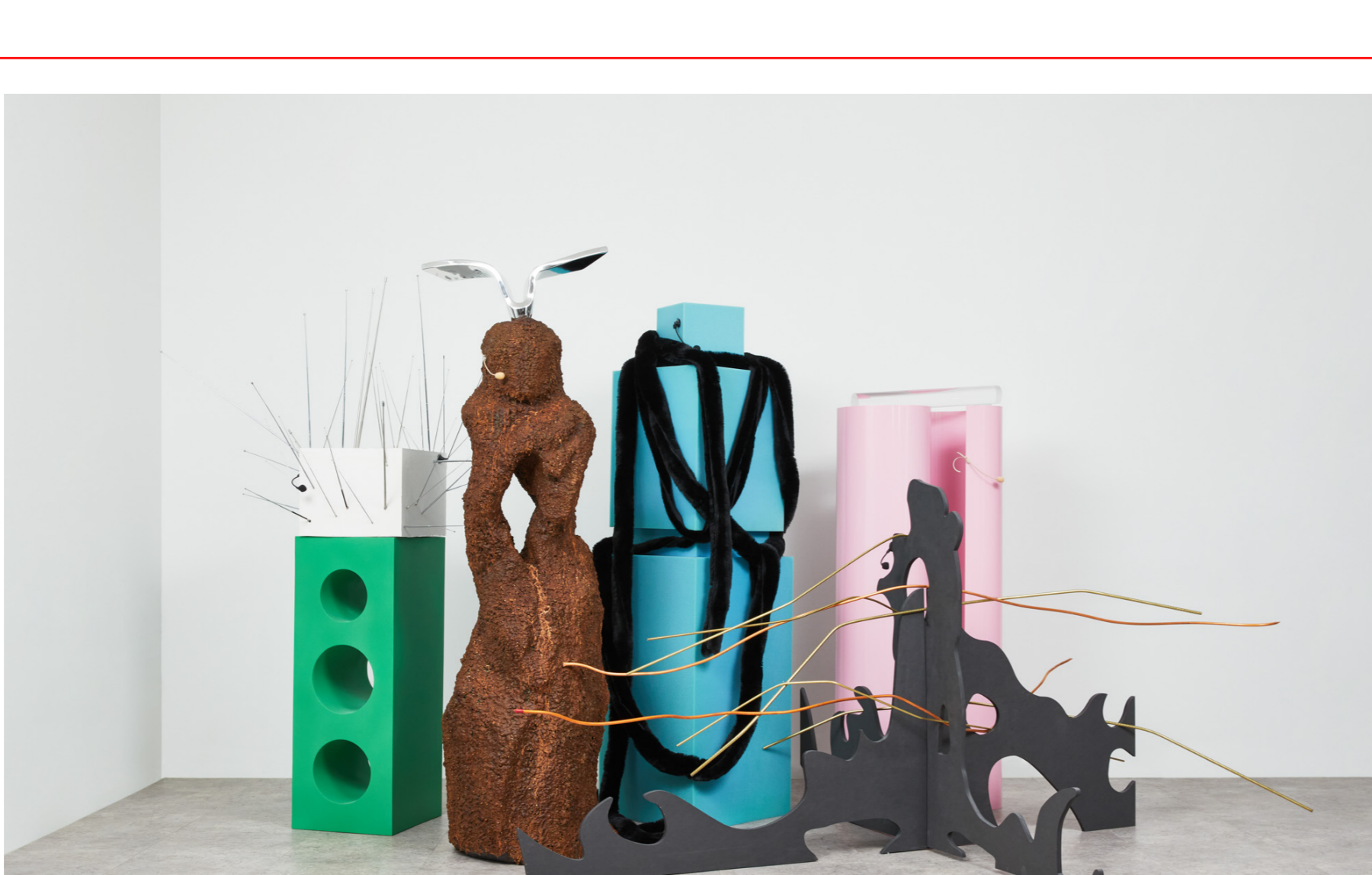
LUIS CHAN, *Seahorse Meeting a Fish*, 1978, ink and color on paper, 71 × 136 cm. Courtesy the Hong Kong Arts Centre.

Hong Kong

Dec 10–Jan 18, 2023

"All the World's a Stage: The Art of Luis Chan"
Hong Kong Arts Centre

Cheekily dubbed the "King of Watercolor," Luis Chan is Hong Kong's pioneer of modern art who forged a distinct artistic style that blends the imaginative and whimsical in his colorful riffs on Chinese landscape paintings. Coinciding with the Hong Kong Arts Centre's 45th anniversary, "**All the World's a Stage**" explores Chan's art and legacy in a thematic survey that highlights the artist's perceptive portrayals of daily urban drama and identity, his love of narrative and storytelling, and his uplifting spirit throughout the tumultuous 20th century.

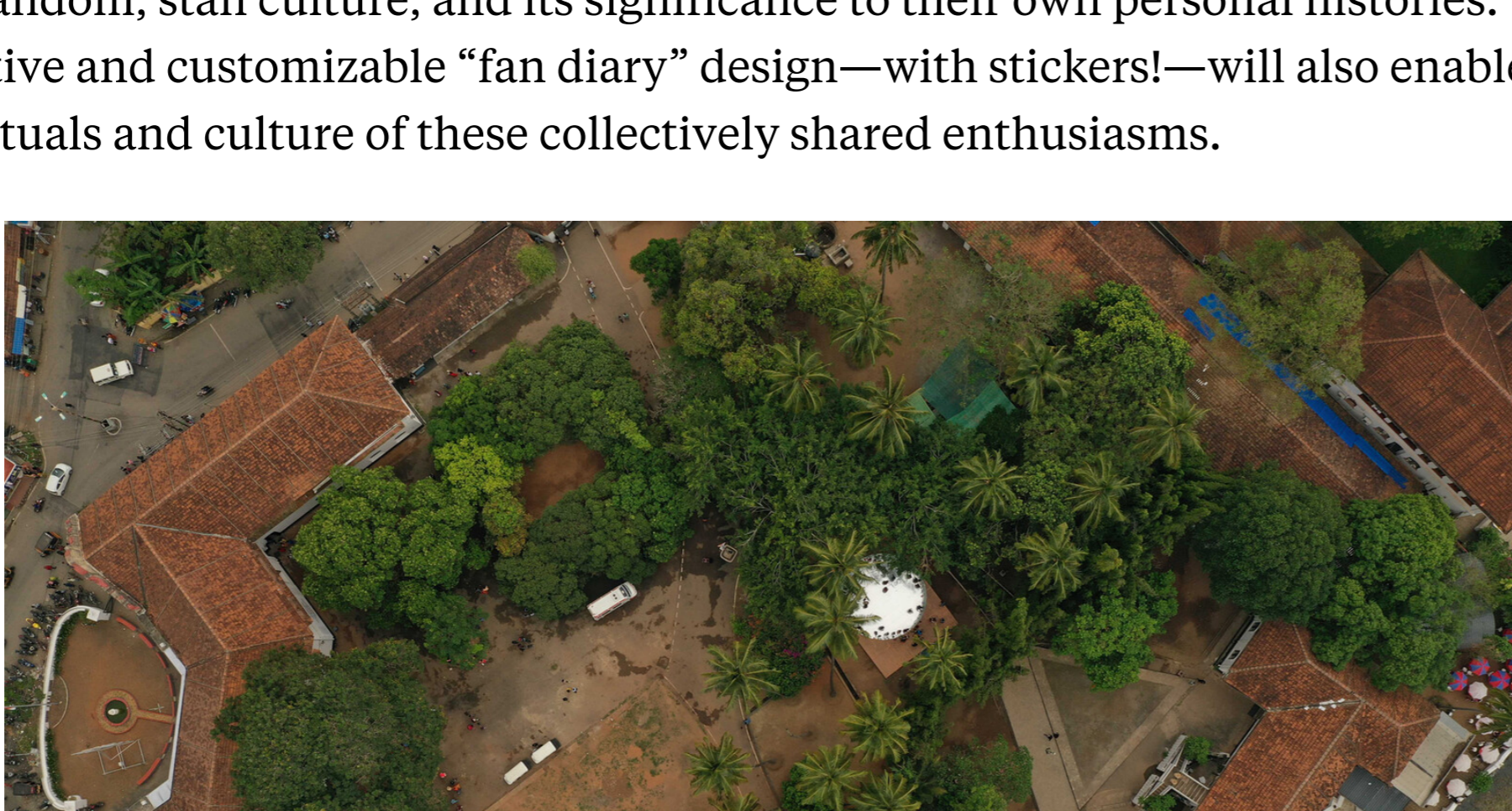
HANEVL CHOI, *Move, Common dream: Be a great IDOL*, 2022, mixed medium sculptures. Courtesy of the artist and P21, Seoul.

Hong Kong

Dec 10–Feb 26, 2023

"Fanatic Heart"
Para Site

In "**Fanatic Heart**," 15 artists from East and Southeast Asia take on the meteoric rise of fandom culture and examine its relationship to sociopolitical change. Seven of the artists, including members of the Filipino art collective Guhit Kulay, and Korean artist Dew Kim, present commissioned works reflecting on their own engagement with fandom, stan culture, and its significance to their own personal histories. The exhibition catalogue's interactive and customizable "fan diary" design—with stickers!—will also enable visitors to participate in the rituals and culture of these collectively shared enthusiasms.



Aerial view of the Aspinwall House. Photo: Swanoop John. Courtesy of Kochi Biennale Foundation.

Kochi

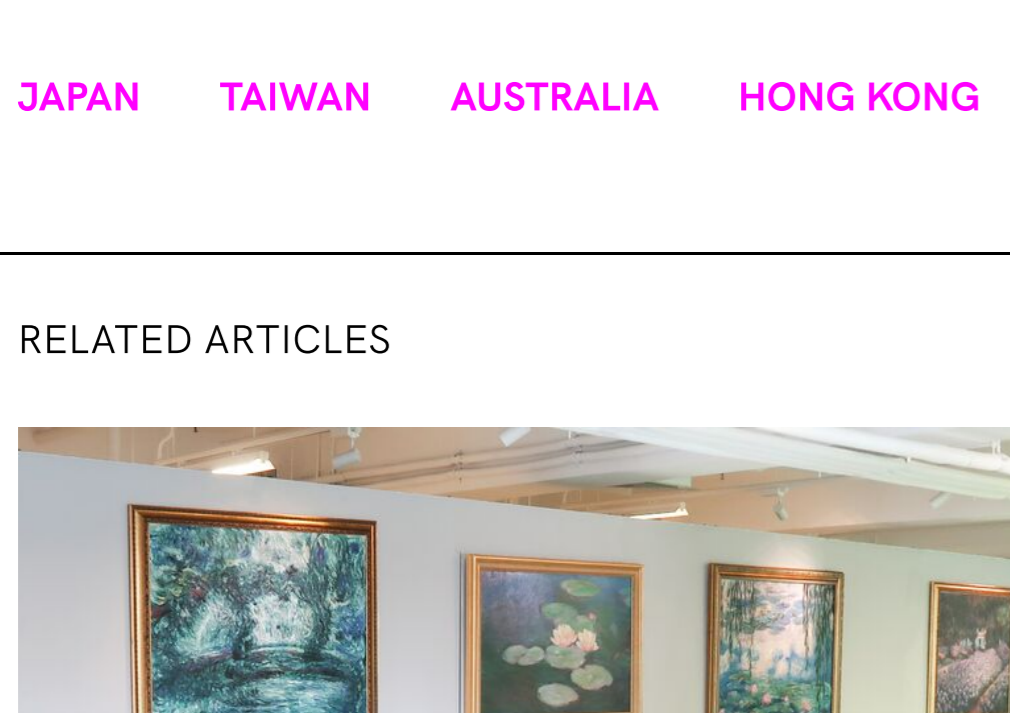
Dec 12–Apr 10, 2023

Kochi-Muziris Biennale: "In Our Veins Flow Ink and Fire"
Multiple Venues

After a two-year postponement due to the pandemic, the fifth edition of Kochi-Muziris Biennale (KMB), "**In Our Veins Flow Ink and Fire**" will take place across multiple venues in Fort Kochi and Ernakulam. Helmed by Singaporean artist Shubigi Rao, this edition of KMB emphasizes the joyful experience of making and encountering art amid both socio-political turbulence and stability. The line-up of 80 artists and collectives will include Venice Biennale Silver Lion awardee Ali Cherri, Indian painter Arpita Singh, Hong Kong sound and video artist Samson Young, and [over 45 new commissions](#), with a robust program covering artists' studio practices, children's art, and films.

JAPAN TAIWAN AUSTRALIA HONG KONG INDIA

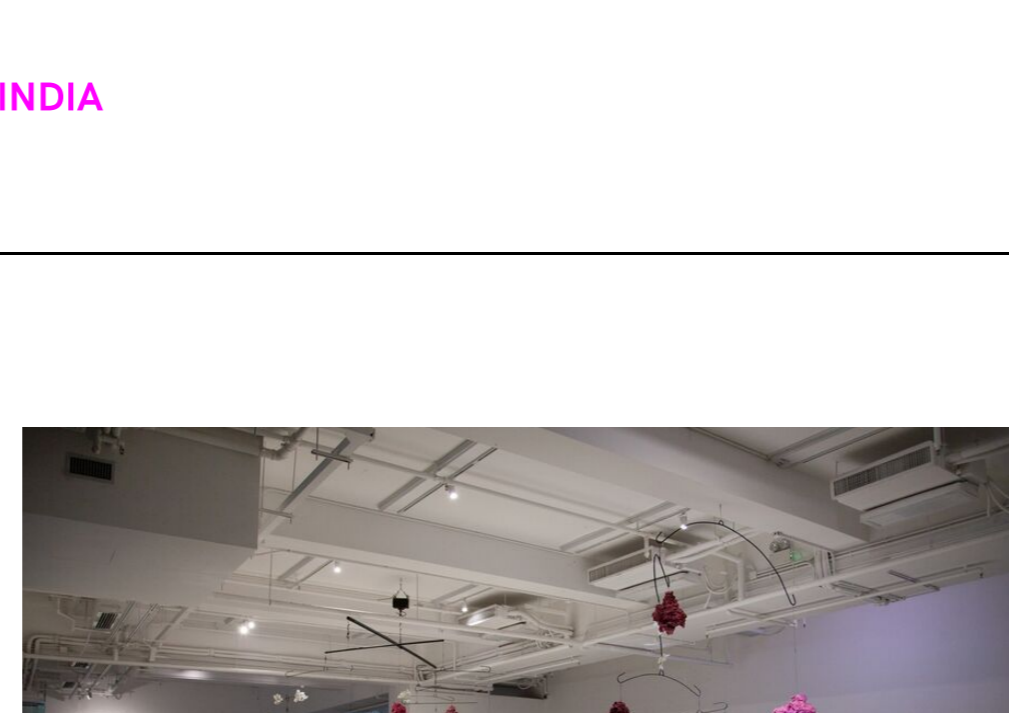
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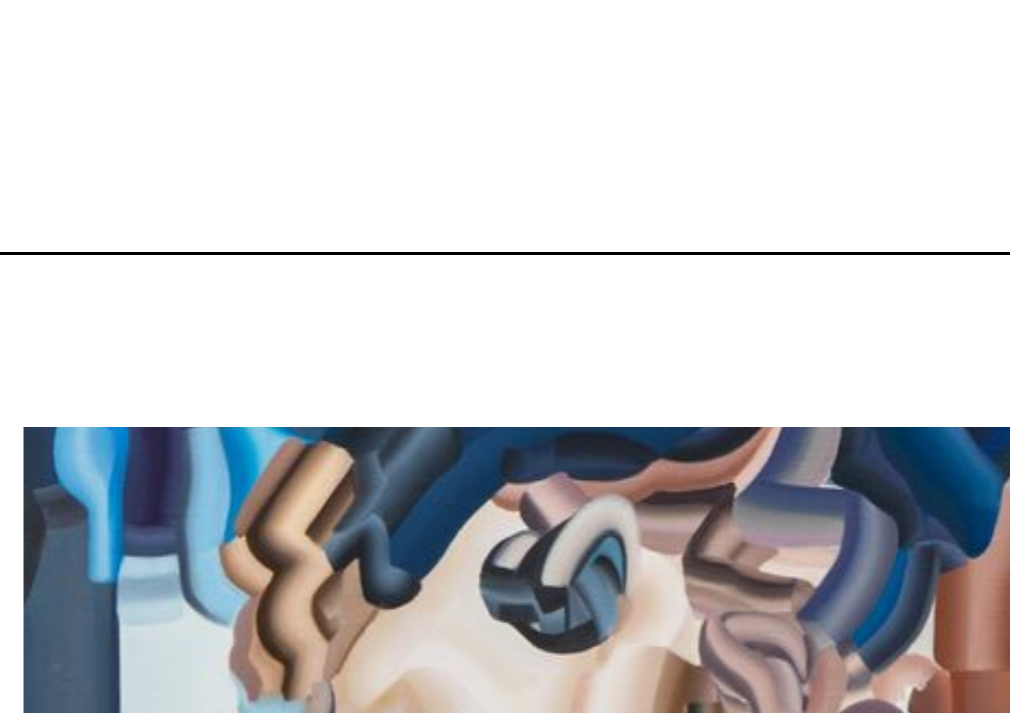
THE EDITORS



SHOWS APR 24, 2020

What's Up in Hong Kong: South Side Art Day, April 2020

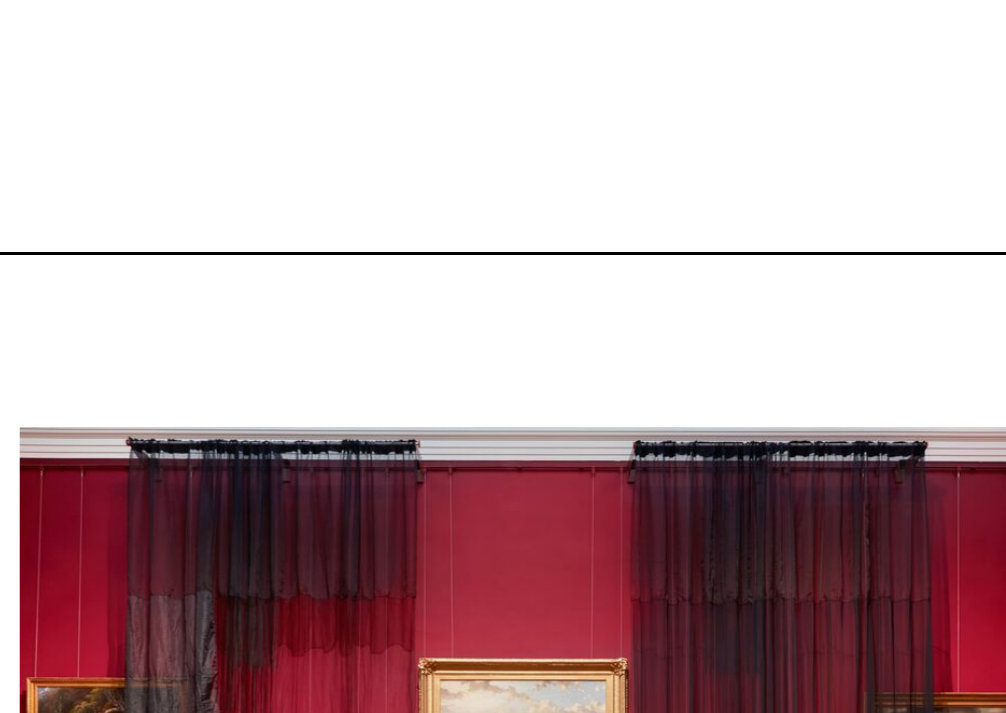
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What's Up in Shanghai: May 2020

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