

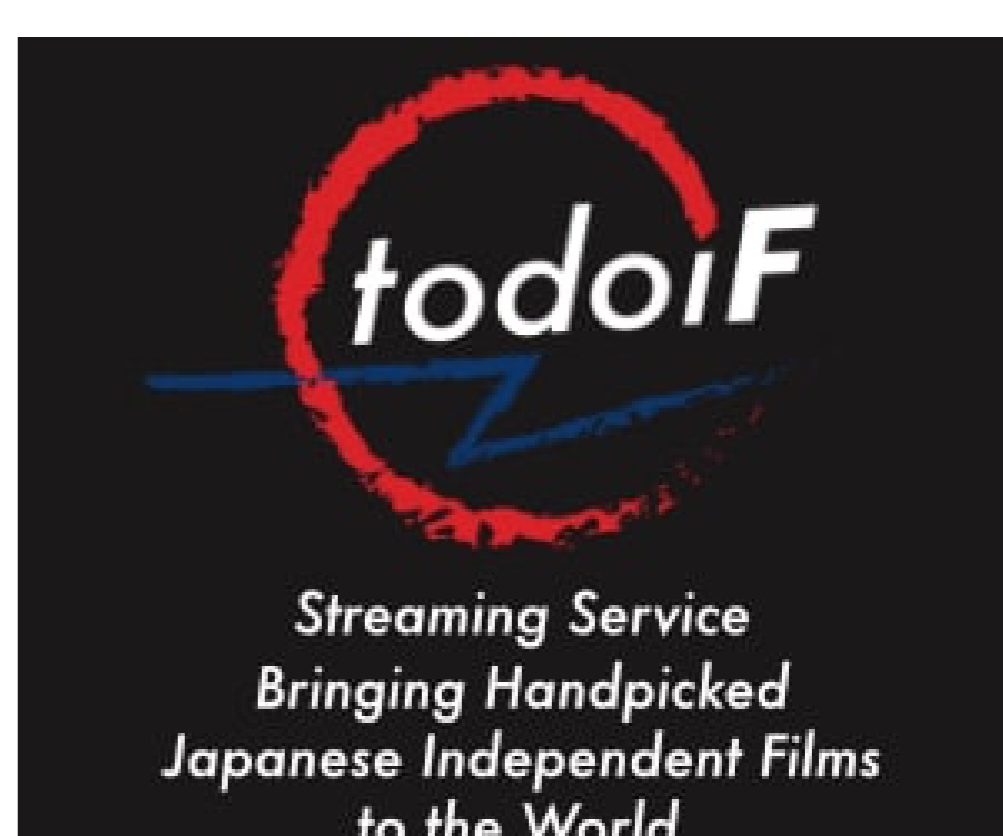
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# So Far. So Close: Documentary Film Retrospective of Jacqueline Zünd Presented By Hong Kong Arts Centre

November 5, 2022 Adriana Rosati 1 Min Read



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"The most effective way to overcome fear is to brave the areas you fear the most."



Adriana Rosati



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Swiss documentarian **Jacqueline Zünd** frequents the distant but intimate lives of people from around the world – the insomniacs, the aged and the children – embracing their delights and disappointments, regrets and hopes, and other contrasting sensations. As these people wander along their paths of ritual, befittingly or misfittingly, they understand life anew with wisdom, dignity and vitality.

Zünd has been a critically acclaimed multi-award winning filmmaker since her debut. Her works have participated in prominent festivals including the Berlin (Germany), Locarno (Switzerland), Moscow (Russia) International Film Festivals, Visions du Réel (Nyon, Switzerland) and DOK Leipzig (Germany) amongst others.

This programme is screening a selection of her three own directorial works and bring two films that have influenced her filmmaking. Audience members are also welcomed to join the **virtual After-screening Masterclass** in which Zünd will talk about the process of how she transforms intimate human subjects into film.

Co-organizers: **Hong Kong Arts Centre**, Consulate General of Switzerland in Hong Kong and Swiss Films

### Programme Schedule

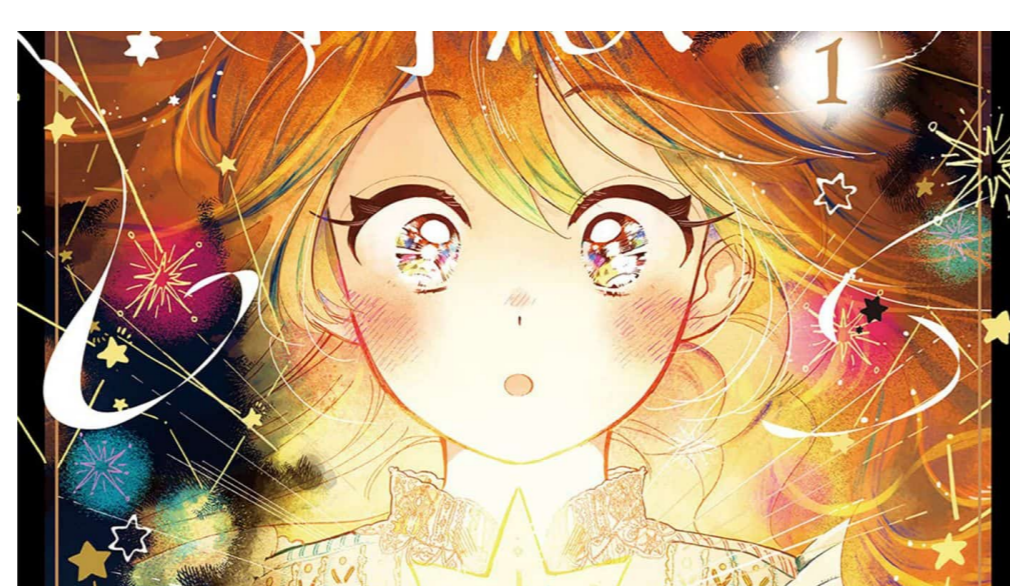
17/11	(Thur)	7:45pm	Where We Belong
18/11	(Fri)	7:45pm	Goodnight Nobody
19/11	(Sat)	2:30pm	Sworn Virgin
20/11	(Sun)	2:30pm	Megacities <sup>A</sup>
20/11	(Sun)	4:45pm*	Almost There

Tags **Hong Kong Arts Centre** **Jacqueline Zünd**

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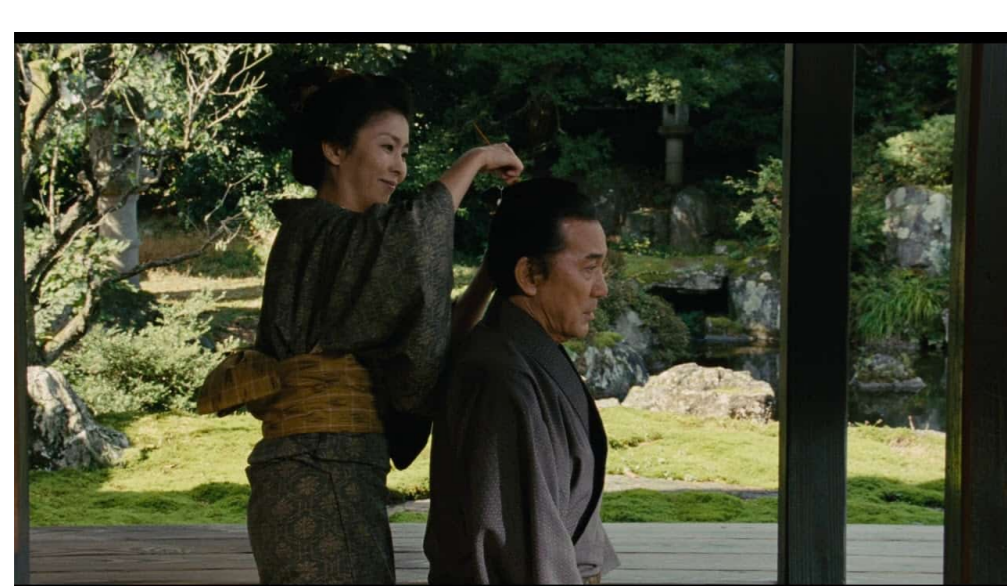
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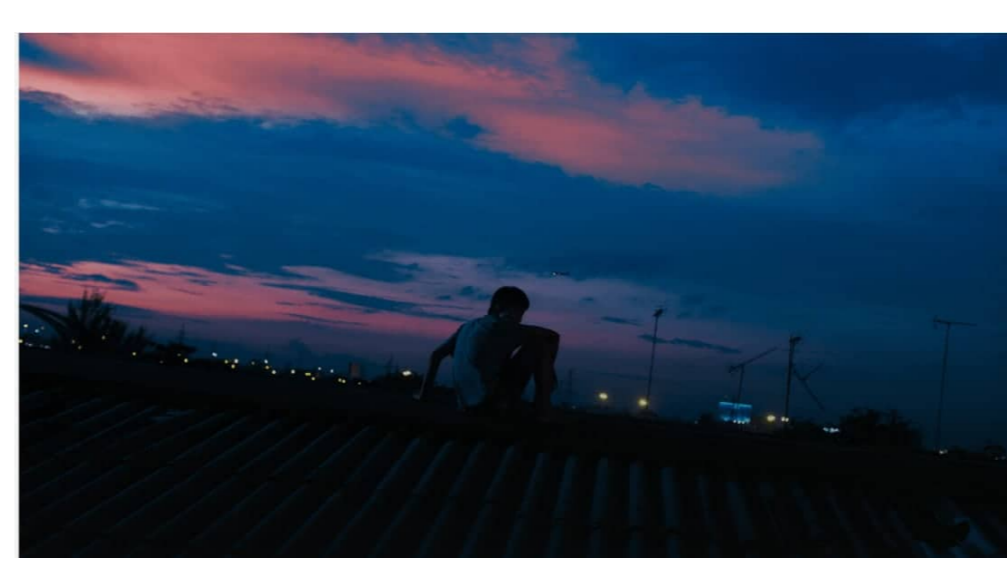
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### About the author

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**Adriana Rosati**

On paper I am an Italian living in London, in reality I was born and bread in a popcorn bucket. I've loved cinema since I was a little child and I've always had a passion and interest for Asian (especially Japanese) pop culture, food and traditions, but on the cinema side, my big, first love is Hong Kong Cinema. Then - by a sort of osmosis - I have expanded my love and appreciation to the cinematography of other Asian countries. I like action, heroic bloodshed, wu-xia, Shaw Bros (even if it's not my specialty), Anime, and also more auteur-ish movies. Anything that is good, really, but I am allergic to rom-com (unless it's a HK rom-com, possibly featuring Andy Lau in his 20s)"

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