



movie screening "QUO VADIS, AIDA?"

Camera Women – Films by Women Cinematographers in collaboration with the Hong Kong Arts Centre.

The Austrian co-production "Quo Vadis, Aida?" (2020) by Jasmila Žbanić and the Austrian cinematographer Christine A. Maier dramatizes the events of the Srebrenica massacre in Bosnia, July 11th 1995. Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people - rescue or death? Which move should she take?

Upon its release, the work received praise from critics as well as numerous international awards, including three European Film Awards and an Oscar nomination. Ms. Christine A. Maier also received the Austrian award in the Best Cinematography category.

Screening schedules:

06 AUG (Sun) 7:30pm @ Louis Koo Cinema, Hong Kong Arts Centre (UB, 2 Harbour Road, Wan Chai, Hong Kong)

*Cinematographer Christine A. Maier will participate the virtual after-screening talk.

Ticketing: <https://www.popticket.hk/en/event/films-by-women...>

Österreichisches Außenministerium ADVANTAGE AUSTRIA Hong Kong - Austrian Trade Commission Österreichisches Kulturforum Beijing / 奥地利文化处 (北京) Hong Kong Arts Centre 香港藝術中心 Hong Kong Arts Centre - Moving Images 香港藝術中心: 流動影像 Jasmila Zbanic Christine A. Maier Brand Hong Kong

#austriainhk #AustrianFilm #AustriaKulturInternational #AustriaKultur #film #filmmaking #HongKongArtsCentre #LouisKooCinema #Camerawomen #Camera #Cinematography #Cinematographer #Award #Oscar #highlights #QuoVadisAida #jasmilazbanić

Austrian Consulate General Hong Kong

by Jasmila Žbanić and Christine A. Maier

"QUO VADIS, AIDA?"

6. August 2023
7:30pm @ Louis Koo Cinema

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www.popticket.hk

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tiff
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Ein Film von Jasmila Žbanić
QUO VADIS, AIDA?

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