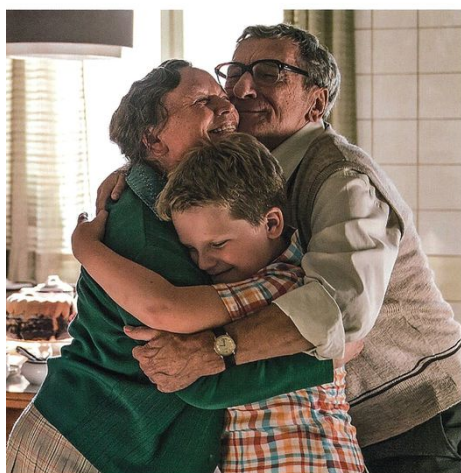


Making History

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CAMERA WOMEN

Cinematography was once considered a male-only profession due to the physical demands and technicality. But women are working hard to upend this stereotype. Hong Kong Arts Centre's moving image programme is a series of screenings accompanied by talks with cinematographers and designers. It spotlights five female cinematographers, some award-winning, others pioneering: Claire Mathon, who won the César Award for Best Cinematography for *Portrait of a Lady on Fire* (2019); Judith Kaufmann, who shot *The Divine Order* (2017) which was Switzerland's submission for the Oscar for Best Foreign Language Film;



and Caroline Guimbal, Virginie Surdej and Gabriela Betschart. **Until September 23, 2023. Louis Koo Cinema, Hong Kong Arts Centre, Wan Chai**

ARTS AGENDA

Making History

Local and international artists challenge conventions with their bold and pioneering practices in this month's arts happenings
By Zabrina Lo and Aaina Bhargava



HOPE

A mix of a grotesque, cutesy and hyperrealistic, Australian artist Patricia Piccini's sculptures always elicit strong reactions. The artist's surreal artworks are now on view in Hong Kong in her new solo exhibition *Hope*, at JC Contemporary, Tai Kwun. The artist often references art historical forms to explore both the positive and negative collateral consequences of the impact of science on humanity,