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Sundaram Tagore and Hong Kong Arts Centre present the first solo exhibition of acclaimed Singaporean artist Jane Lee in Hong Kong

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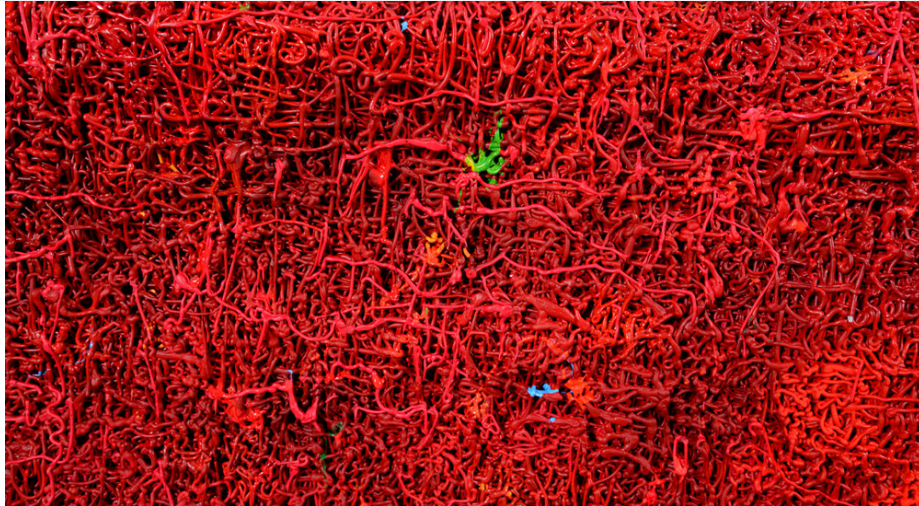


May 04, 2018 [Tina Rim](#)



Jane Lee, The Story of Canvas #1 (detail), 2017 acrylic paint, canvas on board, 80.3 inches/204 cm diameter © Image courtesy of the artist

Hong Kong, March 12, 2018—Sundaram Tagore, in partnership with Tagore Foundation International and the Hong Kong Arts Centre, and with generous support from the National Arts Council of Singapore, presents Jane Lee: Red States, an exhibition by acclaimed Singaporean artist Jane Lee. This defining, mid-career presentation, which includes a retrospective selection of studies and maquettes that trace the chronology of Lee's practice, is the artist's first solo show in Hong Kong.



Jane Lee, Red States (detail), 2017, acrylic paint, heavy gel on fiberglass, floor piece: 9.4 x 124 x 61.4 inches/24 x 315 x 156 cm, wall piece: 87.4 x 120.4 x 11 inches/222 x 306 x 28 cm © Image courtesy of the artist

Jane Lee first came to critical attention in 2008 when her massive installation *Raw Canvas*—on view now at the National Gallery of Singapore—was featured in the Singapore Biennale curated by Fumio Nanjo. As one of the few Asian artists producing monumental, sculptural paintings, Lee's work was a highlight of *Medium at Large*, a yearlong exhibition at the Singapore Art Museum (2014–15), where her largescale wall-mounted installation *Status* was acquired for the museum's permanent collection. Paint, canvas, frame, orientation and dimension—all are variables in Jane Lee's hands. Through assiduous processes of layering, mixing, winding, wrapping, kneading, daubing and other acts of physical transformation, the artist redefines paint and painting to produce dynamic and bold forms.



Jane Lee, Pond Series, 2017, acrylic paint, heavy gel on fiberglass, Pond 76.3 inches/194 cm diameter, the largest piece 55/ inches 140 cm height © Image courtesy of the artist

Red States comprises a diverse yet cohesive mix of new sculptural paintings and site-specific installations produced for this presentation. The exhibition spans all levels of the Hong Kong Arts Centre's Pao Galleries, with paintings, sculptures and a large-scale installation suspended from the ceiling on the top floor, accompanied by studies and reference materials tracing the evolution of Lee's practice on the lower level. The retrospective portion of the exhibition is curated by Michelle Ho, assistant director of Singapore's ADM Gallery at the School of Art, Design and Media, Nanyang Technological University, and former curator at the Singapore Art Museum.



Jane Lee, Red States, 2017, acrylic paint, heavy gel on fiberglass, floor piece: 9.4 x 124 x 61.4 inches/24 x 315 x 156 cm, wall piece: 87.4 x 120.4 x 11 inches/222 x 306 x 28 cm © Image courtesy of the artist



Jane Lee, The Story of Canvas #1, 2017 acrylic paint, canvas on board, 80.3 inches/204 cm diameter. Jane Lee, The Story of Canvas #1a, 2017 acrylic paint, canvas on board, variable, 196.9 inches/500 cm length as pictured © Image courtesy of the artist

Included in the show are works that expand on earlier series including *Fetish*, one of Lee's most celebrated group of paintings, begun in 2009, in which she employs her trademark technique of handtwisting sinews of dried paint into coils to produce intricate, tactile surfaces articulated in opulent color. Also on view is *Cream*, a body of work that evolved from her *Stack* series, which she began in 2014. The installation comprises eight bubble-gum pink sculptures, which the artist has decisively poked, punctured and gouged to reveal vibrant swaths of crimson hidden beneath the surface.

As the title *Red States* suggests, the color red dominates this new body of work—not as a single color, but in a spectrum of shades that mirrors the range of its associations—from passion and action to blood and life to cultural and political



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with this exhibition, ECC vividly presents the many states of paint and painting.

A printed catalogue with an essay by Michelle Ho will accompany the exhibition.



Jane Lee, Stack Up 2 (detail), 2017, acrylic paint on canvas stacked on metal base, 70.5 x 86.6 inches/179x 220 cm © Image courtesy of the artist

View Jane Lee's other works [here](#). All text and information above by Sundaram Tagore Gallery.



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Address: Hong Kong Arts Centre, 2 Harbour Road, Wan Chai

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