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ocula.art 'Touch has always been important to me. Perhaps that was derived from my background in fashion and textile. It is always about getting 'in touch' with the material. It isn't really about planning a work, but about letting things happen: negotiating with the material and exploring interesting chances along the way.' – Artist Jane Lee in conversation with @anna\_dickie, link in bio.

Jane Lee's first solo exhibition in Hong Kong, 'Red States', opens today at @hongkongartscentre.

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