

# RED STATES: SINGAPOREAN ARTIST JANE LEE'S FIRST HONG KONG SHOW

ART - Contemporary - Exhibition - Fine Art - Multimedia



Pao Galleries, Hong Kong Arts Centre , Wanchai



11 May 2018 - 10 Jun 2018



## Why We Recommend it

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Challenging conventional notions of what constitutes a painting, Jane Lee's lush, abstracted works re-examine the significance of Western painting practices while asserting her own process and culture.

## Description

*Red States* comprises a diverse mix of new sculptural paintings and site-specific installations.

The exhibition spans all levels of the Pao Galleries, with paintings, sculptures and a large-scale installation suspended from the ceiling on the top floor, accompanied by studies and reference materials tracing the evolution of Lee's practice on the lower level.

Included in the show are works that expand on earlier series including *Fetish*, begun in 2009, in which she employs her trademark technique of hand-twisting sinews of dried paint into coils to produce intricate, tactile surfaces articulated in opulent colour.

The colour red dominates this new body of work—not as a single color, but in a spectrum of shades that mirrors the range of its associations—from passion and action to blood and life to cultural and political references to luck, auspiciousness and the representation of people and the nation.

## Details

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WHEN: 11 MAY 2018 - 10 JUN 2018

Where: Pao Galleries, Hong Kong Arts Centre – 2 Harbour Road – Wanchai



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