

https://www.dodooba.com/guide_details.php?ref_id=4845&feature_type=0

JANE LEE: RED STATES

JANE LEE

Hong Kong Arts Centre | May 11 - June 10 2018



“Red States” is a mid-career presentation of the Singaporean artist Jane Lee (b. 1963) featuring a selection of studies and maquettes that trace the chronology of the artist’s practice. Paint, canvas, frame, orientation, and dimension are all variables in Lee’s hands. Through assiduous processes of layering, mixing, winding, wrapping, kneading, daubing, and other acts of physical transformation, the artist redefines paint and painting to produce dynamic and bold forms. “Red States” comprises a diverse yet cohesive mix of new sculptural paintings and site-specific installations produced for this presentation. The exhibition spans all levels of the Hong Kong Arts Centre’s Pao Galleries, with paintings, sculptures and a large-scale installation suspended from the ceiling on the top floor, accompanied by studies and reference materials tracing the evolution of Lee’s practice on the lower level. The retrospective portion of the exhibition is curated by Michelle Ho, assistant director of Singapore’s ADM Gallery at the School of Art, Design and Media, Nanyang Technological University. Included in the show are works that expand on earlier series including “Fetish,” one of Lee’s most celebrated group of paintings, begun in 2009, in which she employs her trademark technique of hand-twisting sinews of dried paint into coils to produce intricate, tactile surfaces articulated in opulent colour. Also on view is *Cream*, a body of work that evolved from her “Stack” series, begun in 2014. The installation comprises eight bubble-gum pink sculptures, which the artist has decisively poked, punctured and gouged to reveal vibrant swaths of crimson hidden beneath the surface. This exhibition is organised by the Tagore Foundation International, in partnership with the Hong Kong Arts Centre.