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The First Solo exhibition in Hong Kong
— Jane Lee: Red States


This defining, mid-career presentation, which includes a retrospective selection of studies and maquettes that trace the chronology of Lee's practice, is the artist's first solo show in Hong Kong.

HONG KONG ARTS CENTRE


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May 11th – Jun 10th
Hong Kong, 2 Harbour Road, Wan Chai Pao Galleries, Hong Kong Arts Centre


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Jane Lee
Story of Canvas #1, 2017
Hong Kong Arts Centre
On loan




Jane Lee
Stack Up 2, 2017
Hong Kong Arts Centre
On loan



Jane Lee
Story of Canvas #1 (detail), 2017
Hong Kong Arts Centre
On loan



Jane Lee
Pond Series, 2017
Hong Kong Arts Centre
On loan



Jane Lee
Stack Up 2, 2017
Hong Kong Arts Centre
On loan

Press Release

Red States, Jane Lee's first solo exhibition in Hong Kong, develops and extends both earlier and new concepts and methods in an exploration of space, relations, and sites. Just as the colour red takes on and projects a multiplicity of meanings and effects, with this exhibition, Lee vividly presents the many states of paint and painting. Red States is co-presented by the Hong Kong Arts Centre and the Tagore Foundation International.

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JANE LEE [Follow](#)