Jane Lee: Red States

11 May to 10 June



Jane Lee, "Red States (detail)," (2017), acrylic paint, heavy gel on fibreglass, floor piece: 24 x 315 x 156 cm, wall piece: 222 x 306 x 28 cm; © Image courtesy of the artist

Jane Lee first captured global attention when her monumental installation "Raw Canvas" was displayed at the Singapore Biennale in 2008; as one of the few Asian artists producing such large scale sculptural paintings, she steadily became one of the most sought-after Singaporean artists in the art world. At this mid-career presentation, not only is the colour red the dominating motif for her new body of work, its seemingly endless spectrum of shades also refers to the myriad connotations brought forth by the colour — from auspiciousness to passion, cultural and political associations. From tactile sculptural works created by manipulating dried paint, to structures that she's punctured, poked and peeled apart to reveal vibrant colours, this show is a taut arena for Lee to display her true versatility and endless innovation in redefining paint.

Hong Kong Arts Centre

O Pao Galleries, 4–5/F, Hong Kong Arts Centre, 2 Harbour Road, Wan Chai, +852 2582 0200

Mon-Sun 10:00 am - 8:00 pm

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