**Appendix 1: portrait photo shooting of Lau Chun-him, Jennifer Yu and Kaki Sham in the theme of cyberpunk**



Lau Chun-him

The voice of Joe & Qu Yuan

Hair：Nick Lam (orient4.com.hk)

Makeup：Carmen Chung @carmencmakeup\_hair

Wardobe by Maison Margiela Coat from Lanecrawford, Dark Shaw from Dmop



Jennifer Yu

The voice of Catherine

Hair : KenHui@iiAlchemy

Make up: Melody Chiu

Wardobe by 16 Arlington Dress from Lane Crawford, and SportsMax Boots



Kaki Sham

The voice of Dice

Hair & Make up: Echo

Wardobe by UNITED STANDARD Shirt & MOSTLY HEARD RARELY SEEN Pants from Dmop

Art Director: Kongkee@penguinlab

Fashion Director: Mayao & Yoyo Kwan @Fameglory

Photographer: Jason@chanaphotostudio

Venue Sponsor: Seyami Studio

Sponsors: First Initiative Foundation @fif.hk , Leo & Xaviour@Number 2 Ltd

**Photo download:** [**http://ftp.hkac.org.hk/MDD/Independently\_Yours\_Future\_Pictures/**](http://ftp.hkac.org.hk/MDD/Independently_Yours_Future_Pictures/)

**Appendix 2:** Hong Kong Arts Centre Moving Image Programme in December – Independently Yours – Future Pictures

**Screening details:**

**Independently Yours – Future Pictures**

Date: 11.12.2020 (Friday)

Time: 8pm

Venue: Louis Koo Cinema, Hong Kong Arts Centre

Price: Standard ticket: $80. Tickets are now available at hkmovie6.com

\*\*\*After-screening discussion will be arranged (conducted in Cantonese)

From 2019 to 2020, we were brought into so many exceptional challenges like never before. Numerous of cancelled events, disrupted plans, and unpredictable consequences – when the future imagined might never come, disappointment, anger and frustration grow among us.

Yet, we picture the future, mostly because we believe and hope that the best is yet to come at the first place. These longing and imagination in your head are the last things that others can hardly take away from you. As such, the hardest the times are, the more we should imagine.

In the coming December, Independently Yours – Future Pictures presents to you 6 short films picturing the future far and near. Through immersing into the unique future worlds, together we imagine: as 2020 is coming to an end, how shall our 2021 be?

***GwanGong VS Alien***

Director: Leung Chung-man

Hong Kong | 2013 | 16’ | In Cantonese with Chinese and English subtitles | HD | Colour

When a dangerous alien creature attacks Hong Kong and disrupts our harmonious society, the People's Liberation Army sends out its greatest weapon - A Mech Lei Feng robot controlled by elite operators from Mainland China, Macau, and Hong Kong. But when even the best of Mainland Chinese technology fails us, there's always one man we can count on: Gwan gong, the legendary hero who stands for loyalty, justice, and righteousness. This ambitious, larger-than-life sci-fi action satire shows that faith is the greatest weapon we have against even the greatest evil.

***Hong Kong will be destroyed after 33 years***

Director: Ng Siu-lun

Hong Kong | 2013 | 7’ | In Cantonese with Chinese and English subtitles | HD | Colour

As forecasted by the Meteorological Administration, an asteroid will crash into Hong Kong in 33 years’ time. How should the people handle the approaching catastrophe?

***Wisdom Tree***

Director: Ho Man-kit, Tsui Ka-hei, Tsui Ka-long, Chan Siu-chung

Hong Kong | 2008 | 8’ | no dialogue and subtitles | HD | Colour

The short depicts the familiar theme of environmental protection but sets it in an unspecified apocalyptic time in the future.

***Back to Base***

Director: Mak Siu-fung, Ho Ka-chiu

Hong Kong | 2010 | 19’ | No dialogue and subtitles | HD | Colour

Two explorers with different special abilities arrived at an unknown planet for their adventure. They found a strange transport machine and brought it along to meet the monster.

***21³***

Director: Chu Yin-zhen

Hong Kong | 2018 | 4’ | no dialogue and subtitles | HD | Colour

When a person dies, 21 grams is lost in weight. Some call this the weight of soul; but how about inorganic matters? Do they have souls?

50 years from now, Hong Kong faces a biological disaster. Mob21, a medical robot, is sent by the government to attend the patients. Before long, Mob21 befriends them…

***Dragon’s Delusion – Preface***

Director: Kong Khong-chang (Kongkee)

Hong Kong | 2020 | 16’ | In Cantonese with Chinese and English subtitles | HD | Colour

If soul needs a shell, what is the different between human body and mechanic robot?

What if, behind the search of life, or death, there is the same truth waiting for us?

This is a story of an awakening robot searching for its own soul.

~~~~~~~~ The End ~~~~~~~~