**Appendix 1: Artwork Information 作品資料**

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| 梁嘉賢｜Leung Ka Yin, Joey  (b. 1976) | 《太平的輪廓線》｜Outline of the Peak  | 2022水粉、水墨、日本顏料、啞粉塑膠彩、繪圖筆、木顏色及和紙｜Gouache, Chinese ink, Japanese pigment, acrylic gouache, drawing pen, coloured pencil on Washi paper85.5 x 115 公分｜cm |
| 《維多利亞的細碼束衣》｜Victoria’s Small Size Girdle | 2022水粉、水墨、日本顏料、啞粉塑膠彩、繪圖筆、木顏色及和紙｜Gouache, Chinese ink, Japanese pigment, acrylic gouache, drawing pen, coloured pencil on Washi paper147.5 x 59公分｜cm |
| 《盧吉你好》｜Hi Lugard | 2022水粉、水墨、日本顏料、塑膠彩、啞粉塑膠彩、繪圖筆、木顏色、和紙及明信片｜Gouache, Chinese ink, Japanese pigment, acrylic, acrylic gouache, drawing pen, coloured pencil on Washi paper & postcard 30.4 x 45.7公分｜cm |
| 林東鵬｜Lam Tung Pang  (b. 1978) | 《當下的禮物》｜The Present is a Foreign Country  | 2022裝置：單頻道錄像、塑膠彩、炭筆三合板繪畫 ｜Installation: one-channel video, acrylics and charcoal painting on plywood尺寸不定｜Dimension variable  |
| 管偉邦｜Koon Wai Bong  (b. 1974) | 《山旮旯記 》｜From Here to Timbuktu  | 2022裝置：水墨絹本冊頁及燈箱｜ Installation: ink-on-silk album leaves & lightbox一組八件作品｜A set of 8 works尺寸不定｜Dimension variable   |
| 黃進曦｜Wong Chun Hei, Stephen  (b. 1986)  | 《九龍群山》｜ Kowloon Mountain Ranges  | 2022塑膠彩照片打印帆布｜Acrylic on photo-printed canvas一組三件繪畫作品｜A set of 3 paintings68 x 120公分 （每件） ｜cm each  |
| 黃麗貞｜Wong Lai Ching, Fiona (b. 1964)  | 《黑水》｜Undercurrent  | 2022裝置：日本高溫黑泥、天然泥土及金屬鉑｜Installation: Japanese black stoneware clay, natural clay & metal leaf尺寸不定｜Dimension variable   |
| 何遠良｜Ho Yuen Leung  (b. 1969)  | 《植物相》｜All Beings of Sprouts  | 2022回收木 ｜Recycled wood 一組十二件作品｜A set of 12 works尺寸不定｜Dimension variable   |