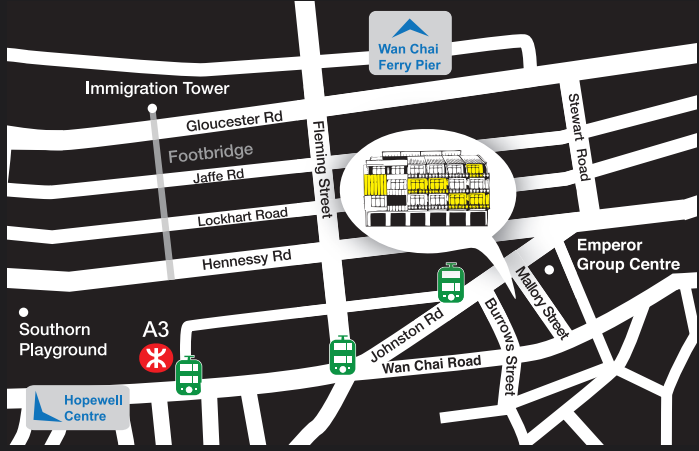


English

comix

H O M E B A S E 動 漫 基 地

Mallory Street
茂蘿街



Opening Hours

G/F Lobby to 4/F : 10am – 8pm*

Comix Salon : 12nn – 8pm (Closed on Mondays)

Public Open Space : 8am – 10pm

Closed on the first three days of the Chinese New Year

Closed when the Black Rainstorm Signal or Typhoon Signal No. 8 or higher is hoisted

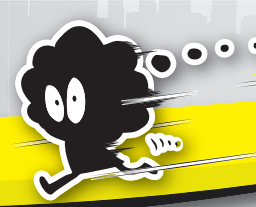
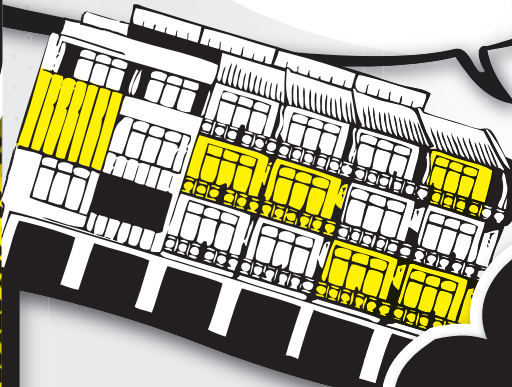
*May extend to 10pm for any special activities

(852) 2824 5303 chb@hkac.org.hk

7 Mallory Street, Wanchai, Hong Kong



www.comixhomebase.com.hk



About Comix Home Base

Comix Home Base (CHB), located at Mallory Street and Burrows Street in Wanchai, is the Urban Renewal Authority (URA)'s first pure preservation cum revitalisation project. It is also the first art community in Hong Kong conjuring creativity in comics and animation with revitalised historic architecture. The URA has appointed Hong Kong Arts Centre (HKAC) as the Main Operator, to manage CHB under a 5-year contract. The HKAC endeavours to establish the CHB as a knowledge exchange platform that serves both the local and the overseas comics and animation industries.

Comprising a cluster of 10 pre-war Grade 2 historic buildings built in the 1910s, these historically significant buildings were homes of the working class; they witnessed more than a century of urban development and transition. After refurbishment by the URA, prominent features of the buildings such as balconies, tiled pitched roof, timber French doors and internal timber staircase are retained and preserved. The revitalised building cluster also includes a 300-square metre public open space for the enjoyment of the community. There is also a resource centre called Comix Salon, where comics and animation-related publications and resources can be founded. Other features include exhibition venues, multi-function rooms, retail space for comics and related merchandise as well as food and beverages facilities/outlets.

The location of Wanchai also carries unique significance for the CHB. Wanchai has long been intertwined with segments of local comics history. Prominent comics artists such as Tony Wong Yuk-long and Seung-gun Siu-do grew up in this district. In other words, Wanchai is the veritable cradle for local comics. In addition to its numerous comics stores as well as Animation-Comic-Game Hong Kong held annually at the Hong Kong Convention and Exhibition Centre, Wanchai has been the gathering spot for fans for decades.

CHB is dedicated to sharing the latest and the best comics, animations and creative works of related media with the public. Uniting creative forces from all over, the CHB brings the art form into the community and encourages public participation. The establishment of the CHB heralds a milestone in the development of local comics.

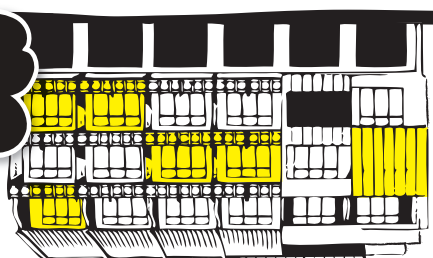
Comix Fan
Visit www.comixhomebase.com.hk and become a Comix Fan to receive our e-newsletter.

Docent-Guided Tour
The free docent-guided tours cover the establishment of Comix Home Base, history and architectural characteristics of the cluster of tenement houses on Mallory/Burrows Street, and ongoing comics/animation-related events. Each tour lasts for approximately 30–40 minutes. Free of charge.

Public Tour
Tuesday – Friday 4pm
Saturday – Sunday 1:30pm and 4pm
Language: Cantonese
Quota: Maximum 20 people (first come, first served)
Interested visitors may gather and queue up at Information Centre on the G/F 15 minutes prior to the start time.

Private Tour
Language: Cantonese, English or Mandarin
Quota: 10–20 people
Interested parties may make reservation by sending e-mail to chb@hkac.org.hk or calling (852) 2824 5303 2 weeks prior to the planned visit.

Volunteer Recruitment
Comix Home Base welcomes volunteers. Interested parties should contact chb@hkac.org.hk or call (852) 2824 5303.



ARCHITECTURAL FEATURES

Despite being equipped with modern facilities, the CHB retains many of its original structural characteristics. While visiting the exhibitions and participating in the activities, we can also experience urban living of the early 20th century.

Red Brick Walls ①

Walls made of red bricks constitute a distinctly Cantonese architectural feature prior to the 1930s. During the restoration, bricks were pulverised and mixed with mortar. Not only has the new mixture enhanced its binding strength, it has also restored the original colour of the bricks. New grout was filled at a 45-degree angle, channelling the water to run off the wall surface, thus retarding dust while adding a three-dimensional appearance.



Chinese-style Tiled Pitched Roofs ②

A pioneer case among all local conservation projects, a steel frame structure and heatproof materials were arranged as double-layer pan-and-roll tiling. Not only was the distinctive tiled pitched roof preserved, but its strength and stability was improved to satisfy requirements of the current Building Ordinance.



Timber Slab ③a & Timber Staircase ③b

Timber components were preserved with moth-resistant treatment. Reinforcing steel structures were installed to secure the entire structure. The timber slab in the ceiling was put together with wooden planks and supported by Chinese fir, which was placed in position with bricks on both sides. Two apartments were separated by a long and narrow wooden staircase connecting the ground floor through the 3rd floor decades ago, with wooden doors marking both entrances and exits. They have been restored to their original look.



Cantilevered Balconies and Ornamental Iron Balustrades ④

The most distinctive features of these buildings are their cantilevered balconies. Balcony ceilings and door thresholds are decorated simply, and the short railings are constructed with basic geometric patterns.



French Doors and Windows ⑤

Patterned glass windows were embedded in simple yet sturdy wooden frames, affixed with extended copper units from that period for window fastener and hinge. Broken parts of the door were fixed with matching materials. As the patterned glass windows had been damaged a long time ago, the restoration team sourced matching materials in mainland China.



Kitchen ⑥

Similar to most Cantonese architecture built after 1930, a kitchen built with bricks was usually located at the rear block. Kitchens had an entrance archway with a vent above and a chimney inside, but lacking in fire safety equipment or effective ventilation system. When people cooked in the old days, smoke could only be dispersed through the central chimney, windows and vents. After the restoration, these features were preserved although the space is no longer used for food preparation.

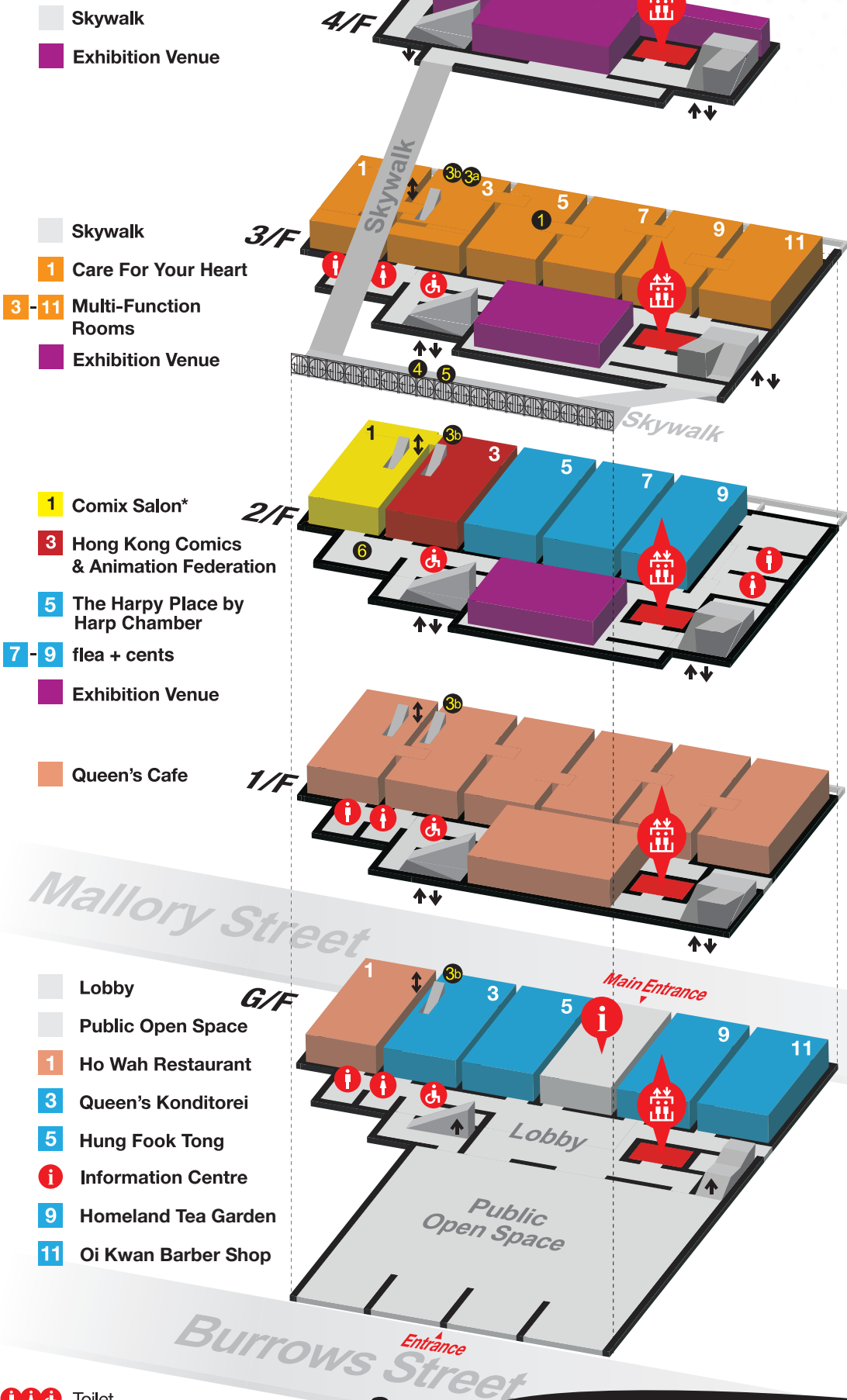


AWARDS

- HKIA Medal of the Year of Hong Kong (2013)
- HKIA Medal of Special Architectural Award – Heritage & Adaptive Re-use (2013)
- Quality Building Award 2014: Merit Award – Hong Kong Building (Renovation / Revitalization) Category
- HKIE Structural Award 2014
- The Hong Kong Institute of Planners Awards 2013 – Silver Award

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* **1 2/F Comix Salon**
Opening Hours: 12nn - 8pm
(Closed on Mondays)

Comix Salon is the first non-profit resource centre for comics and animation arts in Hong Kong, with a comprehensive collection of local comics and animation artworks, alongside a selection of international works and publications. Comix Salon acts as a sharing platform to foster understanding of comics and animation arts and culture.

