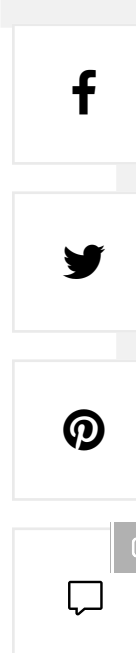


# FALSE SPACES; ASKING WHAT FALSE SPACE IS

by TRICERA



## TOKAS Project Vol. 2. "FALSE SPACES"



TSUDA Michiko, "Journey", NG Tsz-Kwan "Solitude Cinema Ver.3" Installation View, FALSE SPACES, 2019

At Tokyo Arts and Space Hongo where called TOKAS Hongo, one of representative art centers in Tokyo, is holding an exhibition "FALSE SPACES". "FALSE SPACES" was planned under TOKAS Project Vol. 2. According to the person concerned, TOKAS Project began in 2018 as a program aiming to shine a contemplative light on the arts, society, and various other themes from a multicultural perspective while collaborating with international artists, curators, arts centers, and cultural organizations.

At "FALSE SPACES" TOKAS collaborated with Hong Kong based- independent curator IP Yuk-Yiu and the Hong Kong Arts Centre (HKAC). The exhibition mainly focuses on media art from both Japanese and Hong Kong based artists. By co-curation of the curator IP Yuk-Yiu and the curatorial team of HKAC, the exhibition features three Japanese artists, ITO Ryusuke, TSUDA Michiko, NAGATA Kosuke, three artists from Hong Kong NG Tsz-Kwan, Stella SO and WARE.

Due to the reason that appreciation of media art in contemporary art scene from both Japan and Hong Kong is available through "FALSE SPACES", it could be regarded as one of the most interesting exhibitions that you can see in Japanese contemporary art scene in this autumn. In addition, as the exhibition is well organized in terms of its curation, the exhibition is not only focusing on media art but also a theme about "space".

Tokyo and Hong Kong both of big cities are facing with space issues. That could be a problem about gentrification or accommodation of over-population. From these common issues happening in cities, a concept of "space" can be expanded. The exhibition focused on "space" which bring up lots of discourse, ideas and questions. Therefore, the exhibition make audience explore "space" from practical issues regarding place of cities to a concept "space" itself. In some exhibiting works actual place and culture are seen through the art works but at the same time a concept "space" reinterpreted and converted into non-existent place like virtual space.



ITO Ryusuke, "Naturalism", Installation View, FALSE SPACES, 2019

Paradoxically the title "FALSE SPACES" seems point out "diversity" the feature of space. Media art is diverse and so does space. Media art can include photography, video, installation and else. Likewise, "space" includes practical space, issues and even abstract space. This connection between media art and space, two main features of the exhibition enrich contents of an exhibition and also it enables an interesting exhibition. Furthermore, a pleasant appreciation will be possible if you focus on these following five concepts Tokyo, Hong Kong, City, Media art, and space. The exhibition "FALSE SPACES" continues from 12<sup>th</sup> October to 10<sup>th</sup> November. As an associated program, subsequent exhibition is also planned to be held at the Hong Kong Arts Centre symposium in February 2020.



NAGATA Kosuke, Installation View, FALSE SPACES, 2019


### FALSE SPACES- TOKAS Project Vol.2

- DATES : October 12 (Sat) – November 10 (Sun), 2019
- HOURS : 11:00 a.m. – 7:00 p.m.
- Closed on Mondays (Except 10/14 and 11/4), 10/15 (Tue.), 11/5 (Tue.)
- Admission free.
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Article written by Jeongeun Jo

Jeongeun Jo is from Korea now living in Japan. She is one of the member of TRICERA who graduated from Graduate School of Fine Arts at Tokyo University of the Arts (TUA/ Geidai). She is also working as an artist herself.



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