**Appendix 1: About Jacqueline Zünd and the Films**

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| **Distance and Intimacy: Documentary Film Retrospective of : Jacqueline Zünd** |
| **About Jacqueline Zünd**  Jacqueline Zünd was born in Zurich (Switzerland). She completed her studies at the Ringier School of Journalism and the London Film School, then joined the Swiss National Television, being responsible for a pop culture programme for two years. Zünd later stationed in the Swiss Institute in Rome for two years until her return to Switzerland to complete her debut documentary feature *Goodnight Nobody*.  Zünd has been a critically acclaimed multi-award winning filmmaker since her debut. Her works have participated in prominent festivals including the Berlin (Germany), Locarno (Switzerland), Moscow (Russia) International Film Festivals, Visions du Réel (Nyon, Switzerland) and DOK Leipzig (Germany) amongst others.  **About the films**  **OPENING FILM: Where We Belong** | Director: Jacqueline Zünd  Switzerland | 2019 | 78 mins | In French and German with English subtitles | DCP | Colour  **Date & Time:** 17/11/2022 (Thu) 7:45pm  ***My dear friend, what are you thinking of?***  Parents split up and children are left behind with their thoughts. Siblings confide in each other’s intimate company, and the only children process thoughts and feelings in soliloquy. The film asks what it means to live in constant transition between homes and approaches five children’s realities, focusing on how fragile they are - but also how brave, smart, considerate and humourous their responses are to painfully real and volatile situations. What is important to them? What hurts them? What can they manage effortlessly? And what seems insurmountable? When non-nuclear families are still being regarded with curiosity and even stigmas, this film is a work of love, labour and openness for the children who are often neglected, and whose feelings are difficult to define.  **Goodnight Nobody** ｜Director: Jacqueline Zünd  Switzerland, Burkina Faso, China, Ukraine, USA | 2010 | 75 mins | In Chinese, French, English and Ukrainian with English subtitles | DCP | Colour  **Date & Time**: 18/11/2022 (Fri) 7:45pm  ***A hypnotic journey through the night***  They are awake while others are asleep - four insomniacs in Burkina Faso, Ukraine, America and China are forced to dream awake throughout long nights. "Once my work is finished, I sit down on the stage and look at the stars. Just me alone." Confronting their daytime realities by killing time in nocturnal solitary confinement, their minds dance to their own music unheard by others. Fragments of their souls float and sink in a vast sea of concentrated silence, embracing beauty, fears, fantasies and hopes. While sleeplessness is frustrating and debilitating, these insomniacs have also turned their sleeplessness into intimate enlightenments and delightful discoveries.  **Almost There**  | Director: Jacqueline Zünd  Switzerland, Japan, Spain, USA, UK |2016| 80 mins | In English and Japanese with English subtitles | DCP | Colour  **Date & Time:** 20/11/2022 (Sun) 4:45pm\*  **\*Director will attend virtual after-screening masterclass. Conducted in English. (Masterclass on Filmmaking: Reflecting the Inner State)**  ***Fear no fears Back to basics***    Unfettered in their autumn years, three men play out their heartfelt finales as the stage curtains of their lives close gradually and gracefully. They decide to embark on new journeys to discover the unknown sides of themselves, meandering through the subtle but curious wonders of life: Bob swaps his safe home for a campervan and tries to find the tough guy inside himself in the barren Californian desert. Drag queen and stand-up comedian Steve is fed up with England and makes amends with his past between the concrete towers of Benidorm, a Spanish city known for its beaches and nightlife. And Yamada rediscovers his smile by reading fairy tales to children in Tokyo. It is a stunning portrait of time, dignity and the transience of life, “If you start feeling sorry for yourself, you’ve lost the battle.”  **Film influences on Jacqueline**  **Sworn Virgin (*Vergine Giurata*)**｜Director: Laura Bispuri  Italy, Switzerland, Germany, Albania, Kosovo | 2015 | 87 mins | In Albanian and Italian with English subtitles | DCP | Colour  **Date & Time:** 19/11/2022 (Sat) 2:30pm  ***The free will of a sexual being***  Hana was born in a remote Albanian village that is overshadowed by alpha males. To avoid the destiny of being a wife and a servant, she appeals to the 200-year-old Kanun law and takes an oath of eternal virginity to live as a man called Mark, but he is restricted from marriage, sex and parenthood. Years go by as Mark’s unrelenting woman stirs under men’s clothes, so he travels to Italy and visit his sister who has escaped from the village. As Mark comes across other bodies, he experiences the vertigo of profound femininity. Breaking the invisible prison, s/he is here and love is near.  Avoiding traps and clichés, subdued and intricate, Laura Bispuri’s debut feature has received praises from critics and audiences. The film is an exploration inside femininity told in its thousand folds and contradictory forms.  **Megacities**｜Director: Michael Glawogger  Austria, Switzerland | 1998 | 90 mins | In English, Russian, Spanish and Hindi with English subtitles | DCP | Colour  **Date & Time:** 20/11/2022 (Sun) 2:30pm  ***Hard to watch but harder to turn away***  Bombay, Mexico City, Moscow, New York - seductive yet repellent monsters. The contradiction insinuates itself into the daily lives of those who populate theses megacities. The film tells the stories of Modesto the chicken feet seller, Babu Khan the colour sifter, Nestor the rubbish collector, Cassandra the actress, Tony the hustler and other tough lives. Day in, day out, they all set about their struggle for survival with ingenuity, intelligence and dignity. And they all share the dream of a better life. This is a film about work, poverty, violence, love, sex and beauty.  Filmed on the fly with a distinctly liberated and daring frame of mind, Megacities is an unpredictable work that challenges easy moralisation and sparked frantic controversies upon its release. In the words of its director Michael Glawogger, "The ﬁlm shows things, but is not there to answer things." Love it or hate it, see it.  **Megacities has been rated as a category III film and can only be viewed by persons over the age of 18.** |

**Appendix 2: Distance and Intimacy: Documentary Film Retrospective of: Jacqueline Zünd Screening Schedule**

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| **17/11 (Thu)** | **18/11 (Fri)** | **19/11 (Sat)** | **20/11 (Sun)** |
|  |  | 14:30  Louis Koo Cinema, HKAC  **Sworn Virgin** | 14:30  Louis Koo Cinema, HKAC **Megacities** |
|  |  |  | 16:45  Louis Koo Cinema, HKAC **Almost There**  **\*With after-screening masterclass** |
| 19:30  Louis Koo Cinema, HKAC **Where We Belong** | 19:30  Louis Koo Cinema, HKAC **Goodnight Nobody** |  |  |