

DEVELOPED THANKS TO

La Biennale di Venezia

Biennale College
Cinema VR



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
VENICE PRODUCTION BRIDGE

A VR EXPERIENCE
BASED ON A TRUE STORY

無舞之間

CHROMA 11

MALAYSIAN CHOREOGRAPHER
WONG THIEN-PAU IX

馬來西亞編舞
黃天寶

香港電影導演
曾翠珊

HONG KONG FILMMAKER
TSANG TSUI-SHAN

PRODUCTION COMPANY



CO-PRODUCTION COMPANY



IN PARTNERSHIP WITH

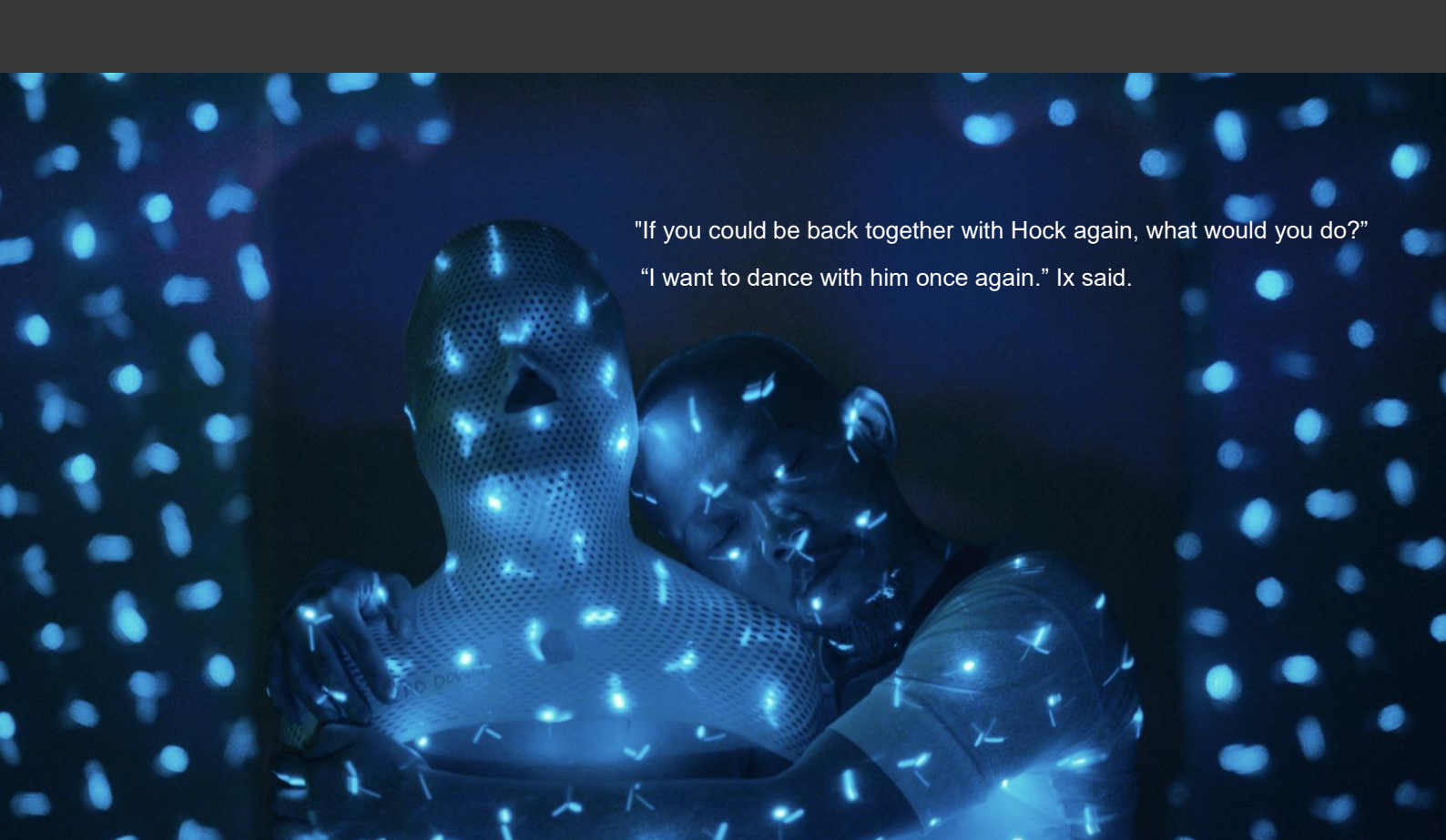


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"If you could be back together with Hock again, what would you do?"
"I want to dance with him once again." Ix said.

Ix Wong Thien-pau (Malaysia) and Aaron Khek Ah Hock (Singapore) are dance duo. Their lives are not easy - Ix is HIV positive, and Aaron suffered from cancer. Aaron passed away when filmmaker Tsang Tsui-shan was making a dance video *Ward 11* for the couple in 2019.

Losing someone you love is the hardest thing in the world to deal with. It is an immense pain and emotion that you feel all over your body - this physical suffering is similar to illness that could never be easily taken away. Can one still love and dance with a person that has passed away?

The idea of *Chroma 11* comes from that of a dance with the dead. The border between life and death can be wide but also blurred. Taking user's experience into consideration, filmmaker Tsang Tsui-shan (Hong Kong) hopes that the boundless love between Ix (Malaysia) and Aaron (Singapore) can touch participants, using the specific quality of the Virtual Reality (VR) to create a dance work that lies between reality and unreality.

Synopsis



Chroma 11 is a Virtual Reality immersive experience based on the true story of lost love. As an extension of the dance documentary film *Ward 11*, which documented the heart-rending last days of dance artist Aaron Khek Ah-hock and his partner Ix Wong Thien-pau. The *Chroma 11* project expands the boundaries of moving images with VR technology. Through clips of rearranged memories and volumetric video captured by DepthKit, the creative team strives to reconstruct a reunion of the parted souls in the form of a duo dance after life. *Chroma 11* is officially selected in the Venice Immersive, the 79th Venice International Film Festival and is the first Hong Kong VR project being selected. It will be showcase in Freespace, West Kowloon Cultural District in 17 September to 1 October.

Director's statement

Always together yet forever apart. The spirit of 11 has extended from the love between the two of them into various forms. This is more than a short film (*Ward 11*) or a VR work (*Chroma 11*). This is also the channel for individuals to continue communicating with Ix. Every conversation is a love story, in which love transcends individuality and death.

The journey of 11 simply cannot be explained in a few words. It explores the ideas of love, the conduct of life, technologies, and—more importantly—egolessness and formlessness. It all started with love between Ix and Aaron. With the recurring pandemic, living in isolation has become the norm. People are so far apart yet so close. Can modern technology bring people's minds back together, even across the border of life and death?

I admire Ix's ritualistic lifestyle. He nourishes himself and his lover so that his spirit is not dampened by his loss, instead, it becomes more vibrant. In immersive storytelling, the screen frame we are familiar with no longer exists, which brings the viewers closer to the characters and their stories. Viewers experience the past and present of the characters at that moment, with the help of visual and auditory stimuli. This is my team's first attempt at VR creation. We hope you enjoy the immersive experience of the magic of love.



Film info and technical specifications

Production place:	Hong Kong
Production year:	2022
Length:	13' (with full installation experience: 45')
Language:	In Cantonese and English (no subtitle)
Compatible device:	Oculus Quest 2
Experience:	Standing/ Seated/ Roomscale. No controller is required during the experience
Website:	www.chroma11.com

Trailer on YouTube



<https://www.youtube.com/watch?v=V8IUJLS-QYw>

Download Link

Trailer:

https://drive.google.com/file/d/1Z7Ffhlqnazs1Inh_NeK0qpZLCeQWJC30/view?usp=sharing

Poster:

<https://drive.google.com/file/d/1EgAxFdoUanpSnlV3IsDI7HuTD3sXVeaO/view?usp=sharing>

Director Portrait:

<https://drive.google.com/file/d/1NIR0s9y4K7JIVbgu9qLO7hdHpBGTtSIB/view?usp=sharing>

Participating creative units

Production Company



Co-production Company



In Partnership with



School of Film and Television
Screen Production and Research Centre (SPaRC)

Cultural Partner



Supported by



Developed thanks to



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Creative Team

Director



Tsang Tsui-Shan

Best New Director of the 31st Hong Kong Film Award 2012. Her debut film *Lovers On the Road* (2008) won the Best Drama Award of the 8th South Taiwan Film Festival. Her second feature *Big Blue Lake* (2012) won the Jury Special Award of the Golden Koala Chinese Film Festival and the Asian New Talent Jury Prix of the Shanghai International Film Festival. Other films include the French-Hong Kong co-production documentary *Flowing Stories* (2014), feature film *Scent* (2014) and *The Lady Improper* (2019).

- 2021 *Winter Chants* / Work in Progress
- 2019 *Ward 11* / 16' / Documentary dance film
- 2019 *The Lady Improper* / 107' / Fiction
- 2016 *Encounter*, featuring Mui Cheuk-yin and Lau So-kam 2' x 2 / Dance video
- 2015 *Breathe in Breathe out* / 10' / Dance video
- 2014 *Flowing Stories* / 97' / Documentary
- 2014 *Scent* / 100' / Fiction
- 2011 *Big Blue Lake* / 98' / Fiction
- 2010 *Stories* / 29' / Documentary
- 2009 *The Life and Times of Ho Chung Village 2009* / 14' / Experimental
- 2008 *Lovers On the Road* / 2008 / 75' / Fiction
- 2007 *où est la sortie?* / 2007 / 29' / Fiction
- 2004 *Lonely Planet* / 2004 / 25' / Fiction

Ix Wong Thien-pau, Aaron Khek Ah-hock

Ix Wong Thien-pau was born 1974 in Sabah. Graduated from Hong Kong Academy for Performing Arts at 1998. Danced professionally with the City Contemporary Dance Company (HK) (1998-2000). Rehearsal Director and dancer with Singapore Arts Fission Company (2000-2002).

Ix found *Ah Hock & Peng Yu* with his partner Aaron Khek Ah-hock and since has been producing, choreographing works that the duo creates together. In Spring 2016, together with his partner and two other Singapore established Artists, Nirmala Seshadri (multi-discipline Artist) and Leslie Tan (Cellist) started a laboratory called L3 - Lulu Lalang Lab.

Performer



Producer



Kattie Fan

A curator, producer, art manager, educator working across the field of film, media arts, digital art, culture, and technology. Currently she is the Festival Director of ifva Awards and Festival (www.ifva.com), one of the most mature short film and media arts festival in Asia, founded by the Hong Kong Arts Centre. She curates and leads the annual festival and competition since 2015, organises over 50 film screenings, arts exhibition, and outdoor events, and education projects in every year.

Teresa Kwong

Born in Hong Kong, Teresa Kwong is a promoter, curator and producer for film and cross-disciplinary arts practices. Currently the Programme Director of the Hong Kong Arts Centre, she is committed to nurture and promote the next generation of arts talents. She is one of the active independent film producers in town and working with a number of up-and-coming filmmakers in Hong Kong and China since 2006. She is also a film producer with award winning titles including SUK SUK in Berlinale 2020.

Producer



Creative Technologist



Lam Chi-fai

Graduated from the School of Creative Media, City University of Hong Kong; Lam is experienced in procedural graphics, interaction technologies and social interventions. He is a member of an artist collective named Add Oil Team.

Iv Chan

Received a BFA from the Maryland Institute College of Art in The US, a Post Graduate Diploma in Visual Arts from Goldsmiths, University of London, and a MFA from The Chinese University of Hong Kong. She is currently a part-time lecturer in The Chinese University of Hong Kong teaching Fundamentals of 3D Forming.

Art Director - VR Production



Art Director - Installation



Carmen Cheng

In collaboration with many artists and multi-media creative talents on theatre and commercial productions, specialised in art direction, design & creative production with more than 20 years experience around the globe, managed over 100 productions including dance, drama, musical, installation, exhibition, MTV, film, advertising, concert, theme park and music festival.

Benny Chan

Graduate of the School of Film and Television, Hong Kong Academy For Performing Arts (HKAPA) with a major in Sound Design and The Chinese University of Hong Kong with a Master of Arts in Intercultural Studies. He has been a full-time Sound major lecturer in HKAPA since 2016. He is an AVID Pro Tools 310I Expert Level ICON Mixer and a Certified Operator for 101, 201 and 210P.

Sound Designer and Mixing



Composer and sound designer



Eunice Martins

A pianist and a composer working between classical and contemporary music and specializes in music for and with film. She performs and composes for silent films and creates soundtracks for experimental films, video art, feature films and documentaries.

Cast & Crew list – VR Production

Director	Tsang Tsui-shan
Producer	Kattie Fan, Teresa Kwong
Associate Producer	Geoffrey Stitt, Elissa Rosati
Main Cast	Wong Thien-pau, Khek Ah-hock
Choreographer	Wong Thien-pau
Screenplay	Tsang Tsui-shan
Cinematographer	Jason Lam, Michael Chu, Desmond Liu, Bobby Lee
Editor	Jason Lam
Art Director	Iv Chan
Music	Eunice Martins
Sound	Benny Chan
Creative technologist	Jason Lam
UX Design	Jason Lam
VFX	Jerry Tsang, Harry Hung
Graphic Designer	DESIGN OUTHERE
Assistant Directors	Hazel Tsui, Jevon Tse
Production Coordinator	Kate Lau, Catherine Chan

Cast & Crew list – Installation

Director	Tsang Tsui-shan
Producer	Kattie Fan, Teresa Kwong
Main Cast	Wong Thien-pau, Khek Ah-hock
Creative technologist	Jason Lam
Art Director	Carmen Cheng
Technical Director	OneFai
Lighting Design	Tion Chan
Projection Technician	Snorlax Lai
Assistant Set Designer	Vienna Choi, Tang Michelle Oi-lam
Video Editor	Leung Hung-yik
Graphic Designer	DESIGN OUTHERE
Production Coordinator	Kate Lau