



《0 課特工》

- 「港漫動力」金獎

漫畫家：Man 僧

出生於殖民時期的香港。好動，永遠能量滿值，坐唔定。正因有著這樣的特質，在學習繪畫的過程中，可以不眠不休、不吃不喝的沉浸在藝術的世界裡。隨年漸長，他在逐漸的改變，但他對繪畫的熱情卻絲毫未減。漫畫製作閱歷甚豐，亦擅長水墨畫和數碼藝術創作。

編劇：柱

本地插畫人，是但哥漫畫系列創作人，曾於匯豐銀行、Epson（愛普生）、Starbucks（星巴克）等品牌舉辦之創作比賽獲獎。

編劇：無言

在傳統及新興港漫培養成長的漫畫迷，作品包括：《0 課特工》、《咕雞一家：時空大歷險》、《勇破英之壇》、《兩極》等。

作品介紹

「Libra」0 課的特工濤奉命執行任務，豈料事件發展波譎雲詭，不但牽涉黑幫「柳業組」的千金小姐，更被殺手組織「業」的上忍殺手盯上。

特工、忍者、聯覺者交織的故事，開幕！

The Zeros

- Gold Award in HK Comics Support Programme

Artist: Man TSANG

Man Tsang was born, in colonial Hong Kong, a bouncy and energetic child who can never sit still. As a man so constituted learnt to paint, there naturally came many sleepless and meal-less nights (and days) when he immersed himself in the world of art. Time has changed the man not a little, but his passion for painting remains undimmed. Tsang specialises in ink and digital art, and for his wealth of experience in Hong Kong comics production his understanding of the industry is profound.

Scriptwriter: HAYSON AC ARCHU

Hayson ArChu is a local illustrator and the creator of comics series *Is But*. He has won awards in drawing



competitions organised by HSBC Hong Kong, Epson, Starbucks and so on.

Scriptwriter: Walter CHEUNG

Walter Cheung is a comics enthusiast who has been nurtured by both traditional and innovative Hong Kong comics. His works include *The Zeros*, *Kuchick: The Time Adventure*, *Break Through The Altar Of Ying*, *Two Poles* and so on.

Book Description

Ling, a secret agent from The Zeros of Libra was assigned to execute mission. However, things were out of control. The daughter of mafia Yanagiba Gumi was dragged in; Ling was even in Karma killer’s crosshairs.

A story intertwined with secret agent, spy and synaesthetes BEGINS!

FB: [ManTsang.ink](https://www.facebook.com/ManTsang.ink) | [the.zeros.0s](https://www.facebook.com/the.zeros.0s)

IG: [@mantsang.ink](https://www.instagram.com/mantsang.ink) | [@the.zeros.0](https://www.instagram.com/the.zeros.0)



《靈魂不死——平原屍篇 1》

漫畫家：謝森龍異

香港漫畫家。以繪畫喪屍及恐怖異類題材見稱。

1990 年代初開始入職漫畫製作公司擔任製作助理。

2013 年 — 編繪首部作品，科幻技擊漫畫《異戰 Armour》。

2015 年 — 推出以喪屍危機為題材的長篇漫畫《不是人間 BodieZ》。

2016 年 — 編繪災難驚悚漫畫《香港感染 Hong Kong Infected》。11 月，在香港舉辦首個個人畫展，並推出首本個人畫《喪繪集 Zombie Art by Sam Tse》。

2019 年 — 3 月，聯同三位本地漫畫家及插畫家包括葉偉青、姜智傑及 Pen So（蘇頌文）與香港 Audi 車行合作，舉辦以香港科幻未來為主題的聯合畫展《R4MBLER: The Memory of Tomorrow》，並推出聯合畫集《R4MBLER》。7 月，集結創造館出版社七位小說家，負責繪畫插圖，合作出版圖文小說《鬥恐怖 Tales of Horror》。12 月，聯合葉偉青推出延伸《R4MBLER》展覽故事概念的繪本實驗作品《R4MBLER 1/2: Felix Ip + Sam Tse - The Memory of Tomorrow》。

作品介紹

某年某月某日的遠古，不明原因，百名「不死人」如大地初生於某北歐高地；2000 年初的香港，一位宅男，一段都市小奇緣；時空及空間不詳，一望無際的平原上，一個團隊，七位「戰士」，向億萬各式各樣活死人展開廝殺，異常悲壯，似乎擁有一項共同而特殊目的。幾個環境人物性質看似毫無關連的故事，其實絲絲互扣。只要「靈魂不死」，漸漸自可看清真相。

The Last Soul – Overland 1

Artist: Sam TSE

Hong Kong comics artist. He is known for his creations of zombies and horror stories.

In the early 1990s, he joined a comics company as a production assistant.

In 2013, he created his first work, a sci-fi martial arts comics *Armour*.

In 2015, he launched a zombie-themed horror comics *BodieZ*.

In 2016, he created a disaster comics *Hong Kong Infected*. In November of the same year, he held his first solo exhibition in Hong Kong and launched his first art book *Zombie Art by Sam Tse*.

In 2019 March, Sam and three local comics artists, including Felix Ip, Chi-kit Keung and Pen So, collaborated with Hong Kong Audi to hold the joint art exhibition *R4MBLER: The Memory of Tomorrow*, with the theme of Hong Kong's sci-fi future, and launched a joint art book *R4MBLER*.



He created illustrations for *Tales of Horror*, a novel by seven writers published by Creation Cabin Limited.

Sam and Felix Ip launched an experimental picture book *R4MBLER 1/2: Felix Ip + Sam Tse – The Memory of Tomorrow* which extends the concept of the story of the exhibition *R4MBLER*.

Book Description

In the ancient times, for unknown reasons, hundreds of ‘undead people’ were born in a certain Nordic highland; In Hong Kong at the beginning of 2000, a homebody, an urban romance; time and space are unknown; In the endless plain where times and spaces are unknown, a team of seven ‘fighters’ fought against hundreds of millions of zombies. It was extremely tragic, and they seemed to have a common and specific purpose. The backgrounds, characters, natures of a story seemed to be unrelated, but they are actually intertwined. As long as ‘souls do not die’, one can gradually see the truth.

FB: [tsesam2](#)

IG: [@samtse_2013](#)



《戰鬼：審訊之章》

漫畫家：曹志豪

漫畫家、跨媒體創作人。

曾服務香港多間漫畫公司，出版超過 300 本漫畫。

2017 創立工作室 JerryCho Workshop，創作漫畫同時參與跨媒體創作，包括漫畫、小說、動畫、廣告、插畫、壁畫及不同類型設計。

編劇：柏原太賀

文字創作人。

曾編寫廣播劇及電影，出版六本小說。

不求一字千金，只望文字有價。現為專欄作者，亦醉心於跨媒體編劇工作，尋求不同文字的可能性。

作品介紹

一場災難級的意外後，眾亡魂竟處於非生非死的困局。在少女使者的引導下，他們將面對人生的審判。原告以怨念化成殺力，被告斬魂滅魄便可換取一線生機。展開一段以惡斬魂，極惡求生的殘酷之旅。

Naraka Warrior

Artist: Jerry CHO

As a comics artist and transmedia creator, Jerry Cho has served many comics companies in Hong Kong and published more than 300 comics books. In 2017, he founded the studio JerryCho Workshop, creating comics and cross-media creations, including comics, novels, animations, advertisements, illustrations, murals and different types of designs.

Scriptwriter: Albert NG

As a creative writer, Albert Ng has written radio play and film scripts, and has published six novels. 'A word does not have to be worth a thousand dollars, but creates some value' – that is what he hopes. Seeking the possibilities of different writings, he is currently a columnist who is interested in cross-media screenwriting.



Book Description

After a catastrophic accident, the souls of the dead are in a dilemma of neither life nor death. Under the guidance of the maiden messengers, they will face the life judgement. The plaintiff turned his grudge into murderous power, and the defendant could have a chance of life by destroying souls. Embark on a cruel journey of beheading the soul with evil power in order to survive.

FB: [JerryChoWorkshopLimited](#) | [jerrychochiho](#)

IG: [@jerrycho_chiho](#)



《荒漠戰記》

漫畫家：姜智傑

曾修讀插畫設計課程。自 1999 年奪得正文社的漫畫新秀賞起，於《CO-CO!》漫畫雜誌陸續發表多部漫畫，作品題材輕鬆惹笑為主，是香港最受歡迎的兒童漫畫家之一。其中《森巴》系列連載十多年，曾授權中國內地及新加坡推出簡體中文及英文版。2008 年奪得中國第四屆金龍獎原創動漫藝術大賽——最佳兒童漫畫獎。15 年獲香港藝術中心邀請，成為其中一位香港代表到法國參加安古蘭國際漫畫節，期後參與《叮~叮~動漫都市電車遊》，設計動漫電車。16 年森巴獲選為香港漫畫星光大道及香港動漫海濱樂園漫畫角色之一；同年策劃及出版獨立漫畫雜誌《Comic 0》。17 年參與《漫遊城市——灣仔》，與麥家碧合作為香港藝術中心外牆設計壁畫。18 年獲邀為慈善活動 Get Animated 設計人偶造型，為國際願望成真基金籌款；同年，為上海香港聯會在上海舉辦的《漫說：在滬港人·傑出成就巡展》擔任漫畫人物設計及工作坊導師。近年出版有中英對照兒童漫畫《Samba Family》系列及科學知識漫畫《森巴 STEM》系列。19 年，獲汽車品牌 Audi 及大昌行贊助，筆鋒一轉以科幻畫風與三位漫畫家舉辦《Audi A4Art: R4mbler—— The Memory of Tomorrow 畫展》聯展及推出《R4mbler Illustration Art Book》。20 年，參與樂施會「世界小小公民」教育繪本計劃，推出繪本《最好的發明》；同年並推出《森巴 STEM》科學知識漫畫系列。21 年成立 HAND SOLO，主力製作及推廣本地原創動漫作品；動畫短片《森巴 FAMILY：第一天》入選第九屆動畫支援計劃，並榮獲銅獎作嘉許。

作品介紹

世界末日後，大地變得一片荒蕪，一切都被魔王城的貪婪吞噬。

為了救出被擄走至魔王城的知己夏至，為了打破荒漠的命運，靈人與同伴深入城中，卻發現事實與想像中的不一樣。

在魔王城中，魔王被尊稱為神，荒漠的真相逐漸披露在眼前，靈人即將面對最後的抉擇……

PANDOLA

Artist: Chi-kit KEUNG

Chi-kit Keung studied illustration design. After receiving the Comics Rising Star Award from Rightman Publishing in Hong Kong in 1999, he has subsequently launched a number of comics series in the comic magazine *CO-CO!* that are mostly humorous and light-hearted, earning him recognition as one of the most popular comics artists for children comics. His *Samba* series has been in serial for more than 10 years; Simplified Chinese and English editions are published in Mainland China and



Singapore. In 2008, he was awarded the Best Children Comics award in the 4th Golden Dragon Original Animation and Comic Competition in Mainland China. In 2015, Keung was invited by Hong Kong Arts Centre to be one of the Hong Kong representatives joining The Angoulême International Comics Festival in France, and to design the decoration on a tram for art project Ding! Ding! Comix Tram. In 2016, comics character Samba was selected as one of the new characters for Hong Kong Avenue of Comics Star and Ani-Com Park @ Harbour 'FUN'. In 2017, he participated in Comixstream in the City – Wan Chai by collaborating with Alice Mak to design an exterior wall of the Hong Kong Arts Centre. In 2018, he was invited to design the figures for the charity event Get Animated to raise fund for Make A Wish Hong Kong; in the same year, he designed comics characters and acted as comics workshop instructor for the Hong Kong Comics Touring Showcase in Shanghai presented by the Shanghai Hong Kong Association. His recent publications include bilingual children comic book series *Samba Family*, and children science comic book series *Samba STEM*. In 2019, sponsored by automobile manufacturer Audi and Dah Chong Hong, he co-curated an art exhibition *Audi A4Art: R4mbler – The Memory of Tomorrow* and published *R4mbler Illustration Art Book* with three artists in a distinct sci-fi drawing style. In 2020, he published a picture book *The Best Invention* under Global Citizenship Education Programme for Kids organised by OXFAM Hong Kong. In the same year Keung published *Samba STEM* science comics series. In 2021, he established HAND SOLO, mainly producing and promoting local original comics and animation creations. His animation, *Samba Family: The First Day* was selected in the 9th Animation Support Program and won the Bronze Award.

Book Description

After the apocalypse, the land is left desolate. The greed from Demon King city engulfed everything. Spirit Man and his companions headed towards the city so as to save his kidnapped closed confidant Summer and break the fate of this desert. However, he found that things are completely different from what he imagined.

In this city, the Demon King was renowned as the God. When the truth unfolded itself, Spirit Man had to face his last decision...

FB: Mr.K.Samba | PANDOLA.comic

IG: @mr.k_comic



《CMS 天文調查隊 1 天文台的神秘石柱》

漫畫家：步葵

漫畫家，擅長日系少女漫畫風格，多於原創同人圈自資出版，如《早上七時，第三卡四號門的她》。亦曾與已故的女小說家君比合作推出《漫畫少女偵探》及《成長路上》兩大小說系列，負責書中的插圖部份。

劇本分鏡：娜歌妮

為漫畫燃燒僅餘脂肪的亡命之徒，擅長日系少年漫畫風格，以圖文小說《消失的文學部》出道。亦曾為劉天賜先生《賜官講鬼神》一書擔任插圖作者。

作品介紹

《CMS 天文調查隊》是香港首本教育與娛樂並重的天文冒險漫畫，由前香港天文台台長岑智明先生化身成漫畫人物，帶領大家縱橫現實與幻想的天文世界！

CMS Astronomical Research Team 1 The Mysterious Stone Pillar at Observatory

Artist: Alice MA

A comics artist specialising in Japanese girl comics. She has independently published original *doujin* comics like *Girl Outside No.4 Door On Third Cart At 7AM*. She has also collaborated with novelist Quenby Fung in publishing two novel series *Comics Girl Detective* and *The Road to Growth*, being responsible for book illustration.

Storyboard: NEKORI

An artist dedicates herself to comics creation, specialising in Japanese teenager comics. Her debut work was a graphic novel *The Disappearing Department Of Literature*. She is also the book illustrator of *Chi Gun Talks Ghosts and Gods* by Tin-chi Lau.



Book Description

CMS Astronomical Research Team is the first educational and entertaining adventure comics series in Hong Kong. The former Director of the Hong Kong Observatory Chi-ming Shun turns into a comics character and leads readers through an astronomical world of reality and fantasy!

FB: [kuronsiro](#) | [cmsmanga](#)

IG: [@waiting.alice](#) | [@cmsmanga](#)



《焚城戰譜》

- 「港漫動力」銀獎
- 「港漫動力」最佳人物角色設定獎

漫畫家：鄭志傑

土生土長香港人。早年曾赴美留學並工作多年，回港後教了十年書。如今人到中年，毅然重拾漫畫夢。

編劇：鄭志豪

香港出生，早年畢業於香港大學法律系。熱愛寫作，曾涉獵戲劇、歌詞、小說、專欄及詩歌。除三數名多年忠心讀者外，作品一直乏人問津。但一直寫，皆因樂在其中。

作品介紹

《焚城戰譜》故事發生在一個充滿秘術與異獸的虛構國度。主角為了使命和信念，展開一場熱血的大冒險。他們會經歷文明的興起與衰落，最後在絕望中闖出一條希望之路。

The Architect's Epiphany

- Silver Award in HK Comics Support Programme
- Best Character Design Award in HK Comics Support Programme

Artist: Chi-kit KWONG

Chi-kit Kwong is born and raised in Hong Kong. In the early years, he has studied and worked in United States for many years. After returning to Hong Kong, he worked as a teacher for 10 years. Now that he is in middle-age, he resolutely picks up his comics dream again.

Scriptwriter: Chi-ho KWONG

Chi-Ho Kwong is born in Hong Kong and graduated from the Faculty of Law of the University of Hong Kong. Being passionate about writing, he has dabbled in plays, lyrics, novels, columns and poetry. Except for several loyal readers in these years, his work has always been neglected. However, he keeps writing because he finds the joy in it.



Book Description

The Architect's Epiphany is an adventure story which happened in a world full of fantastical creatures and magical power.

With pride and a sense of vocation, the protagonists valiantly answer their callings and take on a dire mission to seek hope and redemption, in the backdrop of the rise and fall of a civilisation.

FB: [chikitkwong | thearchitectseiphany](#)

IG: [@townbuilding_man](#)



《貓面具少年》

- 「港漫動力」金獎

漫畫家：廖光祖

作為上世紀的人，廖光祖對舊香港有一種難以忘懷的感情，因為這裡正是自己成長的地方。種種曾經，都在搜集資料畫這本漫畫時，再一次回到過去。

作品介紹

香港 1970 年代，徙置區天臺小學二年級生小虎，一次得罪了流氓臭飛，與他結怨。學校派成績表當天，小虎心想把進步成績帶回家讓媽媽知道，成績表卻意外被人帶走，小虎不得不到環境複雜的九龍城寨尋回，結識了新朋友小龍並得到幫忙，兩人終於找到成績表，可是同時重遇流氓臭飛，冤家路窄，一場無可避免的對峙，小虎如何可以安然無恙？

Cat Mask Boy

- Gold Award in HK Comics Support Programme

Artist: Linus LIU

Born in the last century, Linus Liu has an unforgettable affection for the old Hong Kong because it is the place in where he grew up. He felt as if he went back to the old days when doing research for this comic book.

Book Description

In Hong Kong in the 1970s, Tiger, a primary two student at the Resettlement Area Rooftop Primary School, displeased a gangster. On a report card day, Tiger wanted to show his academic progress to his mum. However, his grade report was accidentally taken away. Tiger had no choice but to go to Kowloon Walled City with difficult environment and find the report. He met new friend Dragon and got help. They finally found the report; however, in the meantime, they met the gangster again. Could Tiger be safe and sound in this inevitable confrontation with his enemy?

FB: [linusliukc](#) | 貓面具少年

IG: [@linusliukc](#) | [@catmaskboy](#)



《超音鳳凰》

漫畫家：司徒劍橋

入行超過 20 年的香港漫畫家，人物造型以美型見稱，其獨樹一幟的個人風格深受讀者喜愛。曾推出的作品不計其數，其中《超神 Z》更開創了香港全彩稿製成精裝漫畫的先河，成績斐然。1999 年成立鐳晨出版有限公司，出版改編作品《拳皇 Z》而大獲好評。2007 年加盟一漫年出版有限公司，出版《溫瑞安群俠傳》及《九龍城寨》，分別推出了不同的周邊產品如首辦、線上遊戲、桌上遊戲等；14 年更憑《九龍城寨》與編劇余兒獲得「第七屆日本國際漫畫獎銅獎」。17-18 年，於漫畫 App「騰訊動漫」連載作品《絕行者》。最新出版有漫畫《超音鳳凰》及插畫冊《Z 画集》。

作品介紹

於近未來，渴望以科技提升人類進化以適應世界環境改變的「凰語」博士和家人都同告失蹤。只有大女兒「凌凱」被她的智能機械寵物「I.i」協助逃亡到峨眉山靈動力學院找姨姨「凰音」出動救人！

Cyber Phoenix

Artist: Andy SETO

Andy Seto has been working in the Hong Kong comics industry for over 20 years. His character design is known for its grace and beauty, and his unique style is especially well-liked by readers. Over the years he has produced countless works, and *Cyber Weapon Z* in particular was the first full-colour Hong Kong comics to be published in hardback. Such change has made a precedent. In 1999, he established Neosun Company Limited and published the famous re-adapted work *The King of Fighters Z*. In 2007, he joined One Comics Publishing Limited and presented *The Legend of Wen Ruian's Martial Heroes* and *City of Darkness*, launching spin-off products such as garage kits, online games and tabletop games. In 2014, he and Yu Yi the scriptwriter gained The 7th International MANGA Award Bronze Award for creating *City of Darkness*. In 2017-18, he created *Never Over* for comics mobile application Tencent in Mainland China. In 2022, he published comics *Cyber Phoenix* and art book *Cyber Weapon Z Illustrations*.

Book Description

In the near future, Dr. Wong Yu and his family members, who are eager to use technology to enhance human evolution to adapt to the changing world environment, have all disappeared. Only the eldest



daughter Ling-hoi was assisted by her artificial intelligent mechanical pet I.i to escape and went to Emei Mountain Spirit Power Academy to find her aunt Wong Yam to rescue her!

FB: [andyseto2015](#)

IG: [@andysetokk](#)



《回憶見》

- 「港漫動力」特別嘉許獎

漫畫家：蘇頌文

土生土長的香港插畫師、漫畫家及平面設計師，近幾年參與香港漫畫和小說插畫工作。2013年參加由香港藝術中心（動漫基地）舉辦的漫畫大師班，14年成為第三屆漫畫研習營比賽優勝隊伍，15年榮獲第七屆漫畫新星大賽繪本組冠軍，同年舉辦《本土回憶》個人畫展，並推出畫展同名系列明信片，利用畫作令大家回憶香港的一景一物。16年出版第一本個人繪本《香港災難》，並榮獲2016年香港金閱獎——最佳圖文書籍、第28屆香港印製大獎優秀出版大獎——最佳出版意念獎項及2017香港出版雙年獎——圖文書出版獎。17年代表香港參加法國安古蘭國際漫畫節，同年與作者余兒出版《九龍城寨場景故事畫集——浪漫大逃亡》，榮獲第29屆香港印製大獎——黑白及雙色書冠軍。先後在《Milk》雜誌連載〈本土回憶〉圖文專欄和在《號外》雜誌連載〈香港災難〉漫畫。19年獲邀參加比利時 Huberty & Breyne Gallery 紀念柏林圍牆倒下30年國際聯合畫展《WALLS》，20年於柏林 Urban Spree Gallery 再度展出。21年受邀參加《法國亞眠漫畫書展覽》，並出版《災難之後》，收錄雜誌圖文專欄內容，延續《香港災難》故事。22年在日本大阪 Gallery IYN 展出《九龍城寨》作品。

作品介紹

網絡創作歌手李蜜兒曾經爆紅，令她以為終能團圓成為職業歌手！但轉眼間她卻人氣下滑，連作品也全遭負評。

蜜兒的爸爸愛女心切，斥責她別再發明星夢。傷透了心的蜜兒，毅然離家出走。

三年後，蜜兒被發現暈倒街上，手上還拿著一本書簿。醒來後，蜜兒驚覺失去了過去三年的記憶，她決定憑手中這本畫了大量香港景物的神秘畫簿，追尋消失記憶的真相。

See You In Memories

- Special Award in HK Comics Support Programme

Artist: Pen SO

Pen So is an illustrator, comics artist and graphic designer from Hong Kong.

In recent years, he participated in the work of comics creation and novel illustration. In 2013, he attended the Comics Master Class presented by Hong Kong Arts Centre (Comix Home Base). In 2014, he was a member of the elite team in the 3rd Hong Kong Comics Camp and won the First Prize of the illustration group in the 7th Original Comic Competition in 2015. In the same year, he organised the



exhibition *Memories of My Home*, and presented a series of postcards under the same name that recall the sceneries of Hong Kong. In 2016, he published his first individual illustration *Hong Kong Havoc*, and won the Best Illustrated Book in Hong Kong Golden Book Awards 2016, Distinguished Publishing Awards – The Best Publishing Concept of the 28th Hong Kong Print Awards 2016, and Publishing Awards in Hong Kong Publishing Biennial Awards 2017. In 2017, he published *City of Darkness Graphic Novel: A Romantic Escape* with the original author Yu Yi, and won the Best Mono/ Duotone Colour Book of the 29th Hong Kong Print Awards. His works were serialised in *Milk Magazine* and *City Magazine*. In 2019, So was invited to participate in the group exhibition *WALLS* – an exhibition commemorating 30 years of the fall of the Berlin Wall, held in Belgium and Berlin. In 2021, his works was launched in Amiens Comic Book Rendezvous in France. In the same year, he published *After Havoc*, a collection of works serialised in magazine's column, continuing the story of *Hong Kong Havoc*.

Book Description

Internet singer-songwriter Mut-yee Lee was so popular that she thought she could finally become a professional singer! However, she lost popularity in a blink of an eye, and all of her works received negative comments.

Loving his daughter very much, Mut-yee's dad scolded her for daydreaming about being a celebrity. Mut-yee was heartbroken and ran away from home.

Three years later, Mut-yee was found passing out on the street and was holding a sketch book. When she woke up, she recognised her memories of the past three years were gone. Thus, she decided to find out the truth behind disappeared memories through the mysterious sketch book with loads of Hong Kong scenery.

FB: pensocase

IG: @penso



《一步的距離 1》

- 「港漫動力」銅獎

漫畫家：司徒恩翹

兔耳創作的創辦人。於 2017 年開始商業漫畫創作，以條漫《夢語》在 Comico 條漫平臺出道，並持續於社交媒體發佈作品、電繪教學和創作心路歷程，包括《兔耳漫畫》系列、《為何心態對畫畫如此重要》等。

作品介紹

中五生劉羽翹一直夢想能到外國美術大學留學，但由於害怕別人目光與評價一直畫不出參賽作品。一天羽翹在美術室創作聽到後樓梯傳來美妙的結他聲，發現對方竟是同班有著不好傳聞的李皓月……

A Little Step 1

- Bronze Award in HK Comics Support Programme

Artist: Mimi SZETO

As a founder of Rabbitears Creation, Mimi Szeto started creating commercial comics in 2017. She debuted on a webtoon platform Comico with her work *Dream Talk* and continued to publish artworks, digital drawing tutorials and creative journey on social media, including the *Rabbit Ears Comic* series, *Why Mindset is So Important to Painting*, etc.

Book Description

Yu-kiu Lau, a form-five student, has always dreamt of studying at a foreign art university. However, since she feared other people's opinions on her works, she could not draw the entries. One day, when Yu-kiu was working in the art room, she heard a wonderful guitar sound from backstairs. It turned out that it was played from Ho-yuet Lee, a classmate who has bad rumours...

FB: [mimiszeto852](#)

IG: [@szetomimi](#)



《太平山下小故事》

漫畫家：蘇敏怡

畢業於香港理工大學設計學系，以畢業作品動畫《好鬼棧》獲得 2002 年第八屆香港獨立短片比賽動畫組冠軍及獲邀參展多個國外電影節，動畫以九宮格和香港舊區醃製出對香港文化的懷念與期望。

近年創作「老少女」系列，畫出生活的一點一滴。出版作品有《好鬼棧——不可思議的戰前唐樓》、《粉末都市——消失中的香港》、《老少女基地》、《老少女心事》、《老少女之我是村姑！》、《如果世界是一百人學校》、《孟蘭的故事》等等。

作品介紹

透過一位五、六十年代香港寫實攝影師的鏡頭，帶出三個離鄉別井、在香港落地生根、可歌可泣的奮鬥故事。無論在何處，生活中我們都應有堅持不懈的信念。希望這本書能成為你繼續向前邁進的動力。

The Stories at The Foot of Victoria Peak

Artist: Stella SO

Graduated with a Bachelor degree of Arts in Visual Communication (Design) from the Hong Kong Polytechnic University, Stella won the animation category gold award in the 8th ifva Awards in Hong Kong with her animation *Very Fantastic*. Presenting nine-square grid and Hong Kong old district, the animation builds up a nostalgic feeling and a hope towards Hong Kong culture. It also has been showcased at several international film festivals. Recently, So has been working on the *Old Girl* comics series, depicting slices of everyday life. Her publications include *Very Fantastic – Incredible Pre-War Tenement Buildings*, *City of Powder – Disappearing Hong Kong*, *Old Girl Home*, *Old Girl Mind*, *Old Girl: I Am A Village Girl!*, *If The World Is A Hundred People School*, *Stories of the Hungry Ghost Festival*, etc.



Book Description

Through the lens of a Hong Kong realistic photographer in the 1950s and 1960s, the photographer brings out three touching stories about people leaving their hometowns and taking root in Hong Kong. No matter where we are, we should have perseverance in our lives. Hope this book will be your motivation to keep moving forward.

FB: [stellasomanyee](#)

IG: [@stellasoart](#)



《明夷之國——明夷于飛》

漫畫家：君不見

香港設計師和漫畫家，畢業於香港理工大學多媒體科藝理學碩士，主修遊戲設計，漫畫創作組織「閃亮大陸」的成員。過去堅持著一邊做遊戲，一邊做漫畫的生活，2021年發表獨立遊戲創作項目「Hidden Tactics」。2020年成立墨筆製作有限公司，試著挑戰不同範疇的創作，喜好是研究中國哲學和命理。

作品介紹

《明夷之國》以易經和陰陽五行作為主題。

明夷是《易經》中的一個概念，代表黑暗降臨，世界陷入混亂之中。陰陽的兩個神祇——木之王與金之王之間的爭鬥，引發遠古的九個太陽殞落。直到千年後，巫覡摧毀了太陽——最後的黃金鳥，試圖復活不死之神金之王。

一群性格各異的少年的冒險故事就此展開。

The Land of MingYi – MingYi Yu Fei

Artist: Mimi TSOI

Hong Kong-based designer and comics artist. Mimi Tsoi holds a Master of Science in Multimedia and Entertainment Technology from The Hong Kong Polytechnic University, majoring in game design. She is a member of Shineland, a local comics creative group. In the past, she persisted in designing game and drawing comics at the same time. In 2021, she published an independent game project *Hidden Tactics*. In 2020, she established Ink Pen Creative Limited and challenged herself in different types of creations. She is interested in studying Chinese philosophy and numerology.



Book Description

The Land of MingYi – *MingYi Yu Fei* is on the theme of *I-Ching* (Book of Changes), *Yin* (darkness) and *Yang* (light) and five elements.

MingYi is a concept in *I-Ching* meaning the darkness befalls and the world becomes chaotic. The conflict between Gods of *Yin* and *Yang* – God of Wood and God of Gold – led to the fall of nine suns in the ancient times. A thousand year later, a sorcerer destroyed a sun which is the last golden bird in an attempt to resurrect the immortal God of Gold.

The adventure story of a group of teenagers with different personalities begins.

FB: [mimitsoihk](#) | [MingYiComic](#)

IG: [@mimitsoi_hk](#) | [@mingyicomic](#)



《墜落》

漫畫家：熊人

香港漫畫家。出道以來一直繪畫版權漫畫，《墜落》是他第一部個人原創漫畫單行本，亦是他第十本漫畫單行本。出道前後都一直活躍於香港同人圈，今次終於能繪畫自己喜歡的題材，令熊人叔叔滿心歡喜。

作品介紹

人型兵器——R310 在一次任務中，墜落到峽谷底下的大型地下遺跡內，醒來時發現一個剛從冬眠裝置中醒來的人類孩子……因為無法讓孩子回到損壞的冬眠裝置繼續沉睡，R310 決定帶著孩子到地上等待救援……

Crash

Artist: Kuma CHAN

Hong Kong comics artist. Kuma Chan has been drawing comics with copyright since his debut. *Crash* is the first original comics created by himself, also marks his tenth comic book. Kuma has been actively participated in the Hong Kong *doujin* creation, and this time he was overjoyed to finally create comics on his favourite topic.

Book Description

Humanoid weapon R310 fell into a large underground relic at the bottom of the canyon during a mission, after she woke up, she found a human child who had just woken up from the hibernation device... As the child could not return to the damaged hibernation device and continued to sleep, R310 decided to take the child to the ground and wait for rescue...

FB: UucleKUMAHITO

IG: @dokumanhk



《這次真的拚命了》

- 「港漫動力」最佳漫畫故事獎

漫畫家：張漢華

曾於多間香港漫畫公司任職，負責人物美術工作。2017年發表個人創作作品《九龍魔窟》，於獨立漫畫雜誌《暗黑指紋》連載。2021年成立「盒制作所」，計劃出版更多個人作品。2022年出版《這次真的拚命了》。

作品介紹

漫畫助理鍾川鳴埋首工作多年，赫然發現已步入中年，漫畫家之夢仍然未成。終於，立定決心辭掉工作，為自己的漫畫人生拼命戰鬥。

My Soul Mate

- Best Comic Story Award in HK Comics Support Programme

Artist: WAH KEE

Wah Kee worked in a number of Hong Kong comics companies before and was responsible for character art. In 2017, he published his personal work *MAKUTSU*, which was serialised in an independent comic magazine *Fingerprint of The Darkness*. In 2021, he established The Box Studio, and more solo works are planned to published. In 2022, he published *My Soul Mate*.

Book Description

Comics assistant Chuen-ming Chung has been working hard for many years. Although he has entered middle age, his dream of being a comics artist has not yet come true. Finally, he made up his mind to quit the job and fought hard for his dream.

FB: mysoulmatecomic

IG: @wahkeeart

WEBSITE: mysoulmatecomic.com



《NiGHT NiGHT》

- 「港漫動力」特別嘉許獎

漫畫家：梁慧欣

2018年畢業於香港浸會大學視覺藝術院。梁慧欣主要進行繪畫及版畫創作，視繪畫為令一段回憶完整的儀式，生活中不可逆轉、失落的部份常令她想要好好記住所發生過的一切。她的創作「根據真實故事改編」，從其真實經驗裡攝取不完整的部份，將不同空間和事物重組並留下故事的線索，藉著虛構、不可能實現的場景以填補記憶中的缺憾，告別和記念那些一去不返的時光。

作品介紹

在世界的某個地方，有一個地方只有漫漫長夜，沒有白天。在這個地方住著一個男孩和一隻貓，男孩不曾踏出過他的小房子，只是一直在畫畫。永恆的黑暗並沒有對他們的生活造成影響——直到有一天，一位不速之客來到了門口。一個穿滾軸溜冰鞋的女孩，邀請他們一同尋找最美麗的風景。

NiGHT NiGHT

- Special Award in HK Comics Support Programme

Artist: Chivas LEUNG

Graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2018. Her art practice focuses mainly on painting, drawing and printmaking. She sees art-making as a ritual to complete memory, as the irreversible nature of life prompts her to vividly recall past memories. Leung's art is always 'based on a true story': while anecdotes in her works are often adapted from real-life experiences, they are imaginary. Those stories contain secret clues to retrieve the missing pieces in her memory. What is important, after all, is to commemorate all those times she had.

Book Description

Somewhere in the world, there is a place where there are only long nights and no days. In this place lived a boy and a cat, the boy never stepped out of his small house, just kept painting. Eternal darkness didn't affect their lives – until one day, an uninvited guest came to the door. A girl on roller skates invited them to find the most beautiful scenery together.

IG: @bestbeforethisdate

Website: <https://nightnight.world/>