**【Hong Kong Arts Centre】  & 【Hong Kong Comics and Animation Federation】Co-present**

**Book Launch Event | HK Comics Support Programme Book Series**

**Fifteen Fantasies Comics Exhibition**

**14 November to 11 December 2022 | Jockey Club Atrium, G/F–4/F, Hong Kong Arts Centre | Free Admission**



Collaborating with **Hong Kong Comics and Animation Federation**, **Hong Kong Arts Centre (Comix Home Base)** promotes 15 local original mid/full-length comic books. A series of activities will be held in **Hong Kong Arts Centre**: **Fifteen Fantasies Comics Exhibition, Opening Reception, Live Drawing Marathon and Artist Talks.** All the above events offer free admission.

In this year’s Animation-Comic-Game Hong Kong, 15 local start-ups participating in the **HK Comics Support Programme** simultaneously launched their original mid/full-length drama comic books. In a wide variety of drawing styles and genres, these comic books have won rave reviews from comics enthusiasts and are all the rage in Hong Kong's comics scene. Some of the works sold out quickly and have been reprinted. Keeping up the momentum, the **Book Launch Event** this time hopes to share the positive feedbacks received from comics fans to a wider group of readers who love comics and visual arts!

**Hong Kong Arts Centre (Comix Home Base)** has been proactive in fostering the development of local comics creativity as well as promoting the creation of drama comics. We have hosted different **Comic Book Launch Events** and have assisted local comics artists in actively seeking cooperation opportunities for more overseas publications. Meanwhile, we have organised Comics Master Class so as to nurture more new talents creating ‘Hong Kong-made’ drama comics.

**HK Comics Support Programme (HKCSP)** is organised by the **Hong Kong Comics and Animation Federation (HKCAF)** and is supported by **Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region** as the lead sponsor. **HKCSP** contributes to supporting and nurturing Hong Kong comics artists and local comics start-ups, offering a comprehensive package of assistance with creation and marketing of their works. It becomes a realisation of comics artists’ dreams – turning their imaginative worlds into a physical comic book and sharing it to readers.

**Hong Kong Arts Centre** and **Hong Kong Comics and Animation Federation** share the same philosophy. In this connection, two parties work in partnership with one another to show every detail in these 15 local comic books in themes of science fiction, action, horror, astronomy and romance respectively. It is further anticipated that audience can be on an imaginative voyage through a world of graphics and words being intertwined.

Comics artists bio and book description: <https://bit.ly/3fxkAZj>

The 15 comic books are now available for sale at HKAC Art Shop and online shop ([hkacartshop.store](https://hkacartshop.store/))!



**Co-presenters: Hong Kong Arts Centre (Comix Home Base), Hong Kong Comics and Animation Federation**

**Sponsor of HK Comics Support Programme: Create Hong Kong of the Government of the Hong Kong Special Administrative Region**

**Fifteen Fantasies Comics Exhibition**

Date: 14.11 - 11.12.2022  
Time: 09:00 - 23:00  
Venue: Jockey Club Atrium, G/F–4/F, Hong Kong Arts Centre  
Free admission

The exhibition features comics drawings selected from each of the 15 comic books published under **HK Comics Support Programme** for the very first time. Together with a display of reference materials like drafts, notes, storyboard and character settings from the comics artists and their production teams, the show gives a glimpse into the secrets of the creator of each comic book. All the efforts that go into these comic books not only showcase the unique charm, but also enrich readers’ understanding and appreciation of these 15 works.

**Opening Reception**

Date: 19.11.2022 (Sat)Time: 14:00-15:00Venue: 3/F, Hong Kong Arts Centre

**Live Drawing Marathon**

Date: 19.11.2022 (Sat)  
Time: 15:00-18:30  
Venue: 4/F Lobby and Eric Hotung Studio, LB/F, Hong Kong Arts Centre  
Quota: 30 persons per session (registration will be accepted on a first-come-first-served basis)

**Registration:** [**https://hkac.org.hk/calendar\_detail/?u=BfqFck-l498**](https://hkac.org.hk/calendar_detail/?u=BfqFck-l498)

\*Free admission

The 13 participating chief artists (or coupled with their team members) will demonstrate the hand or digital drawing process of an individual frame in their comic books published under HK Comics Support Programme. It is the time for the local comics artists to showcase their creative potential while audience can witness how comics is being drawn stroke by stroke. Participating comics artists will demonstrate their characteristic features of comics technique, such as storyboard development, colour mixing and screentoning, by hand or digital drawing. The demonstration enables audience to understand how comics artists use different skills to master the pacing so as to move the story forward.

**Artist Talks**

**Date: 03.12.2022 (Sat)  
Time: 14:30-16:00; 16:30-18:00**  
Venue: Eric Hotung Studio, LB/F, Hong Kong Arts Centre  
Quota: 40 persons per session (registration will be accepted on a first-come-first-served basis)  
**Registration:** [**https://hkac.org.hk/calendar\_detail/?u=BfqFck-l498**](https://hkac.org.hk/calendar_detail/?u=BfqFck-l498)

\*Conducted in Cantonese\*Free admission

Two sessions of the talks will invite several comics artists to share their interesting experience in comics creations and personal insights into different topics. Comics artists, readers and comics fans will have an interactive discussion and gain an in-depth understanding of the meaning of each comic.

**Talk 1: Retain the fading feelings with comics!**

**Time: 14:30-16:00**

Speakers: Linus LIU, Pen SO, Stella SO

Moderator: Lawman LAW

Related comics: *Cat Mask Boy*, *See You In Memories*, *The Stories At The Foot of Victoria Peak*

Retain the fading feelings with comics! Born in Hong Kong, live in Hong Kong. For creators who regard Hong Kong as homeland, the people and things of this place are certainly their sources of creative inspiration. Traces of the old Hong Kong, local unique culture, streetscape and landscape, life of the people – these all can compose a warming story.

Because of such great sentimental attachment to this city, comics artists draw about Hong Kong to preserve this place. Stories with familiar people, scenes and objects touch everyone in this city.

**This talk invites Linus Liu, Pen So, and Stella So to talk about Hong Kong and us in different time and space.**

**Talk 2: What is the boundary between human and non-human?**

**Time: 16:30-18:00**

Comics Artists: Kuma CHAN, Sam TSE

Moderator: Lawman LAW

Related comics: *Crash*, *The Last Soul – Overland 1*

The world of science fiction exists everything – a world that is beyond reality, time and life. Science fiction gives a sense of vastness, dreaminess and mystery that always leaves us with infinite room for reverie.

We easily associate science fiction with ‘non-human characters’, like robots, aliens from outer space, walking dead and so on. Is the unknown otherness just a figment of the imagination, or is it created based on the dark side of our human nature?

Imaginative sci-fi comics might be the reflection of reality and the exploration of future. In a certain extent, sci-fi comics are the utopias created by comics artists – a way to escape reality for a moment, open up imagination and lead to the unknown. It is a gateway to a realm all readers longing for.

**This talk invites comics artists Kuma Chan and Sam Tse to unravel their regards for story settings about robots and the undead, exploring their works from another perspective.**

**Hong Kong Arts Centre – Art for Passion, Art for Life, Art for All**

Since 1977, the Hong Kong Arts Centre (HKAC) has been a platform for nurturing and supporting artists, and infusing art into everyday life. Its unique arts and educational programmes aim to make the arts accessible for all.  The HKAC believes in the transformational power of art for people from all walks of life. Established for more than four decades, the HKAC endeavours to bring arts to the people of Hong Kong – by presenting programmes for visual arts, performing arts, moving images and media arts, comics and animation. Our other areas also cover arts education, conferences, festivals, public art and community projects. All with the vision and mission of engaging and inspiring creativity in the Hong Kong community.

In 2000, HKAC founded its education arm, Hong Kong Art School (HKAS). The HKAS provides award-bearing programmes to nurture artists and art practitioners, as well as short enrichment courses for the general public. The HKAC aspires to engage everyone in the community to become an active participant in the arts – as an enthusiast, an artist or a patron.

HKAC will continue its 45th anniversary celebrations into 2023. Let’s continue to embrace ‘Art for Passion, Art for Life, Art for All’, and share the inspiration.

Official website: [hkac.org.hk](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2fhkac.org.hk%2f&c=E,1,U-qFpfQWxcUVIlLbLd-tZIyFxRIXkBMAgHG20uzahqOBFljK57-cx6QG93qupJIGy1spwZJhloGJI5FqmyLOLrgUt-PYTRfXmrnvboIxQcmY8Xsb8Q,,&typo=1) | Facebook: [Hong Kong Arts Centre](https://www.facebook.com/HongKongArtsCentre) | Instagram: [@hongkongartscentre](https://www.instagram.com/hongkongartscentre/)

**About Comix Home Base**

Hong Kong Arts Centre (HKAC) believes that comics and animation are important local pop culture and artistic creations. HKAC has been dedicated to planning and organising diverse and unique activities to promote the arts and culture of comics and animation to the local community and abroad.

Since 2006, HKAC curated Comix Home Base project (CHB), hosted over 700 ani-com-related events, such as exhibitions, talks, workshops, performances, publications, screenings, public arts, etc. Outside Hong Kong, the footprints of Hong Kong comics can be found overseas in France, Belgium, Britain, Germany, Finland, Sweden, Japan, Singapore, Mainland China, Taiwan, South Korea, etc. Through the uniquely planned programmes, several Hong Kong comics artists have got chances to initiate international collaborations in publishing their comics in foreign languages in Europe. These all made an impact on the international comics scene and help to raise the profile of Hong Kong comics internationally.

HKAC (CHB) continues to proactively look for opportunities to promote Hong Kong's diverse comics and animation arts, with the aim of increasing international recognition and awareness of Hong Kong’s comics artists and their unique works.

**Official website:** [www.comixhomebase.com.hk](http://www.comixhomebase.com.hk) **| Facebook:** [hkacchb](https://www.facebook.com/hkacchb) **| Instagram:** [@comixhomebase](https://www.instagram.com/comixhomebase/)

**About Hong Kong Comics and Animation Federation**

Hong Kong Comics and Animation Federation Limited was founded in 1999, with the aims to:

1. Unite comics and animation industry, promotion of comics & animation culture;
2. Strengthen the positive awareness of the community members on comics and animation;
3. Link around the world comics & animation industry;
4. Nurture local comics and animation talent.

**Official website:** [www.hkcaf.hk](http://www.hkcaf.hk) **| Facebook:** [Hong Kong Comics and Animation Federation](https://www.facebook.com/hkcaf.hk/)

**About HK Comics Support Programme**

HK Comics Support Programme (HKCSP) is organised by the Hong Kong Comics and Animation Federation (HKCAF) and is supported by Create Hong Kong (CreateHK) of the Government of the Hong Kong Special Administrative Region as the lead sponsor. HKCSP supports 15 selected local comics start-ups through a series of activities, including training and guidance from industry experts, as well as a maximum subsidy of HK$210,000 for each of the selected comics start-up to produce their own brand-new original comics (subsidised comics).

A series of promotional activities have also been conducted, including the exhibition of the selected comics start-ups and their subsidised comics at the Animation-Comic-Game Hong Kong (ACGHK) 2022 which was held in July and the Comic Fiesta 2022 in Malaysia which will be organised in December, to maximise the exposure of these start-ups and their subsidised comics in the local and overseas markets, with a view to helping them explore more business opportunities.

While HKCSP has been continuing with the promotional activities, the organiser will launch the 2nd edition in which 15 local comics start-ups will be selected by the judges with the list to be announced by end of 2022.  The 15 brand-new subsidised comics are expected to be launched at ACGHK 2023.

Disclaimer of HK Comics Support Programme: The Government of the Hong Kong Special Administrative Region provides funding support to the project only, and does not otherwise take part in the project. Any opinions, findings, conclusions or recommendations expressed in these materials/events (or by members of the project team) are those of the project organisers only and do not reflect the views of the Government of the Hong Kong Special Administrative Region, the Culture, Sports and Tourism Bureau, Create Hong Kong, the CreateSmart Initiative Secretariat or the CreateSmart Initiative Vetting Committee.

**Media Enquiry:**

* Annie Ho (Marketing and Communications Director)

Tel: 2824 5306/ 9481 8706 | Email: [aho@hkac.org.hk](mailto:aho@hkac.org.hk)

* Charis Chau (Marketing and Communications Officer)

Tel: 2582 0290 | Email: [cchau@hkac.org.hk](mailto:cchau@hkac.org.hk)

- End -