

# Brian Tilbrook: A Retrospective

Monday 14 January 2019 6:00 PM ▶ Tuesday 15 January 2019 2:00 AM

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## RECURRING EVENT

Brian Tilbrook: A Retrospective

From 03 Jan 2019 to 15 Jan 2019

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《Brian Tilbrook: A Retrospective》展覽

陶布力先生半個多世紀以來一直在視覺上表達他與這座城市的關係。這位英國出生的藝術家在1965年抵達香港後，立即被生動多彩的城市所吸引；而他對香港的感情反映在他多年來的作品，包括充滿活力的半抽象畫以及令人回味的寫實風景畫。

他的繪畫往往捕捉到了不同時代爆炸性的政治情緒。但他的作品也受到他長期目睹歷史變遷而產生對未來的信心和積極性的影響，正如他最近的作品之一《勝利》（2018年），所表達的那樣。陶布力先生的作品中明顯的混亂性經常被使用一些反覆出現的漢字所抵消：例如《靜》與《樂》。藝術家說他喜歡這些字的情感以及它們建築性的品質。

展覽中最早的作品是《聖保羅遺址》（1948年）。這是一幅寫實畫作，捕捉了他在第二次世界大戰結束時在倫敦大教堂邊緣看到的被炸毀的廢墟。二十年後，陶布力先生和他的妻子 Moyreen 從馬來西亞搬到了香港，瞬間被捲入了1966及67年的暴亂。他在新建成的香港大會堂的第一次展覽反映了這場動盪。在那段時間裡，陶布力先生太太開始在亞洲各地廣泛旅行。這個展覽包含兩幅20世紀60年代末的吳哥窟畫作。

作為一名實驗藝術家和舞台設計師，陶布力先生的工作經歷了香港過去五十年來的變化。他在1997年英國移交香港之前其中的受委託工作是替General Sir John Archer在前英軍司令總部搬離 Flagstaff House 之前畫一幅作品以作記印，此藝術畫作現存放在倫敦的國防部。1997年後，香港、亞洲的藝術愛好者及收藏家加深留意陶布力先生的作品；而新加坡，越南及香港一些重要收藏家也收藏了他的畫作，當中包括香港藝術館也收藏了他四件作品。其實，在香港許多重要建築物都會見到陶布力先生的藝術作品，例如在金鐘港麗酒店和港島香格里拉大酒店之間的通道所掛的大型壁畫，以及在香港會所那覆蓋整個建築物的香港歷史海傍繪畫。

日期： 4-19/1/2019

時間： 10am -6pm (若壽臣劇院進行日場演出，開放時間將會稍作更改。)

地點： 香港藝術中心三樓實驗畫廊（香港灣仔港灣道2號）

免費入場

Mr. Tilbrook is a Hong Kong artist who has been giving visual expression to the city for over half a century. When he arrived in Hong Kong in 1965, the British-born artist was immediately seduced by the vividly colourful city which has remained an inspiration for much of his work, from his lively semi-abstracts to evocative paintings of scenery in the New Territories.

His paintings can be seen to capture the sometime explosive political emotion of the moment, tempered by the assurance and positivity of one who has witnessed the vicissitudes of history, as expressed in one of his recent works, Triumph (2018). The apparent chaos in his work is often countered by the use of a number of recurring Chinese characters: peace and quiet, for example. The artist says he likes them for their emotional appeal as well as their architecturally satisfying quality.

The earliest work in the exhibition is Ruins of St. Paul's (1948), a painting in realistic style that captures the bombed ruins he saw on the edge of the London cathedral at the conclusion of the second world war. Two decades later, Mr. Tilbrook and his wife, Moyreen, moved from Malaysia to Hong Kong where they were caught up in the 1966/67 riots, and his first exhibition at the newly opened City Hall reflected the turmoil. During that time, the Tilbrooks began travelling extensively around Asia and this exhibition contains two paintings of Angkor Wat as it was at the end of the 1960s.

Mr. Tilbrook's work as an experimental artist and stage designer has traversed, and been informed by, the fundamental changes that Hong Kong has experienced over the past five decades. Before Britain handed Hong Kong over to China in 1997, he was commissioned by General Sir John Archer for the last painting of Flagstaff House before it ceased to be the residence of the Commander of British Forces. The painting now sits in the Ministry of Defence in London. Post 1997, the appreciation and patronage of his art has expanded across the region, with major Asian collectors acquiring his more recent paintings in Singapore, Vietnam and Hong Kong itself, including the Hong Kong Museum of Art which has four of Mr. Tilbrook's paintings in its permanent collection.

His art has been, and continues to be, seen by many in major buildings such as the Hong Kong Club, where his painting of Hong Kong's historic waterfront spans the entire width of the building. His large murals also dominate the walkway between Conrad Hotel and the Island Shangri-la Hotel in Admiralty.

Exhibition Date: 4- 19/1/2019

Time : 10am-6pm (Opening hours may change if Shouson Theatre has day-time performance)

Venue: Experimental Gallery, 3/F, Hong Kong Arts Centre (2 Harbour Road, Wan Chai, Hong Kong)

Free admission

CULTURE ART COLLECTING MUSEUM

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16 mins walking — 1.3 km

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Hong Kong Tailored Private Walki...

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