

三月活動推介 March Highlighted Events

001



香港巴塞爾藝術展 Art Basel Hong Kong

29.03-31.03.2019

在香港會展中心舉行的香港巴塞爾藝術展，是展示亞洲頂尖藝廊代表作的最佳舞台。秉承巴塞爾藝展支持亞洲藝壇發展的承諾，參展藝廊半數來自亞太地區。觀眾可透過觀賞資深藝術大師與新晉藝術家的作品，深入了解亞太地區內多元藝術創作的概況，作品兼備藝術史題材和前衛構想，涵蓋藝廊薈萃、亞洲視野、藝術探新、策展角落、藝聚空間、光映現場、藝文出版七大大板塊，包羅萬象。

Art Basel Hong Kong, held at the Hong Kong Convention and Exhibition Centre, features premier galleries from Asia and beyond. Underlining Art Basel's commitment to the region, half of the participating galleries once again have exhibition spaces in Asia and Asia-Pacific. The show provides an in-depth overview of the region's diversity through both historical material and cutting-edge works by established and emerging artists. The fair includes 7 sectors including Galleries, Insights, Discoveries, Kabinett, Encounters, Film and Magazines.

002



歐洲電影節 2019 European Union Film Festival 2019

21.02-10.03.2019

今年除了放映15部從未在港上映的歐洲佳作，更加入兩部經典電影回顧，免費放映《竊聽者》、《天使愛美麗》，亦有慶祝國際婦女節的免費放映《#女敗女戰》和映後女權論壇，嘉賓包括《#女敗女戰》攝影師 Anne Misselwitz。所有歐洲電影節放映前，會加映充滿童趣的「Filmit 2018」小學組得獎短片《EU Through the Hong Kong Looking Glass》。

To celebrate their 10th Anniversary, they are screening 15 films which have never been screened before in Hong Kong, a special free film to celebrate the International Women's Day and two free retrospective screenings of classic European films. A very short film, made by young Hong Kong students from Buddhist Chung Wah Kornhill Primary School, will be shown at the beginning of each screening.

003



獨立短片及影像媒體比賽 The 24th IFVA Awards

06.03-17.03.2019

電影大抵是現代人類的神話，媒體藝術展「CINEMA 2.0：雅各歷書」將建立一個如真似夢的國度，思考未來的神話究竟為何。同場展出今屆ifva比賽媒體藝術組的入圍作品，作為支持亞洲電影與媒體的孵化器，ifva致力於不斷拓展亞洲媒體創新的邊界。來自本地以及亞洲的創作人，以媒體藝術作載體，重新思考人類與世界及其環境之間的種種有機關係。

Cinema is probably the modern vehicle for myths. Media art exhibition CINEMA 2.0: Acrylic Dreams creates a dream-like realm that explores, with different sensibilities and aesthetics, what myth is in the future. At the same venue, works by finalists of the Media Art Category of the ifva Awards are presented, too. As an Incubator for Film and Visual media in Asia, ifva has evolved to promote different visual cultures while exploring the boundless potential of creative media, with a cutting-edge vision and approach. These media art works re-examine the organic relationship between humans and their surrounding environment, and even, the entire universe.