



5th Collectors' Contemporary Collaboration

Traversing the diversity of Chinese contemporary art and collections

27 March – 22 April 2019
Monday to Sunday, 10am – 8pm
Pao Galleries, Hong Kong Arts Centre

Guest Curator: Ling Min
Featured Collectors: Guan Yi, Lu Xun, Zheng Hao
Archive Collectors: Fei Dawei, Gao Minglu



He is Himself—Sartre, Zhong Ming, 1980, oil on canvas, 110 x 170cm

Guan Yi's collection established a professional archive of the Chinese conceptual art development. Among his exhibited collection spanning across the 1970s to the 1990s, *He is Himself—Sartre* marked the significant trend of artist freeing their minds, shedding light on humanity, opened the entrance of the '85 New Wave.



White Rabbit, Joseph Beuys, 1979, colour silkscreen on filing card, stamped, 21 x 29.5 cm

Image courtesy of HOW Art Museum

Zheng Hao, a collector that combines entrepreneurship with art collecting, founded of HOW Art Museum in Wenzhou and Shanghai in 2013 and 2017 respectively. Zheng's collection has a number of works by German artists, including works of renowned conceptual artist Joseph Beuys. Inspired by a sweet wrapper of creamy candy manufactured in Shanghai, *White Rabbit* indicated an interesting connection of Beuys with China.



Sifang Art Museum, Steven Holl, 2013, architecture

Image courtesy of Sifang Art Museum

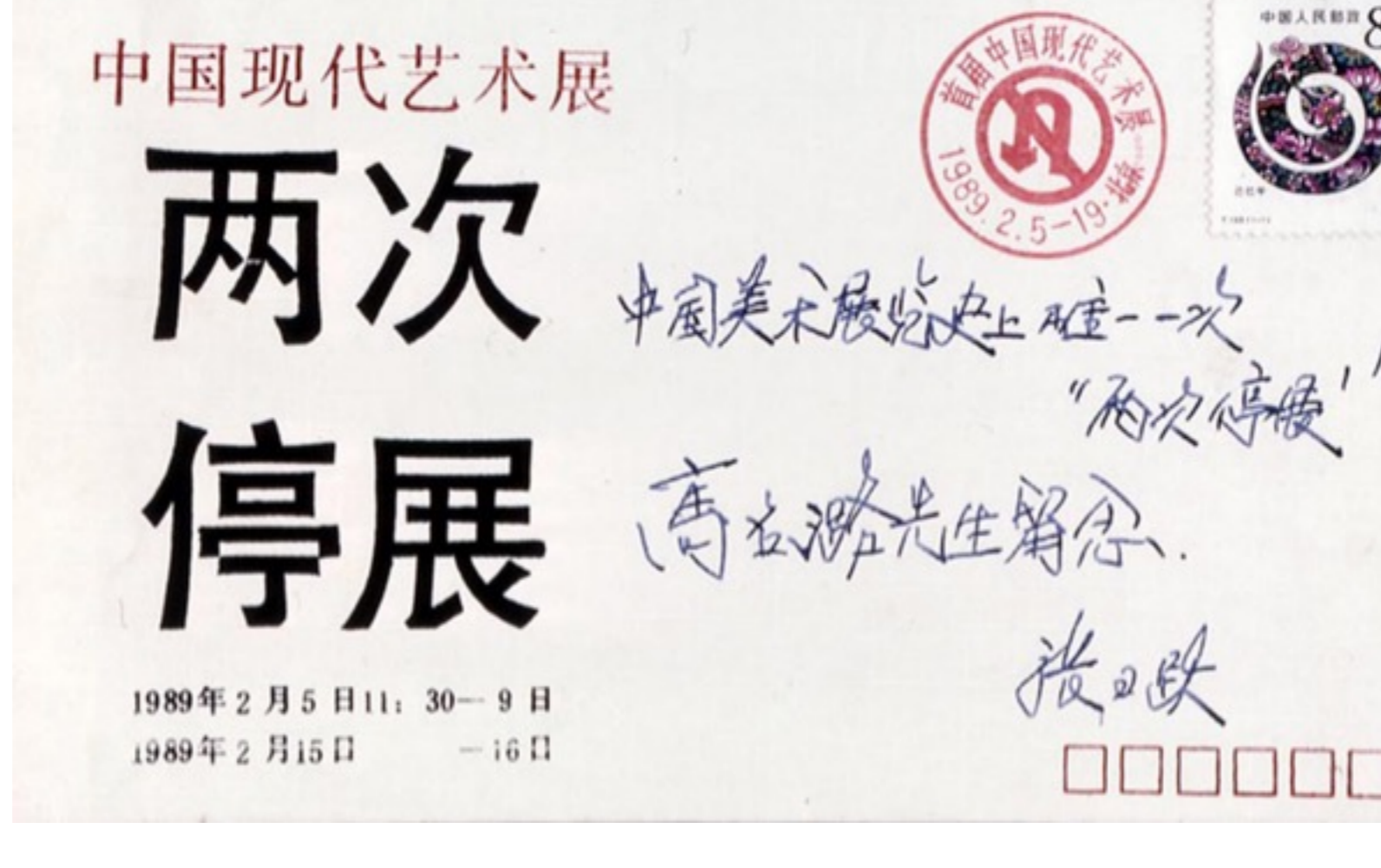
Lu Xun is a contemporary art collector, founder and director of Nanjing Sifang Art Museum. In 2003, he invited 24 important Chinese and oversea architects and artists to design and build a series of buildings with unique characteristics. One of the project, *Sifang Art Museum* is designed by well-known American architect Steven Holl.



China/Avant-Garde Exhibition, 1989, clipping

Image courtesy of Fei Dawei

Fei Dawei belongs to the first generation of curators and art critics in China. Studied art history at the Central Academy of Fine Arts, Beijing, he was one of the organiser of *China/Avant-Garde* exhibition and *Magiciens de la Terre* in Centre Pompidou in 1989. This exhibition showcased archives about *Chine/Avant-Garde* (France, 1990) and *Exceptional Passage* (Japan, 1991), two major overseas exhibitions of Chinese contemporary art after *China/Avant-Garde*.



China/Avant-Garde Exhibition, 1989, commemorative envelope

Image courtesy of Gao Minglu

Gao Minglu is a professor in the department of History of Art and Architecture at the University of Pittsburgh. From 1984 to 1990, served as an editor of *Meishu* magazine, Gao assisted in the editorial work of Fine Arts in China. Highly engaged in writing and curatorial projects to promote the '85 New Wave, the exhibition *China/Avant-Garde* in 1989 exhibited 297 works by 185 Chinese contemporary artists all around the country at the time.

About 5th Collectors' Contemporary Collaboration

The Hong Kong Arts Centre (HKAC) presents the *5th Collectors' Contemporary Collaboration*, an exhibition exploring distinctive collections and Chinese contemporary art archives to catch a glimpse of the development of China's contemporary art scene over the years. Curated by art history scholar Prof. Ling Min, the exhibition presents the collections of three renowned Chinese collectors – Guan Yi, Lu Xun and Zheng Hao, together with the archives of prominent scholars and curators, Fei Dawei and Gao Minglu, unraveling the diverse features and history of contemporary art and collections in China.

The exhibition is accompanied by a series of programmes, including public docent tours and a special screening of Beuys.

Free Admission. Some programmes require online registration in advance.

Visit <https://bit.ly/2Heyxbd> for more information.

Featured Artists:

David Adjaye, Joseph Beuys, Miriam Cahn, Oscar Chan Yik Long, Geng Jianyi, Gu Dexin, Hao Liang, Steven Holl, Huang Rui, Huang Yong Ping, Huge Huge, Arata Isozaki, Firenze Lai, Lee Kit, Li Ming, Liao Guohe, Lin Yilin, Markus LÜPERTZ, Yutaka Sone, Tange Dixin, Inga Svalka THÖRSDÓTTIR & Wu Shanzhuan, Wang Guangyi, Wang Keping, Wang Luyan & Gu Dexin, Wu Shanzhuan, Yang Fudong, Yu Ji, Xu Zhen, Zhang Peili, Zhang Ruyi, Zhong Ming

About Hong Kong Arts Centre (HKAC)

The relevant destination for arts and creative inspirations in Hong Kong

The Hong Kong Arts Centre is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing home grown talents abroad. The HKAC stimulates innovation and promotes creativity. Being Hong Kong's only independent non-profit multi-arts institution, the HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations.

<http://hkac.org.hk>

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