

AGENDA

DIGEST

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Exhibitions



Hop it

The *Moon Rabbit Lumiere* art installation hopped into Hong Kong just in time for last month's Mid-Autumn Festival. Created by Australian artist Amanda Parer, the giant inflatable bunny lanterns have appeared in more than 80 cities and 40 arts festivals and event spaces worldwide. The INTRUDE installation of ten Moon Rabbits, all in different poses, is jointly presented at two venues, China Hong Kong City in Tsim Sha Tsui and Lee Tung Avenue in Wan Chai. As well as the big bunnies, Lee Tung Avenue has been transformed by more than 800 colourful lanterns, which visitors can control via a mobile app and smart lighting technology by Zodiac Lighting.

Until October 17

China Hong Kong City and Lee Tung Avenue
leetungavenue.com.hk

2. Crush

Organised and curated by Qu Chang, associate curator at Para Site, *Crush* investigates the dark side of love and the complexities of unrequited affection through works by 18 artists and one writing project. Tracing the injury, heartbreak, defeat and pathology that can be associated with love, *Crush* reflects on vulnerability and its ramifications on personal lives and social structures. Until November 25
Para Site, Quarry Bay
para-site.org.hk

3. Marilyn Minter Solo

Lehmann Maupin Gallery presents the first exhibition in Hong Kong by New York artist Marilyn Minter. The exhibition of recent paintings and photographs pushes the boundaries of beauty and glamour imagery, exposes the double standards that influence female identity and presents brazen alternatives to the depictions of women that we consume daily. Until October 27
Lehmann Maupin, Central
lehmannmaupin.com

4. At the Turn of the 20th Century: Pictures of the Past

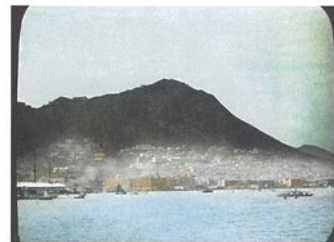
Jointly presented by the University Museum and Art Gallery, Fine Art Asia and Boogie Woogie Photography, *At the Turn of the 20th Century: Pictures of the Past*



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showcases early photographs of Hong Kong taken by Hungarian naval doctor Dezsó Bozóky in 1907-08, juxtaposed with Chinese furniture from the same period.
Until October 2
 Hong Kong Convention and Exhibition Centre, Wan Chai
fineartasia.com

5. Wan Chai Grammatica: Past, Present, Future Tense

For its 40th anniversary, the Hong Kong Arts Centre explores and celebrates Hong Kong's cultural and artistic identity through the lens of one of its most iconic districts: Wan Chai. Works by 18 artists look at the bonds formed across multiple generations, languages and artistic genres to foster a sense of community

and a love of place.
Until November 2
 Pao Galleries, Hong Kong Arts Centre, Wan Chai
hkac.org.hk

UNITED STATES

6. Outrageous Ornament: Extreme Jewelry in the 21st Century

Jane Adlin, formerly of New York's Metropolitan Museum of Art, brings together 50 bold and innovative pieces of jewellery that push the boundaries of personal adornment and asks whether jewellery is defined even by wearability.
October 21-January 27
 Katonah Museum of Art, Katonah, New York
katonahmuseum.org

AUSTRALIA

7. NGV announces Rigg Design Prize Exhibition

In the first major presentation of contemporary interior design in the National Gallery of Victoria's history, the Rigg Design Prize asked 10 Australian interior design practices to each create a purpose-built room within the gallery. Working to the theme *Domestic Living*, their creations highlight the importance of interior design in shaping and influencing the way we live.
October 12-February 24
 The Ian Potter Centre, National Gallery of Victoria, Melbourne
ngv.vic.gov.au

Photo: NGV: National Gallery of Victoria