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WHAT'S ON HK

Why Not to Miss this Interactive Performance all About Dating in 2018



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We speak to composer Manos Tsangaris about Love & Diversity, a musical theatre performance that attempts to translate the

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concept of speed dating into music

Created by German composer Manos Tsangaris, **Love & Diversity** is a musical theatre performance that attempts to translate the concept of speed dating into music, and explores **what it takes to find the one in 2018**. Brought to us by **Hong Kong Arts Centre**, the piece in Love & Diversity will be performed by City Chamber Orchestra of Hong Kong, and will transform Kafnu at The Kerry Hotel into an interactive experience.

We sat down with Manos Tsangaris to **find out a little more about the performance, what you can expect and what's next for him...**

What was the inspiration behind the show?

There were several inspirations behind the performance. We've all heard of speed dating as a concept, and so we have tried to translate this formalised experience into an interactive musical theatre piece for the audience.



What can Sassy readers expect from "Love and Diversity"?

Love & Diversity is a very special sound, light and situational performance, and is entertaining and illuminating. We don't want to give too much away, but audiences will be in a room moving from one station to another to explore the unique personality behind each piece.

What is the show saying about love and dating in 2018 and what are the overarching messages behind it?

These days, most dating happens through the Internet, or occasionally when you meet someone somewhere, on the street, in a café, in a bar or at a party. We have tried to convey the experience of meeting people in a new form and through music – there is not particular message, except that people have always longed for a connection, often with a person who can fulfill meet and exceed all expectations.

What kinds of people are you expecting the show to attract?

The show will appeal to a broad audience, with a wide range of ages being able to relate.

What is next for you, in Hong Kong or otherwise?

After my stay in Hong Kong I'll shoot a small film, after which I will go to a festival in Switzerland (*with a new piece, which is not yet finished*). Stay tuned...



The performance takes place at Kafnu Co-working space

When: Monday, 9 July and Tuesday, 10 July, 8pm

Where: Kafnu Hong Kong, 2/F, Kerry Hotel, 38 Hung Luen Road, Hung Hom Bay, Hung Hom, Kowloon, Hong Kong

How much: \$180 (includes one non-alcoholic drink) – register online [here!](#)

www.culturalmasseur.hk

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