





Salaryman Collector Daisuke Miyatsu on collecting with a budget @ CoBo Challenge



 CoBo Editorial Force
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The story of Daisuke Miyatsu is a true legend. Dubbed as the “Salary-man Collector” (or, the Japanese Herbert Vogel), he’s a regular office worker and doesn’t have a big budget for art, but his collection is just as spectacular. He started collecting art with the budget of \$1000 US dollar 20 years ago, but the big question is: is it still possible for a salaryman to collect art nowadays?