**Appendix 1**

**Participating Artists**

**Chan Wai-tung, Jessica**

**Paper Crafting Artist**

Chan Wai-tung, Jessica is a Hong Kong Artist, who graduated from the Royal Melbourne Institute of Technology with a Bachelor’s of Fine Arts. She focuses on sculptures, installations and mixed-media works and is interested in topics such as religions, memories and contemporary human relationships.

In 2018, she joined the Jockey Club ICH+ Innovative Heritage Education Programme – paper crafting technique class. In recent years, she has been learning Chinese traditional bamboo crafts from the ICH master, exploring the characteristics of bamboo and related objects. Jessica’s work is a representation of contemporary ideas through traditional craftsmanship.

In this exhibition, Jessica deployed the traditional paper crafting technique to build the skeleton of the lion head. With a main colour theme of red and pink, the contemporary lion head was decorated with leather and modern accessories.

**Si Meng-kuan, Frankie**

**Mini Cheongsam Artist**

Si Meng-kuan, Frankie obtained a Master of Fine Art (Modern Art) from South China Normal University and a Higher Diploma in Visual Arts from Macau Polytechnic Institute. Frankie joined the Jockey Club ICH+ Innovative Heritage Education Programme – Cheongsam sewing technique class in 2018. Being a freelance artist, Frankie works as an arts teacher and participates in various exhibitions held in mainland China, Japan, Korea, Hong Kong and Macau. She specialises in pottery, photography, painting, installation, and textile arts.

Frankie used cheerful rainbow colours as the main focal point of the mini Cheongsam collection, incorporating different elements about Hong Kong into the design.

**Yu Siu-naam**

**Galvanised Iron Artist**

Yu Siu-naam graduated from the Hong Kong Polytechnic University with a Bachelor of Arts (Hons) in Industrial Product Design. He is passionate about product design, crafts and coffee. He has been designing and creating coffee products such as coffee roasters, drippers, coffee stands, etc. In 2020, through the Jockey Club ICH+ Innovative Heritage Education Programme – galvanised iron products making technique class, Naam was able to learn from local traditional galvanised iron master Yu Kwok-keung. Naam has been working on adding traditional galvanised iron techniques to modern household coffee products, exploring the possibilities of traditional craftsmanship within our daily lives.  
  
This time, Naam created a series of galvanised iron letterboxes which are infused with modern features, bringing the audience to ponder on the issues of Hong Kong living space and flow of information in today’s society. With his new interpretation of the traditional galvanized iron craftsmanship, he also created a set of galvanised iron coffee dripper utensils.