**Appendix 1**

**Participating Artists**

**Luk Tsing-yuen**

**Galvanised Iron Artist**

Luk Tsing-yuen graduated from the Royal Melbourne Institute of Technology, Australia (2005), School of Design at the Hong Kong Polytechnic University (2011) and the Department of Fine Arts at The Chinese University of Hong Kong (2013). He worked as a design assistant from 2017 to 2018 at the University Museum and Art Gallery, The University of Hong Kong. From 2018 to 2020, he worked as a museum trainee at the Leisure and Cultural Services Department.

In terms of artistic creation, Luk focuses on creating three-dimensional works, exploring the possibilities of materials and arousing audiences’ imagination. He excels at using plastic and chemical reagents with casting skills, and recently he has also acquired the skills of metal crafting of galvanised iron sheets. He has joined the Jockey Club ICH+ Innovative Heritage Education Programme in 2020. He has been invited to participate at various exhibitions, including the “Hong Kong Contemporary Art Biennial Awards 2009” which was held at the Hong Kong Museum of Art in 2010.

**Lam Ka-yu, Inkgo**

**Bamboo Steamer Artist**

Lam Ka-yu, Inkgo graduated from the Department of Fine Arts of the Chinese University of Hong Kong in 2014, specialising in making arts with plants including leaves, seeds and bamboo. Inkgo names herself after the plant Ginkgo.

She learnt ‘bamboo steamer craftsmanship’, one of the Intangible Cultural Heritage of Hong Kong from Master Mr. Lui Ming through the Jockey Club ICH+ Innovative Heritage Education Programme in 2020. In 2021, her first bamboo artwork was exhibited in Hong Kong Art Basel. Soon after, her other works were also exhibited in galleries, parks and overseas. Her works have been collected by private collectors.

**Polly Ho**

**Cheongsam Designer**

Polly Ho graduated from the School of Design, Hong Kong Polytechnic University and completed her postgraduate study at the University of Central England in Birmingham. She worked at Misa Harada millinery in London in 2003 and did professional consultancy work for many respected Chinese brands, the experiences of which formed the foundation of her appreciation for the crafted approach that is intrinsic to her brand Loom Loop.

She brought Loom Loop’s first collection to life in 2015, which she showcased at the Tokyo Fashion Week. The label has also been showcased at fashion weeks in London, Beijing and New York and has

been the recipient of numerous awards, including the 2017 A’ Design Award-Category Award (Silver) and the 2018 German Design Award for Excellent Product Design Lifestyle and Fashion and the 2020 IDA Award – four Category Award (Gold).

**Grace Choi**

**Cheongsam Designer**

Grace Choi was born in Shanghai and grew up in Hong Kong. She discovered her passion for the fashion industry at an early age and has experienced great success in modelling for over ten years.

While Grace was in the prime of her modelling career, she had become a fashion show producer and created her own event planning company, Gorgeous Productions.

Grace established her own label, Yi-ming, in 2011. The name, Yi-ming, is derived from her name in Mandarin pinyin. She is fascinated with the distinctive style of oriental fashion cultures and aims to create a modern, chic interpretation of the East-meets-West style of ladies’ wear. After the first collection launched in 2012, she received rave reviews and had then been approached to design chinoiserie uniforms for two new luxury boutique hotels in Hong Kong and won popularity from the public. In 2014, she received the ‘40 under 40’ outstanding fashion designer award from Perspective Magazine.

**Jasmine Cheung (CantoSoul)**

**Cheongsam Designer**

CantoSoul is a sustainable clothing brand in Hong Kong, co-founded by Jasmine Cheung and Justin Cheung.

Jasmine was born in Los Angeles, the United States and grew up in Hong Kong for most of her life. She attended Northeastern University in Boston, where she studied international affairs. It was during her stay in the US that she realised there is a lack of Asian representation in pop culture, arts, fashion and media.

Growing up, she has always loved Cheongsam and appreciated the intricacies of the designs, but she also felt restricted that people can only wear it once a year (during Lunar New Year). Therefore, with the help of her older brother Justin, they launched CantoSoul in the summer of 2019 to provide casual, and fashionable everyday wear to people.

They also hoped that it would bring a sense of comfort and familiarity for the Asian-Americans who have never owned or incorporated Asian-style clothing in their wardrobe. Rooted in inspirations of

minimalism and modernisation, CantoSoul is the manifestation of Jasmine and Justin’s search for identity – a mixture of Eastern and Western cultures, and of traditional and modernised concepts.

**Po Ming-wah**

**Chinese Flower Button Master**

Madam Po is one of the few remaining masters of the traditional Chinese flower buttons in Hong Kong. She has more than 40 years of experience in making Haipai or Shanghainese Chinese flower buttons. She often collaborates with many experienced Cheongsam masters and tailors in Hong Kong. Her craftsmanship in Chinese flower buttons has transcended the limits of time and location. She has combined modern elements with ancient traditions, continuing its cultural essence and diversifying the fashion scene, enriching and beautifying the lives of others. Her works are collected permanently by the Hong Kong Museum of History.